

The Charles Redd Center for Western Studies



2023 Annual Report

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OUR MISSION

The mission of the Charles Redd Center for Western Studies is to promote the study of the Intermountain West by sponsoring research, publication, teaching, and public programs in a variety of academic disciplines including anthropology, American studies, art, communications, economics, environmental science, family studies, folklore, forestry, geography, history, literature, plant and wildlife science, political science, popular culture, range science, religious studies, sociology, visual arts, wildlife & wildlands conservation, and many others.

PERSONNEL

FACULTY

Jay H. Buckley, *Director*

Brenden W. Rensink, *Associate Director*

STAFF

Amy M. Carlin, *Office Supervisor*

STUDENT EMPLOYEES AND INTERNS FOR 2023

Abigail Beus, Bowen Fuller, Ellie Hart, Isabella Holt, Halle Mason, Lindsey Meza, Joseph Namingha, Madison Roney, Leah Smith, Madison Sommer, Kate Stahlecker, Sydney Wilson

CURRENT BOARD MEMBERS

Thomas G. Alexander, *Lemuel Hardison Redd Jr. Professor Emeritus of Western American History, Brigham Young University*

James B. Allen, *Lemuel Hardison Redd Jr. Professor Emeritus of Western American History, Brigham Young University*

Tacey M. Atsitty-Gonzales, *Diné, Indigenous Poet*

Mark Brunson, *Department of Environment and Society, Utah State University*

John E. Butler, *Butler Family Representative*

Brian Q. Cannon, *Department of History, Brigham Young University, and Former Redd Center Director*

J. Gordon Daines III, *L. Tom Perry Special Collections, Brigham Young University*

Jessie L. Embry, *Redd Center Emeritus, Brigham Young University*

Ed Geary, *Redd Center and Department of English Emeritus, Brigham Young University*

Holly George, *Utah Historical Quarterly, Utah State Historical Society*

Tim Glenn, *Museum of Utah*

Brock McMillan, *Department of Plant and Wildlife Sciences, Brigham Young University*

John M. Murphy, *L. Tom Perry Special Collections, Brigham Young University*

Jeff Nichols, *Department of History, Westminster College*

Samuel Otterstrom, *Department of Geography, Brigham Young University*

Erik Redd Rasmussen, *Redd Family Representative*

Mike Taylor, *Department of English, Brigham Young University*

Carol Ward, *Department of Sociology, Brigham Young University*

LEMUEL HARDISON REDD JR. PROFESSOR OF WESTERN AMERICAN HISTORY

Ignacio M. García

LEMUEL HARDISON REDD JR. PROFESSOR EMERITI OF WESTERN AMERICAN HISTORY

Thomas G. Alexander, James B. Allen

The Charles Redd Center for Western Studies continued to fulfill its mission to promote the study of the Intermountain West (AZ, CO, ID, MT, NV, NM, UT, WY). The center accomplished this through sponsoring research, publication, teaching, and public programs in a variety of academic disciplines including anthropology, American studies, art, communications, economics, environmental science, family studies, folklore, forestry, geography, history, literature, plant and wildlife science, political science, popular culture, range science, religious studies, sociology, visual arts, wildlife & wildlands conservation, and many others.

AWARDS

The center underwrote the scholarship of BYU students researching western studies topics through the Annalee Naegle Redd Student Awards in Women's History, Research Awards for BYU Upper-Division and Graduate Students; Senior Seminar/Capstone Project grants; internships; research assistantships; and experiential learning endeavors. Off-campus students benefit through receiving Annalee Naegle Redd Student Awards in Women's History and the Research Awards for Upper-Division and Graduate students.

The center advanced faculty scholarship in western studies in several ways. BYU faculty received Annalee Naegle Redd Research Assistantships, Interdisciplinary Studies Grants, John Topham and Susan Redd Butler BYU Faculty Research Awards, Visiting Lecture programs, and Young Scholar Awards. Off-campus faculty and independent scholars receive Charles Redd Fellowship Awards in Western American History, John Topham and Susan Redd Butler Off-Campus Faculty Research Awards, and apply to become Visiting Fellows. Independent Research and Creative Work Awards, Public Programming Awards, and Publication Grants also benefit applicants who may or may not be affiliated with any institution. The Redd Center also offers the Clarence Dixon Taylor Research Award and Research Grant for topics related to Utah studies. The center awarded more than \$102,000 in its annual awards competition in March 2023.

The Redd Center funded prizes for articles in professional journals, western organizations, and State History Day competitions. It supported western studies museum exhibits and helped fund other public programs in western studies.

The center's Karl and Mollie Butler Young Scholar Award recognizes outstanding academic promise in Western American Studies by junior faculty members at Brigham Young University. We congratulate this year's

recipient: Paul Frandsen, Plant & Wildlife Sciences (2023–2026). Ongoing Butler Young Scholars for 2023 include Benjamin Abbott, Plant and Wildlife Sciences (2022–2025); David-James Gonzales, History (2021–2024); and Mike Taylor, English (2020–23).

The Redd Center continued its collaboration with the Utah Humanities Council, the Utah State Historical Society, and the University of Utah in sponsoring conferences and lectures in Utah. We also sponsored prizes and events in conjunction with professional organizations, including the Western History Association, the Western Literature Association, the Western Political Science Association, Phi Alpha Theta, the Western Museum Association, the Native American Literature Symposium, the Mormon History Association, the Utah State Historical Society, the Tanner Humanities Center, and the Buffalo Bill Historical Association.

Since 2012, the Redd Center has sponsored an annual Clarence Dixon Taylor Award recognizing significant publications related to topics about Utah, Carbon, and Wasatch county history and economic development, including individuals, families, communities, and institutions in those counties. In 2020, we created an additional Clarence Dixon Taylor Research Grant to foster and encourage research on Utah, Carbon, and Wasatch county history and economic development. James Swensen, Comparative Arts and Letters, Brigham Young University, was our 2023 Clarence Dixon Taylor Research Grant awardee for his research on "The New Deal in Central Utah."

The Redd Center offered four Clarence Dixon Taylor Awards in 2023: Newell Boyd Knight was awarded \$5,000 for *Uncle Jesse: The Vision to See—The Courage to Do. The Story of Jesse Knight, Utah Mining Magnate 1845–1921* (West Jordan, UT: Pick & Pen Publishing, 2021). Ben Abbott was awarded \$1,500 for *Utah Lake Symposium: The Ecology, Management, and Future of Our Lake*. Jared Tamez was awarded \$1,000 for *Utah Lake: Above and Below* (Provo Library art exhibit, 2023). Amelia England and Karin Anderson were awarded \$750 for *Utah Lake Stories: Reflections on a Living Landmark* (Salt Lake City: Torrey House Press, 2023).

PUBLIC PROGRAMMING AND OUTREACH

During winter semester, the Redd Center contributed to western studies at BYU by sponsoring guest lectures that were available in person and via live feed to viewers elsewhere. Professor Lynne McNeil (English, Utah State University) delivered the William A. "Bert" Wilson Folklore Archives Founder's Lecture in January, which the center co-sponsored. Her topic was "Responsible

Folklorists at the Intersection of ‘Public’ and ‘Popular.’” Meanwhile, the center co-sponsored BYU Religious Studies Professor Fred E. Woods’s presentation of his new documentary *A Swede and a Seed: The Conversion Story of Ivar Sandberg*.

Research Biologist Sasha C. Reed (USGS Southwest Biological Science Center) presented the Annalee Naegle Redd Lecture in March, titled “Finding Hope in Times of Change: How Science and Management Can Work Together to Face an Uncertain Future in Utah and on the Colorado Plateau.”

In April, Yukio Shimomura recounted his experiences at the Topaz Japanese Internment Camp in a lecture entitled “My Two and a Half Years Behind Barbed Wire in the United States During World War II.” Professor Mark Johnson (History, University of Notre Dame) delivered the William Howard and Hazel Butler Peters Lecture in September entitled “The Middle Kingdom Under the Big Sky: A History of the Chinese Experience in Montana.”

The center co-sponsored the Fernando R. Gomez Latino Lecture Series in October. Professor Eduardo O. Pagán (History, Arizona State University) spoke “On the Question of Equity and Inclusion: What the Book of Mormon Has to Say.” Historian Erika Bsumek (University of Texas at Austin) gave a presentation about “Foundational Histories: Indigenous Dispossession and Glen Canyon Dam.” Meanwhile, in November Matthew J. Grow (LDS Church History Department) delivered the inaugural Ronald Walker Lecture entitled “Find Grand Themes and Grand Topics: The Career and Research Collection of Ronald W. Walker.”

We capped off both semesters with our Western Studies Faculty Luncheon Lectures. Redd Center Visiting Fellow Ryan A. Davis (Illinois State University) presented in March on “Kiosk Cowboys, or the Curious Case of Spanish Mormon Westerns.” Between roughly 1945 and 1975, Spain experienced a boom in the publication, exchange, and consumption of low-cost popular literature, including pocket-sized paperbacks known as bolsilibros. Davis collected over thirty Spanish Mormon Westerns. In December, Visiting Scholar David Walker (Religious Studies, UC Santa Barbara) presented “Latter-day Wrestling: A Genealogy,” chronicling the lives and careers of Don Leo Heaton (aka “Don Leo Jonathan, The Mormon Giant” and his father, Jonathan Delaun Heaton (aka “Brother Jonathan, The Mormon Missionary.”

SUMMER SEMINAR

In June, the center sponsored a summer seminar: “Religion in the American West: 21st-Century Perspectives.” We solicited proposals from historians and religious studies scholars to write article-length essays. We selected Todd M. Kerstetter (History, Texas

Christian University) and Fred E. Woods (Religious Studies, BYU) to be the anthology editors. Together, we selected the best essays, invited the authors to campus, and workshopped their essays for two days.

The participant roster included the following individuals:

Barnett, “Varieties of Peyote Religious Experience in the American West: Permutations of Indigeneity and Christianity among Otoe-Missouria Peyotists;” Brunton, “Stories through Stones: Geology, Deep Time, and Destiny in Oil Cosmologies of the North American West;” Dennison, “Spirituality, Secularism, and Nature: Landscape Architecture’s Legacy in Boulder, Colorado, 1910–1968;” Gunnell, “Financing Social Change: The Daughters of Charity Foundation and Catholic Efforts to Disrupt Poverty through Education;” Hatch, “A Relic of Gadianon: Mormon Settler Colonialism and the Posey War of 1923;” Johnson, “Pentecostalism in the American West;” Seman, “Border Crossing Religion in the Turn-of-the-Century West: Spiritism, Spiritualism, and Curandismo;” Malloy, “Replacement and Revelation: The Indian Shaker Church in the Pacific Northwest;” McCartney, “The Church of Jesus Christ of Latter-day Saints and Disaster Preparedness: A Religious Response to Environmental Change;” Myers, “Religion and the First Black Migration Movement to the American West, 1875–1900;” Shakespear, “Rocking the Cradle, Ruling the World: The Oneida Stake Academy’s Legacy of Educating Religious Women;” Stuart, “‘Both a Refuge and a Strength’: Salt Lake City’s African Methodist Episcopal Church, 1891–1976;” and Wiewora, “That Wonderful Land which Mormonism... Claims as its Own: The Antebellum Evangelical Response to Mormon Westward Migration.” The forthcoming anthology is contracted with the University of Nebraska Press.

NEW AND CONTINUING INITIATIVES

The center continues to support a broad range of diversity endeavors. After the COVID-19 shutdown, 2022 marked the first Native American Civil Rights Seminar that went on an actual field study. In 2023, BYU faculty Gordon Limb and Jay Buckley took a dozen students to Washington, DC, with BYU Chaplain James Slaughter. We toured the BYU Washington Center, the Capitol, the Indian Affairs Hearing Room, the Emancipation Hall, the National Congress of the American Indian, the Museum of the American Indian, the Department of Indian Health, the Department of the Interior, the Indigenous Peoples March Route, and the National Mall.

We also visited the Carlisle Indian School in Pennsylvania and met with professors from Dickenson College. We did a service project at the Baltimore American Indian Center in Maryland. The College of Family Home and Social Sciences graciously provided

travel funding for the students and faculty and the Sorensen Center assisted with logistics.

We are still involved in BYU's Indigenous and African Slavery Initiative. Last year, the Redd Center's board of directors approved a Mae Timbimboo Parry Indigenous Studies Award for the Mormon History Association to recognize excellent Indigenous scholarship. The MHA recognized Mae Timbimboo's grandson, Darren Parry, and awarded him the inaugural award. The center honored its Memorandum of Understanding with the *Journal of Mormon History* and the Mormon History Association for the duration of Jessie Embry's term as editor, which ended in 2023.

The Redd Center has begun funding additional BYU student awards and scholarships. We fund the Ignacio García Scholarship for Indigenous and Students of Color. Professor García remains the Lemuel Hardison Redd Jr. Professor in Western American History (2006–present). Professor García, a pioneer in Mexican American Studies, is a prolific historian. His work illuminates the Chicano, Hispanic, and Latina/o/x emergence as a major political and cultural force in the Intermountain region. The trial run for the Ignacio García Scholarship for Indigenous and Students of Color with the history department has been extremely successful. We are ready to extend the same opportunity to students in other departments.

The center continues to fund numerous student awards across campus. History department student awards we fund include the Eugene E. Campbell Award in Utah History, the Fred R. Gowans Award in 19th C. American West History, the American Indian Studies Indigenous History Award, the William J. Snow Award in American West or Latter-day Saint History (co-sponsor), and the Bertis L. and Anna E. C. Embry Award in Global Latter-day Saint History. We express gratitude to Jessie L. Embry and her parents' Bertis L. and Anna E. C. Embry Endowment for their legacy support of, and contributions to, the Redd Center.

The center awarded publication grants to several books including Ruth M. Alexander's *Democracy's Mountain: Longs Peak and the Unfulfilled Promises of America's National Parks*, published in 2023 by the University of Oklahoma Press and Steven R. Smith's *First Peoples of Great Salt Lake: A Cultural Landscape from Nevada to Wyoming*, published by the University of Utah Press.

In 2023, student outreach efforts continued in several ways. The College of Family, Home and Social Sciences generously provided \$14,000 of experiential learning funds split between the Redd Center and the American Indian Studies/Indigenous Studies Minor that Buckley also directs.

Twenty-one undergraduate students received experiential learning funds in 2023. Those employed as

research assistants and Redd Center or American Indian Studies interns include Aaron Abele, Sunni Begay, Abigail Beus, Naloni Felix, Ellie Hart, Isabella Holt, Cynthia Manning, Halle Mason, Danielle Meza, Lindsey Meza, Joseph Naminga, Deveney Reber, Chayanne Reeves, Madison Roney, Savannah Silversmith, Leah Smith, Madison Sommer, Katherine Stahlecker, Kimberlyn Yellowhair, and Sydney Zundel. I also employed students through the Department of History, and the Redd Center was able to fund two student research trips for my history research assistant Joshua Rust.

With the capable and talented assistance of Associate Director Brenden Rensink and Office Supervisor Amy Carlin, the Redd Center continues to improve our outreach and contributions to western studies. Rensink continues his excellent efforts to develop the center's region-wide digital public history venture, *Intermountain Histories*. Faculty and students in history courses on several campuses, as well as student interns under Rensink's supervision, contribute to the project, which has published more than seven hundred stories. See Rensink's report for updates on this public history venture, as well as his *Writing Westward* podcast and the center's newsletters.

We extend our appreciation to outgoing board member Lisa Bendino-Anderson. We also extend a warm welcome to our newest board member, Tim Glenn, director of the new Museum of Utah.

DIRECTOR BUCKLEY'S HISTORY DEPARTMENT ACTIVITIES

Faculty in the history department typically teach five courses per year. I receive a course release during winter and fall semesters due to my director responsibilities at the Redd Center. During 2023, I taught three courses: History 220 (United States History to 1877), History 386 (American Indian History to 1877), and History 387 (American Indian History since 1830). I co-taught and co-directed an FHSS 351 Native American Civil Rights Seminar in 2023 with Dr. Gordon Limb (Social Work) and BYU Chaplain Jim Slaughter. We took fourteen BYU undergraduate students to Native-related sites in Washington, DC; the Carlisle Indian School in Pennsylvania; and the Urban Indian Center in Baltimore, Maryland.

Three of my undergraduate students won history department awards for their research papers. Sixteen of my undergraduate students published entries in *Intermountain Histories*. I also delivered the keynote "Historians as Explorers" at the Phi Alpha Theta-Beta Iota Chapter history honor society induction ceremony.

I enjoyed a very productive year of scholarship. I published a co-authored peer-reviewed book, published three co-authored peer-reviewed articles with BYU undergraduate students, and reviewed five books for

academic journals including *Journal of the West*, the *Missouri Historical Review*, and *We Proceeded On*.

Great Plains Forts (co-authored with history department colleague Jeffery D. Nokes) was published by the University of Nebraska Press in 2023 as part of their Discover the Great Plains series. *Great Plains Forts* introduces readers to fortifications that have affected the lives of Indigenous peoples, fur trappers and traders, travelers, and military personnel on the Great Plains and Canadian Prairies from pre-contact times to the present. Using stories to introduce patterns in fortification construction and use, we explore the eras of fort building on the Great Plains from Canada to Texas. The appendix includes a reference guide organized by state and province.

I love mentoring students, and several experiential learning projects and internships resulted in peer-reviewed articles with BYU undergraduates. Deveney Reber and I published an article, “Forgotten Brother Reuben Lewis: Missouri River Fur Trader and Indian Agent for the Arkansas Cherokees,” in *We Proceeded On* 49, no. 1 (February 2023): 20–50. She also presented our research to a national audience. Another student, Joshua Rust, co-authored an article with me about “Eli and Susannah Wiggill: South African Saints,” published in the *Journal of Mormon History* 49, no. 2 (April 2023): 129–42. Finally, family history major Maren Burgess and I published an article entitled “Seeking Sacagawea: A Comparison of the Accounts of the Birth, Life, and Death of Bird Woman” in *We Proceeded On* 49, no. 3 (August 2023): 4–30, 54–55.

I serve on the editorial board of *We Proceeded On*, the peer-reviewed journal of the Lewis and Clark Trail Heritage Foundation. I served as an ad hoc book manuscript reviewer for book manuscripts for the University of Nebraska Press and the Washington State University Press.

The national Lewis and Clark Trail Heritage Foundation presented me with a 2023 Distinguished Service Award, the highest honor it bestows, at its 55th Annual Meeting in Missoula, Montana. The award inscription reads, “Presented to Jay H. Buckley for guiding and mentoring young scholars on their own journeys of discovery along the Lewis and Clark Trail.” President Jim Sayce commended me for mentoring, co-authoring, and publishing with BYU undergraduate students and for my service to the organization and the Lewis and Clark National Historic Trail.

I delivered the keynote address commemorating the 25th anniversary of the Lewis and Clark Interpretive

Center in Great Falls, Montana. My presentation was on “Lewis and Clark Connections to the Fur Trade.” I was selected as a featured speaker in the Lifelong Learning Lecture Series offered by Wellesley Weston in Massachusetts. My 2023 lecture was on “Mountain Men Revealing Yellowstone” using the observations and accounts of John Colter, Daniel Potts, Warren Ferris, and Osborne Russell.

I served as president of the Utah Valley Historical Society, a local chapter of the Utah Historical Society. I also presented on Jim Bridger, Chief Washakie, and Brigham Young to a UVHS audience in December. Members of the BYU football team selected me as the BYU faculty guest coach of the week for Sam Houston State due to my mentoring of student athletes in the classroom. I also worked with Dr. Mike Taylor (English) in directing BYU’s interdisciplinary American Indian Studies Minor.

I led two Driven2Teach field studies (sponsored by Larry and Gail Miller and Zions Bank) for K–12 Utah teachers receiving graduate credit through Weber State University. The first field study traveled from Boston to Philadelphia and focused on the American founding. The second, a Civil War to Civil Rights field study, journeyed to Charleston, SC; Atlanta, GA; and numerous sites in Alabama including Tuskegee, Montgomery, Selma, and Birmingham.

Current research and publication projects include editing a collection of *Essays in Honor of Thomas G. Alexander*; publishing a scholarly edition of *The Life and Adventures of Mr. Eli Wiggill: South African 1820 Settler, Wesleyan Missionary, and Latter-day Saint*; and writing a scholarly monograph tentatively titled *Western Woollies: A History of Sheep Herding and Ranching in Utah and the Intermountain West*.

I am grateful to Redd Center board members for their active participation, excellent suggestions, and judging services in our annual awards competitions. I am grateful to History Department Chair Brian Q. Cannon and FHSS Dean Laura Padilla-Walker for their continued support of the center and me. We appreciate the extended Redd, Butler, Peters, Dixon, and Taylor families for their continued support and send our deepest condolences to the families of Dennis Peters and Sunny Redd, as they passed away in the past year. Finally, I express my gratitude to Associate Director Brenden W. Rensink and Office Supervisor Amy Carlin for their hard work and professionalism. I am also grateful for our board of directors. It is a pleasure to serve with you.

This report offers a summary of the projects for which I serve as the primary administrator. I have also included details on my other professional activities. Please reference Director Jay H. Buckley's report for the various Redd Center activities he oversaw.

REDD CENTER AWARDS AND FUNDING

The total number of applications received was again below our pre-pandemic average, but the quality remained high. We will need to strategize with our advisory board about ways to better publicize our funding opportunities and hopefully grow the applicant pool. As always, the burden of managing the awards program was lightened by the organizing and communication work of Amy Carlin. Also, the entire process was made possible by the many judges (from our board and elsewhere) who read applications and provided feedback. Their judging help was augmented by Director Jay Buckley's input. As a result, we were able to fund some truly promising research and programming. The fields or disciplines from which we received applications in 2023 included American Studies, Anthropology, Church History, Comparative Arts and Letters, English, Forestry, Geography, History, Linguistics, Plant and Wildlife Sciences, Public Health, Religious Studies, Sociology, and other interdisciplinary fields. We also funded research by independent scholars and various forms of public programming and events from public-facing institutions. I also represented the Redd Center in judging a number of other awards that we fund, including the Utah National History Day competition, the BYU Fulton Mentored Research poster competition, and various publication grants.

REDD CENTER EVENTS AND MEDIA

I helped organize and oversee the following public events, and I managed the live stream for those that were available online:

- Fred E. Woods, Film Screening of *A Swede and a Seed: The Conversion Story of Ivar Sandberg*
- Sasha C. Reed, Annaley Naegle Redd Lecture, "Finding Hope in Times of Change: How Science and Management Can Work Together to Face an Uncertain Future in Utah and on the Colorado Plateau"
- Yukio Shimomura, "My Two and Half Years Behind Barbed Wire During World War II in the United States"
- Mark T. Johnson, William Howard and Hazel Butler Peters Lecture, "The History of the Chinese Experience in Montana"

- Erika M. Bsumek, "Foundational Histories: Indigenous Dispossession & Glen Canyon Dam"
- Matthew J. Grow, Ronald and Launi Walker Lecture, "Find Grand Themes and Grand Topics': The Career and Research Collection of Ronald W. Walker"

I continue to manage Redd Center publicity and media. My plans to revitalize the semiannual newsletter were stymied this year by technical problems beyond our control. Amy has stepped in to help with the drafting, which has been incredibly helpful, but the new, email listserv system is giving us trouble. Once we fix it, it will go out to nearly one thousand subscribers. I also manage the Redd Center website and blog, as well as the social media accounts for the Redd Center, *Intermountain Histories*, the *Writing Westward* podcast, and the BYU Slavery Project on Facebook and X/Twitter. Our followers and engagement continues to grow, and despite the endless problems that social media presents (not to mention deciding which platforms to be active on), I believe it is worth the effort.

REDD CENTER PUBLIC HISTORY PROJECTS AND PROFESSIONAL ENGAGEMENT

My *Intermountain Histories* digital public project continues to grow. During 2023 I edited and published 60 new stories, bringing the project total to over 750. Site analytics recorded an average of 14,000 users and 21,000 page views per month in 2023. I continue to host one or two interns a semester on the project as well as a research and editorial assistant.

The last *Writing Westward* podcast episode of 2023 was my sixtieth. The endeavor continues to be a never-ending grind, but I am very pleased with the quality of guests and conversations. The number of people who mention it to me at conferences or via email, many of whom have begun integrating it into their syllabi, is one of many data points that convinces me of its value. I made some improvements this year in audio quality and researched new paid hosting platforms to use. This won't change the listening experience but will make various aspects on the back end much better for me and my one-man operation. All episodes are available at writingwestward.org and via Apple Podcasts, Spotify, Stitcher, and various other podcast apps and distribution networks.

The Redd Center continues to support the **BYU Slavery Project**, along with the BYU Department of History and the College of Family, Home, and Social Sciences. I currently serve as the Steering Committee

chair. Due to persistent difficulty in finding student employees for web programming, I had to build the new project website. The frustrating process earned me a few grey hairs and the website is quite barebones, but it now has the capacity for us to add various forms of content moving forward. With the committee, I also helped plan an all-day conference to be held on February 16, 2024.

I represented the Redd Center by serving on several professional committees. In 2023 I served as a board member and president of the Utah Valley Historical Society, member of the National Council on Public History Local Arrangements Committee for the 2024 conference in Salt Lake City, member of the *Journal of Arizona History* Editorial Advisory Board, fellow of the Center for Great Plains Studies, chair of the Mormon History Association's Indigenous Studies Award Committee, and member of the scholarly consulting group for the State Division of History's ongoing Utah State History Museum project. We are one of only a few states without an official museum. It was an honor to join a number of prominent scholars in reviewing and providing feedback for drafts of the exhibit plans and content. The fact that the Redd Center was specifically targeted for inclusion is an excellent indicator of our continued relevance to the regional history community.

PERSONAL RESEARCH, PUBLISHING, SPEAKING, AND HONORS

Along with my annual fall "Western American Studies Lecture Series" course, I taught a section of the senior capstone research seminar for the American Studies program and history department. The theme was "Borders and Boundaries in the American Experience(s),"

and it was rewarding to work with advanced students on their own research.

Conferences kept me quite busy this year. I chaired and moderated a panel at the new Juanita Brooks Utah History Conference in March and organized, chaired, and participated on a roundtable at the Western History Association Conference with contributors from our 2022 Redd Center-supported anthology, *The North American West in the Twenty-First Century*. I also presented papers on my own research. In September, I gave a paper on Indigenous Peoples in the Joseph Smith Papers at that project's conference. In August, I gave my first conference paper to draw from my new research and book project on adventuring, recreation, and wilderness experience at the European Society for Environmental History conference in Bern, Switzerland. The following week, I was also invited to give a full-length research talk on the project that University of Oslo, Norway. I also gave a book talk there on my 2018 *Native but Foreign* book. My publishing was restricted to book reviews and a "from the field" public history report on my *Intermountain Histories* project for the Summer 2023 issue of the *Utah Historical Quarterly*.

I continue to be honored and grateful for the opportunity to serve so many scholarly communities and the general public through the Redd Center. I owe much to those who came before, in the form of running the center and establishing endowments, and those who continue to help support our activities. We often joke that the Redd Center is a small operation, but behind the scenes the efforts of Jay, Amy, and me depend on a large cast of characters. I'm grateful to all.

PLANS FOR 2024

The Charles Redd Center for Western Studies will continue to fulfill its mission to promote the study of the Intermountain West (AZ, CO, ID, MT, NV, NM, UT, WY). The center will achieve this through providing grants, awards, fellowships, public programming events, and publications in a variety of academic disciplines including history, geography, sociology, anthropology, politics, economics, religious studies, literature, art, folklore, range science, forestry, popular cultures, and others.

The center will continue collaboration with the Utah Humanities Council, the Utah State Historical Society, and the University of Utah in sponsoring conferences and lectures in Utah. We will continue to sponsor prizes and events in conjunction with professional organizations

including the Western History Association, the Western Literature Association, the Western Political Science Association, Phi Alpha Theta, the Western Museum Association, the Native American Literature Symposium, the Mormon History Association, the Utah State Historical Society, and the Buffalo Bill Historical Association. We will continue to support National History Day in the eight affiliated Intermountain West states of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming.

The center will continue our student outreach efforts through experiential learning funds provided to the Redd Center and the American Indian Studies/Indigenous Studies Minor that Director Jay H. Buckley oversees. We will continue to provide a variety of

learning opportunities such as research assistantships, internships, and mentored student learning.

The center's student outreach efforts continue to expand. The College of Family, Home and Social Sciences generously provided \$14,000 of experiential learning funds split between the Redd Center and the American Indian Studies/Indigenous Studies Minor that Buckley also directs. The center will continue to provide mentoring and experiential learning opportunities for BYU students.

The center will continue its partnership with the Buffalo Bill Center of the West in supporting the Cody Digital Archive editorial internship at BYU under the direction of English professor Frank Christianson for BYU undergraduates.

The center will continue to sponsor awards in conjunction with the Graduate Research Conclave in the department of Plant and Wildlife Sciences. The center will continue to offer awards for student papers through the BYU English Symposium and the BYU history department.

The center will continue to advertise and award research fellowships including Visiting Fellow appointments. The center will continue to provide honoraria and travel funds for guest lecturers in western studies who visit BYU to speak to classes or deliver public lectures.

The center will continue to select and fund the Butler Young Scholar Award for BYU faculty. We will continue to fund the Lemuel Hardison Redd, Jr., Endowed Chair in Western History. The center will also sponsor a luncheon each semester for its BYU affiliates in western studies to promote collegiality and discussion of western studies topics.

The center will continue its outreach to K–12 teachers by funding up to four \$750 fellowships to enable teachers to attend the annual Western History Association meeting. Teachers produce lesson plans based in part upon what they have learned at those meetings, and those lesson plans will be posted on the center's website.

The center will continue its tradition of promoting understanding of western American literature by cosponsoring a plenary session at the Western American Literature convention. The center will fund up three \$750 fellowships that enable K–12 teachers to attend the annual Western American Literature Association conference. Teachers produce lesson plans based in part upon what they have learned at those meetings, and those lesson plans may be posted on the center's website.

The center hosted a summer seminar for a forthcoming anthology on "Religion in the American West," spearheaded by organizers and editors Todd M.

Kerstetter and Fred E. Woods. The editors selected a dozen promising scholars who came to BYU to workshop their essays.

The center will continue its *Writing Westward* podcast to extend our public engagement with new scholarship beyond the select authors we are able to bring to campus for lectures. Dr. Rensink will conduct phone and video interviews with authors about new books or scholarship for dissemination as a podcast. New social media pages will be created for the podcast as well.

We will reevaluate and reassess our three-year commitment to collaborate with the history department at the University of Utah and the Utah State Historical Society to support the Thomas G. Alexander Editorial Fellowship at the *Utah Historical Quarterly* in recognition of Tom's contributions to the Redd Center and to Utah and western history.

The center will continue building its digital history project, thereby promoting civic engagement and student research and generating historical content. This work engages students in mentored scholarly projects that generate resources for the study of the West.

The Redd Center joins with the history department, Africana Studies, American Indian Studies, the Anti-Human-Trafficking Club, the BYU Black Alumni Association, and the Native American Alumni Association to seek ways to end racism in our community. Rensink also chairs the BYU Slavery Project Steering Committee. This project involves student and faculty collaborators who study Indigenous and African American slavery connections in Utah Territory and possible benefits—direct and indirect—to the university, with recommendations on possible forms of acknowledgement. To that end, the center will continue to co-sponsor the Ignacio García Scholarship for Indigenous and Students of Color with the BYU history department. By the time of this publication, the center will have also co-hosted a "Truth and Reconciliation: A Conference of the BYU Slavery Project" in February 2024.

The publication grant program will continue to provide funding to presses publishing scholarly books pertaining to the study of the Intermountain West. The center will fund a Clarence Dixon Taylor Research Grant of up to \$1,500 to encourage and facilitate research about Central Utah (Utah, Carbon, and Wasatch Counties). The grant is named for a representative of the Taylor and Dixon families who established an endowment in memory of these families' contribution to the economic development of Provo and central Utah.

The center will hold an annual board meeting and corresponding events.

LECTURES, PRIZES, AND EVENTS

LECTURES

January 26: Fred E. Woods, Professor of Religious Education, Brigham Young University
Film Screening of *A Swede and a Seed: The Conversion Story of Ivan Sandberg*

January 30: Lynne McNeil
William A. Wilson Folklore Archives Founder's Lecture
Co-sponsored with the William A. Wilson Folklore Archives

March 2: Sasha C. Reed, Research Ecologist, US Geological Survey
Annaley Naegle Redd Lecture
"Finding Hope in Times of Change: How science and management can work together to face an uncertain future in Utah and on the Colorado Plateau"

April 11: Yukio Shimomura, WWII Japanese Interee
"My Two-and-a-Half Years Behind Barbed Wire During World War II in the United States"

September 21, Mark T. Johnson, Associate Professor, Institute of Educational Initiatives, University of Notre Dame
William Howard and Hazel Butler Peters Lecture
"The History of the Chinese Experience in Montana"

October 5, Erika M Bsumek, Professor of History, University of Texas at Austin
"Foundational Histories: Indigenous Dispossession & Glen Canyon Dam"

November 9, Matthew J. Grow, Managing Director, LDS Church History Department
Ronald and Launi Walker Lecture
"Find Grand Themes and Grand Topics': The Career and Research Collection of Ronald W. Walker"
Co-sponsored with the BYU Department of History

PRIZES

The Western Political Science Association awards the Charles Redd Award for Best Paper on the Politics of the American West. The 2023 prize of \$250 was presented to Paige Pellaton, University of California, Davis, for "Are You Qualified for This Position? The Influence of Career Congruence on Legislative Committee Assignments."

The Rural American West Paper Competition award of \$500, given by the AAG Rural Geography Specialty Group every other year, was awarded to Sophia Borges of Boise State University and Kate Berry of the University of Nevada, Reno, for their paper "Beyond Injustice: Diverse Visions and Coalitions for Water Justice in Rural-Urban Water Conflicts."

The Western Museum Association Award for Exhibition Excellence is sponsored by the Charles Redd Center. In 2023, the award of \$500 went to the Arizona Historical Society for their exhibition "Rebuilding Home Plate: Baseball in Arizona's Japanese American Incarceration Camps."

The Arrington-Prucha Prize is awarded by the Western History Association for the best article of the year in Western American Religious History. In 2023, the award of \$500 went to Gili Kliger for "Translating God on the Borders of Sovereignty," *American Historical Review* (September 2022).

The Jensen-Miller Award is awarded by the Western History Association for the best article in the field of women and gender in the North American West. In 2023, the award of \$500 went to Holly Miowak Guise for "'Who is Doctor Bauer?': Rematriating a Censored Story on Internment, Wardship, and Sexual Violence in Wartime Alaska, 1941-1944," *Western Historical Quarterly* (Summer 2022).

Three Charles Redd Teaching Excellence Award were given in 2023, enabling schoolteachers to attend the Western History Association's annual convention. The \$500 prizes were awarded to Molly Dettmann (Norman Public Schools), Emma Dudrick (University of Notre Dame Alliance for Catholic Teaching Fellows), and Kathleen Miller (St. Turibius School).

The Charles Redd Teaching Excellence Award enables a schoolteacher to attend the Western Literature Association's annual convention. In 2023, the \$750 prize was awarded to Emily Ward for her lesson plan titled "Shoshone-Bannock History and Native American Policy."

The Charles Redd Center for Western Studies Award for the best general interest article of the year appearing in the *Utah Historical Quarterly* was awarded to Susan Rugh for "Motel Builders of the Modern West" (Fall 2022).

The 2022 Clarence Dixon Taylor Prize of \$3,000 was awarded to Christian Wright for his book *Carbon County USA: Miners for Democracy in Utah and the West* (Salt Lake City: University of Utah Press, 2020). The Redd Center offered four Clarence Dixon Taylor Awards in 2023: Newell Boyd Knight was awarded \$5,000 for *Uncle Jesse: The Vision to See—The Courage to Do. The Story of Jesse Knight, Utah Mining Magnate 1845–1921* (West Jordan, UT: Pick & Pen Publishing, 2021). Ben Abbott was awarded \$1,500 for *Utah Lake Symposium: The Ecology, Management, and Future of Our Lake*. Jared Tamez was awarded \$1,000 for *Utah Lake: Above and Below* (Provo Library art exhibit, 2023). Amelia England and Karin Anderson were awarded \$750 for *Utah Lake Stories: Reflections on a Living Landmark* (Salt Lake City: Torrey House Press, 2023).

The center sponsors awards for the Mary Lou Fulton Conference poster contest dealing with the Intermountain West/Mountain West (the states of Utah, Idaho, Montana, Wyoming, Colorado, Nevada, New Mexico, and Arizona). This spring, first place was awarded to Kirsten Sanders, Abigail Henrie, and Autumn Welling for "The Disappearing Lake: Investigating the Shrinking of the Great Salt Lake and Links with PM2.5 and PM10 Air Pollution." Second place was awarded to Kyle Bird for "Dendroarchaeology: Building a Millennium-Length Climatic Context for the Fremont Culture." Third place was awarded to Sierra Cutler, Hannah Johnston, and Adam Chilvers for "Murky Water: Investigating Spatial and Temporal Patterns of Turbidity of Strawberry River and Reservoir using Landsat and Drone Imagery." Fourth place was awarded to Abigail Henrie and Kirsten Sanders for "Investigating the Toxic Heavy Metal Content of Soils and Grass in Urban Parks using Hyper-spectral Analysis." In fall, first place was awarded to Ashley Swensen for "Investigating the Effectiveness of Incentivized Efficient Watering Practices in Five Western States with Focus on Utah." Second place was awarded to Alyssa Merrill for "Discover the Predominant Head Shapes in Clear Creek Rock Art."

Two \$500 Charles Redd Center Awards were given at the 2023 Plant and Wildlife Sciences Graduate Research Conclave to Janetta Teichert (poster presentations) and Nathan Jones (oral presentations).

Charles Redd Center Senior Seminar/Capstone Project Awards are given to BYU undergraduate students who are writing a paper on some aspect of the American West. The award of up to \$500 can be used to cover gasoline, parking, copying, travel, and lodging expenses incurred for research purposes. In 2023, awards were given to Josh Rust, Madison Sommer, and Zoe Eldredge.

Two Charles Redd Center Awards for PCB-AHA were given in 2023. The recipients were Caroline Johnston and Kristen Phipps.

The Redd Center partnered with the *Utah Historical Quarterly* to sponsor a \$3,000 Thomas G. Alexander/Miriam Murphy Fellowship. In 2023, this internship was awarded to Amber Miller.

In 2022, the center partnered with the BYU Department of History to contribute \$750 toward a scholarship, as well as several \$150 awards. The Ignacio Garcia Scholarship for Indigenous and Students of Color was awarded to Maya Albrecht (full tuition for two semesters). The Bertis L. and Anna E. C. Embry Award in Global Latter-day Saint History was awarded to Megan Ketchum for "Civil War and the Apocalypse: Insights from the Millennial Star," The Eugene E. Campbell Award in Utah History was awarded to George Smith for "Of Miners and Mormons: Latter-day Saint Reactions to "Gentile" Influence in Beaver County, 1856–1900," the Fred R. Gowans Award in 19th C. American West History was awarded to Madison Sommer for "Conflict in Coeur d'Alene: Understanding the 1890 Mining Conflicts," the American Indian Studies Indigenous History Award was awarded to Maren Burgess for "Buried Three Times? Contradictory Accounts of Sacagawea's Death," and the co-sponsored William J. Snow Award in American West or Latter-day Saint History was awarded to Jackson Keys for "Gone After Yee Yen: A Chinese American Embezzler's Brief Prominence in 19th Century Salt Lake City."

The center also sponsored awards for state National History Day competitions in Arizona, Colorado, Idaho, New Mexico, and Utah.

EVENTS

March 31: The Redd Center sponsored a Western Studies Faculty Luncheon. Visiting fellow Ryan A. Davis presented on "Kiosk Cowboys, or the Curious Case of Spanish Mormon Westerns."

June 1–2: The Redd Center hosted a summer seminar entitled “Religion in the American West: 21st-Century Perspectives.”

October 25: The Redd Center sponsored the public history reception at the annual WHA meeting.

December 8: The Redd Center sponsored a Western Studies Faculty Luncheon. Visiting fellow David Walker presented on “Latter-day Wrestling: A Genealogy.”

2023 REDD CENTER AWARDEES

Annalee Naegle Redd Assistantships

The Annalee Naegle Redd Assistantship is open to professors at Brigham Young University, who can then employ graduate and undergraduate students in a mentored learning environment. It provides students an opportunity to work closely with leading scholars in Western American Studies.

In 2023, the Redd Center awarded the following individuals:

Julie Allen, Comparative Arts and Letters, Brigham Young University, “In Search of Scandinavian Convert-Immigrant Women in 19th Century Utah”

Neil Hansen, Plant and Wildlife Sciences, Brigham Young University, “Recreation or Regression: Assessing the Effect of Human Activities on Desert Carbon Sequestration in Bears Ears National Monument”

April Hulet, Plant and Wildlife Sciences, Brigham Young University, “Modeling Bunchgrass Mortality during Wildfire in Sagebrush Steppe Ecosystems”

Paul Stavast, Anthropology & Museum of Peoples and Cultures, Brigham Young University, “Connecting with Iosepa-Preparation for a Museum Exhibition”

Total granted for 2023–2024: 25,000

Annalee Naegle Redd Student Award in Women’s History

The Annalee Naegle Redd Student Award in Women’s History is given annually to an undergraduate or graduate student performing research on women in the American West.

In 2023, the Redd Center awarded the following individuals:

Makoto Hunter, History, University of California, Santa Barbara, “How Dare You Have Polygamous Sex: Latter-day Saint Plural Wives, Antipolygamy Prosecution, and the Federal Surveillance of Women’s Bodies, 1879–1910”

Total granted for 2023–2024: \$750

Charles Redd Fellowship in Western American History

The Charles Redd Fellowship in Western American History is designed to facilitate access to Western American manuscript collections in Special Collections and has been greeted with excitement and enthusiasm by researchers.

In 2023, the Redd Center awarded the following individuals:

Jack Evans, History, University of Oregon, “From Captivity to Placement: Reconsidering the Indian Student Placement Program, 1947–2000”

Angela Hudson, History, Texas A&M University, “Western Indians in the Jim Crow South”

David Morales, History, University of California, Davis, “Power Plays: A Cultural History of Conquest and Performance in the U.S.–Mexico Borderlands, 1821–1879”

Yutong Zhan, History, University of California, Davis, ““Our Character as a Nation”: The Doolittle Committee and The Fight over Empire, 1865–1867”

Total granted for 2023–2024: \$1,300

Independent Research and Creative Works Award

The Independent Research and Creative Works Award is open to individuals who are not connected to an academic institution as a faculty member or student.

In 2023, the Redd Center awarded the following individuals:

Carly Jakins, “American Seams, Short Documentary”

Larry Morris, “Furs, Plagues, Gold, and Guns: Explorers’ Relations with the Arikara, Crow, Cheyenne, and Arapaho”

Total granted for 2023–2024: \$2,800

John Topham and Susan Redd Butler Faculty Research Awards

The John Topham and Susan Redd Butler Faculty Research Awards are designed to illuminate some aspect of the American experience in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and/or Wyoming.

In 2023, the Redd Center awarded the following Brigham Young University faculty:

Lisa Johnson, Linguistics, Brigham Young University, “The Impact of Healthy School Meals for All on Dietary Intake: An Analysis of English in the Intermountain West”

Peter Leman, English, Brigham Young University, “Searching for the Skull of Mangas Coloradas”

Fred E. Woods, Church History and Doctrine, Brigham Young University, “Montana Saints History”

Total Granted for 2023–2024: \$6,000

In 2023, the Redd Center awarded the following off-campus faculty:

Rani-Henrik Andersson, Cultures/American Studies, University of Helsinki, “Traditional Indigenous Ecological Knowledge, Re-Indigenization and National Parks: Toward a New Framework for Sustainable Co-Governance (IndEcol)”

Brian Leech, History, Augustana College, “The West Can’t Drive 55: the American West’s Fight Against the 1974 National Maximum Speed Law”

Sandra Rebok, History, University of California, San Diego, “West of the Revolution: Jefferson’s pursuit of Spanish knowledge on the American Southwest”

Terence Young, Geography & Anthropology, Cal Poly-Pomona, “To Learn the Value of Conservation: Diffusing America’s Protected-Area Methods to PostColonial Africa, 1961–1974”

Total Granted for 2023–2024: \$10,000

Public Programming Award

The Public Programming Award is open to any organization that is planning a conference, museum exhibit, or lecture series focusing on Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and/or Wyoming.

In 2023, the Redd Center awarded the following organizations:

Better Days, “Utah Women Making History student event”

Costume Society of America, “Beyond the Loom: Documenting, Teaching, and Understanding the Legacy of Navajo Clothing Culture”

High Desert Museum, “Waterston Desert Writing Prize Event”

Jackson Hole Historical Society and Museum, “Historical Perspectives on Water and Drought in the West”

Journal of Mormon History, “Journal of Mormon History book review editor/copy editor”

KNAU, “Earth Notes”

Mining History Association, “Mining History Association Annual Conference”

Moab Museum, “Celebrating Heritage Breeds in Southeastern Utah”

Montana Historical Society, “Building on the Past: The 50th Annual Montana History Conference”

Mormon History Association, “MHA 58th Annual Conference Welcome Reception”

Museum of Peoples and Cultures, “Utah Valley Lecture Series”

Rocky Mountain American Religion Seminar, “Rocky Mountain American Religion Seminar”

Salt Lake City Arts Council Foundation, “Panel Discussions at Living Traditions Festival: Understanding the Traditions and Artforms of our Culturally Diverse Community in Utah”

Springville Museum of Art, “Salon 100”

Utah Humanities Council, “The Charles Redd Center for Western Studies Author”

Western Literature Association, “Western Literature Association 57th Conference”

Total granted for 2023–2024: \$33,100

Research Award for Upper Division and Graduate Students

The Summer Awards for Upper Division and Graduate Students helps promising students begin serious research on Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and/or Wyoming.

In 2023, the Redd Center awarded the following Brigham Young University students:

Anna Johnson, Public Health, Brigham Young University, “The Impact of Healthy School Meals for All on Dietary Intake”

Haylie June, Sociology, Brigham Young University, “Delta, Enterprise, and Other Rural Communities Survey”

Olivia Larson, Public Health, Brigham Young University, “Mixed Method Study Examining Health Care Services Administered through Chapter Houses on the Navajo Nation”

Maya Watkins, Anthropology, Brigham Young University, “Bringing Utah to the World: James E. Talmage, British Museums, and the Emergence of Intermountain Intellectualism”

Total granted for 2023–2024: \$5,500

In 2023, the Redd Center awarded the following off-campus students:

Donna Anderson, History, University of California, Santa Barbara, “America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860–1950”

Taylor Bailey, History, University of Arizona, “Restoration Nation: Game Management, Sport Hunting, and the Science, Practice, and Politics of Wildlife Conservation in the United States, 1871–1973”

Josh Beisel, Forestry and Conservation, University of Montana, “Quantifying the Response of Northern Rocky Mountains Treeline Forests to Fire: Effects of Climate and Competition along an Environmental Stress Gradient”

William Connor, History, University of Wyoming, “Christian Nationalism in Rodeo, 1960–1990”

Carlyle Constantino, History, University of California, Santa Barbara, “Confinable People: A History of the Internment Camp in the United States, 1850–1945”

Matt Green, History, University of Utah, “Barbarian by Design: The Culture & Commerce of Risk in Backcountry Skiing”

Hunter Kennedy, Anthropology, University of Chicago, “A New History of Page, AZ: Infrastructure, Jurisdiction, and Extraction, 1956–Present”

Tai Koester, Geography, Development, and Environment, University of Arizona, “Investigating the impacts of lithium mining on Nevada Paiute and Shoshone Communities”

McKayle Law, Sustainable Communities, Northern Arizona University, “Solastalgia in the Southwest—An Inquiry into the Experience of Eco-Anxiety on Farmers in the Southwest”

Total granted for 2023–2024: \$12,500

Mollie and Karl Butler Young Scholar Award

The Mollie and Karl Butler Young Scholar Award acknowledges outstanding academic promise of faculty members at the assistant or associate professor levels at Brigham Young University, based upon record of research, teaching, and university citizenship. The award carries with it an annual \$3,000 salary stipend and \$5,000 research support for three consecutive academic years.

In 2023, the Redd Center awarded the following individual to serve the term as noted:

Paul Frandsen, Plant and Wildlife Sciences, 2023–2026

Continuing Young Scholars:

Michael Taylor, English, 2020–2023

David-James Gonzales, History, 2021–2024

Benjamin Abbott, Ecology, 2023–2025

Publication Grants

The Redd Center offers publication grants to presses to help offset the costs of publishing Intermountain West titles. Grants permit presses to improve the quality of the publication and/or make the book more affordable.

In 2023, the Redd Center awarded a publication grant to the following press:

The University of Oklahoma Press for *Democracy’s Mountain: Longs Peak and the Unfulfilled Promises of America’s National Parks* by Ruth M. Alexander

The University of Utah Press for the *Great Salt Lake Series*

Total granted for 2023–2024: \$5,000

Clarence Dixon Taylor Award

The Clarence Dixon Taylor Award recognizes outstanding scholarship on Central Utah (Utah, Carbon, and Wasatch Counties). Nominations may include theses, books, papers, monographs, articles, symposiums, dramatic presentations, lectures, etc. from students and faculty of Brigham Young University, other institutions, or independent scholars. Significant scholarship will be recognized with a maximum of \$5,000 awarded for major achievements.

2022: Christian Wright, *Carbon County USA: Miners for Democracy in Utah and the West* (Salt Lake City: University of Utah Press, 2020).

Newell Boyd Knight, *Uncle Jesse: The Vision to See–The Courage to Do. The Story of Jesse Knight, Utah Mining Magnate 1845–1921* (West Jordan, UT: Pick & Pen Publishing, 2021)

Ben Abbott, Utah Lake Symposium: The Ecology, Management, and Future of Our Lake

Jared Tamez, Utah Lake: Above and Below (Provo Library art exhibit, 2023)

Amelia England and Karin Anderson, *Utah Lake Stories: Reflections on a Living Landmark* (Salt Lake City: Torrey House Press, 2023)

Total granted for 2023–2024: \$11,250

Clarence Dixon Taylor Research Grant

The Clarence Dixon Taylor Research Grant is named for a representative of the Taylor and Dixon families who established an endowment in memory of these families' contribution to the economic development of Provo and central Utah. The grant provides up to \$1,500 to encourage and facilitate research about central Utah (Utah, Carbon, and Wasatch Counties).

In 2023, the Redd Center awarded the following individual:

James Swensen, Comparative Arts and Letters, Brigham Young University, "The New Deal in Central Utah"

Total granted for 2023–2024: \$1,500

Interdisciplinary Studies Grants

The Redd Center offers interdisciplinary studies grants of up to \$10,000 to groups of three or more scholars collaborating from three or more fields on a topic regarding the Intermountain West.

In 2023, the Redd Center did not award any interdisciplinary studies grants.

Visiting Fellow Program

The Visiting Fellow program is open to university faculty of all ranks, independent scholars, freelance authors, and other public intellectuals who are working on a significant article- or book-length study. The visiting fellow may be in residence for two to four months during either the fall semester (September–December) or the winter semester (January–April). The center provides a stipend of \$2,500 per month of residency, office space, a networked computer, campus library and activity privileges, and limited photocopying and printing.

In 2023, the Redd Center awarded the following individual:

Caroline Tracey, Independent Author, Winter 2024

David Walker, Religious Studies, University of California, Santa Barbara, Fall 2023

Total granted for 2023–2024: \$12,500

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ANNALEY NAEGLE REDD ASSISTANTSHIPS

CLIFTON FARNSWORTH, CIVIL AND CONSTRUCTION ENGINEERING, BRIGHAM YOUNG UNIVERSITY, “COMPARISON OF INFRASTRUCTURE ASSET MANAGEMENT PROCESSES FOR RURAL AND URBAN POPULATIONS IN UTAH”

PAUL FRANDBEN, PLANT AND WILDLIFE SCIENCES, BRIGHAM YOUNG UNIVERSITY, “EVALUATING THE EFFECT OF MEGAFIRES IN THE WEST USING ENVIRONMENTAL DNA”

ROLLIN H. HOTCHKISS, CIVIL AND CONSTRUCTION ENGINEERING, BRIGHAM YOUNG UNIVERSITY, “ASSESSING DANGERS AT LOW-HEAD DAMS IN THE AMERICAN WEST”

RANDY LARSEN, PLANT AND WILDLIFE SCIENCES, BRIGHAM YOUNG UNIVERSITY, “MOUNTAIN LIONS (PUMA CONCOLOR), RECREATION, AND THE WILDLAND–URBAN INTERFACE: IMPROVING CONSERVATION OF AN ICONIC SPECIES NATIVE TO THE WEST—YEAR 2”

STEVEN L. PETERSEN, PLANT AND WILDLIFE SCIENCES, BRIGHAM YOUNG UNIVERSITY, “THE RESPONSE OF GREAT BASIN BRISTLECONE PINE TO A CHANGING CLIMATE”

TOM SMITH, PLANT AND WILDLIFE SCIENCES, BRIGHAM YOUNG UNIVERSITY, “CAN THE IDENTIFICATION OF NOVEL SCENTS IMPROVE THE CENSUS AND MANAGEMENT OF CARNIVORES OF THE INTERMOUNTAIN WEST?”

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Clifton Farnsworth	Email Address:	clifton_farnsworth@byu.edu
Address:	430L EB Provo, Utah 84602	Phone Number:	801-422-6494
Project Title:	Comparison of Infrastructure Asset Management Processes for Rural and Urban Populations in Utah		
Organization/ Institution:	Brigham Young University, Civil and Construction Engineering Department	Submission Date:	10/16/2023

Name of Award Received:

Annaley Naegle Redd Assistantship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

This research is still underway. I had some student recruitment issues, but have since been able to get two students working on this project. Thus far we have completed a really solid literature review to help us identify some of the issues with rural infrastructure asset management that are identified in the literature. This is currently being written up as a journal article for submission, and should be finalized for submittal later this semester. ALSO, this same information has already served as the basis for an external research grant proposal and another in preparation that should also be submitted in the near future. The one piece of research that is still underway is our survey that will be sent out to rural infrastructure asset managers (aka, rural city engineers, city planners, etc.) We have developed a survey based on our literature review that we will be sending out in the near future. The purpose of this latter survey is to identify what specific problems we can continue to work on helping local rural municipalities address.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Our literature review has indicated that rural communities struggle with infrastructure asset management in the following key areas: first, rural areas inherently have a small number of staff. This is further exacerbated by a correspondingly smaller collective formal education, training, and expertise. Rural communities deal with smaller unit budgets (the proportion of tax dollars available for the proportion of managed assets). Finally, rural areas seem to have a more reactive (than proactive) approach, leading to significant deferred maintenance and ultimately crisis management. We believe that there are three principal areas for further research: integration of established asset management processes, availability of effective asset management tools, and integration of sustainable solutions. Our research survey focuses on better quantifying these challenges for rural Utah communities specifically, with an emphasis on understanding the WHY behind the problems.

Publications and/or presentations based on your Redd Center research or program:

Our work thus far has led to the preparation of one publication and the preliminary work helping develop two external grant proposals.

Publication in preparation... Anticipated title: Understanding problems associated with rural infrastructure asset management - A literature review.

External grant proposal submitted this past summer... Project "Identification of emerging stressors for rural and urban transportation asset management," submitted as part of Resilient, Equitable, and Sustainable Environment through Transportation (a proposal for establishment of a regional university transportation center). Joint project proposal with University of Wyoming, University of Colorado Boulder, and Brigham Young University.

External grant proposal in preparation... Anticipated title: Adapting to increasing demands on rural infrastructure asset management in Utah due to climate change.

Our work thus far has fed directly into the preparation of the journal article and the two external proposals. We anticipate that another journal article will be prepared based on the results of the survey currently in preparation. We also anticipate that at that stage we will be able to present our finding at the annual conference for public works.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

I had initially intended to be further along on this project and be through the survey stage by now. However, I initially had trouble finding a good student to help out. I have finally been able to get two really good students working on this research. An undergraduate student started on the project this past summer and got a good start on the literature review, and a graduate student began helping on the project this semester. Although, I'm happy with the results thus far, I would also be happy to provide another report next year, when I have completed the scope that was outlined in my initial proposal. This part of the research was all about understanding some of the challenges that rural communities face with their infrastructure asset management processes. HOWEVER, this is merely the starting point for attempting to provide solutions to whatever problems prove to be most prominent. This proposal has been a big help in getting the bigger project off the ground. In this way, the research funded by the Redd Center has really been an investment in helping address some larger more complicated problems associated with asset management in rural Utah. This funding has helped open up our "infrastructure asset management" research team as part of our "sustainability in the built environment" research lab. It has become an important aspect of our larger goal of studying "interdisciplinary decision making in the built environment," where we are focused on generating sustainability solutions with an interdisciplinary mindset.

Award Report



BYU ReDD Center
Charles ReDD Center for Western Studies

Name:	Paul Frandsen	Email Address:	paul_frandsen@byu.edu
Address:	701 E University Pkwy Drive Provo, UT 84602	Phone Number:	(801) 422-2283
Project Title:	Using environmental DNA to characterize biological change after megafire events		
Organization/ Institution:	BYU	Submission Date:	10/17/2023

Name of Award Received:

Annaley Naegle ReDD Assistantship

Brief narrative of the research you accomplished with funds received from the Charles ReDD Center:

We used this fellowship to hire two students to help with our project on characterizing the biological effects of megafires in the Intermountain West. Because of the support of the ReDD Center, we were able to analyze the data from many samples and give undergraduates meaningful research experiences.

Specifics on how ReDD Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Our findings show that sites affected by fires are less diverse than those unaffected. We also now have the first data on how such systems rebound from megafire events. Lastly, we were able to show that environmental DNA techniques can be used in biomonitoring and ecosystem assessment at a much lower cost than traditional methods.

Publications and/or presentations based on your ReDD Center research or program:

Three papers are in prep that were at least partly funded by these funds. The following presentations were delivered:

- I.M. Errigo, J.M. Chaston, B.W. Abbott, P.B. Frandsen (2022) Tracing the impact of mega-disturbances on Trichoptera and other organisms using environmental DNA. 17th International Trichoptera Symposium, September 2022, Lunz am See, Austria
- C.R. Nelson, A.L. Eichert, B.W. Abbott, I.M. Errigo, P.B. Frandsen (2022) Fire: death by a thousand cuts in aquatic insect community assembly of streams in western North America, concerted and confounded variables in space and time. International Congress of Entomology, July 2022, Helsinki, Finland
- I. Errigo, J. Wicks, N. Nyborg, L. Buck, D. Davis, J.M. Chaston, B.W. Abbott, P.B. Frandsen (2022) Utilizing molecular methods and hydrological regimes to understand the impact of megafires on aquatic ecosystems. Joint Aquatic Sciences Meeting, May 2022, Grand Rapids, MI

Next steps for your research process:

The data have been analyzed. We are currently in the process of preparing manuscripts for publication, which we hope to submit over the next year or so.

Future plans for publication and/or presentations:

We are preparing three publications that were at least, in part, funded by this award. We are so grateful for the funds and will be sure to let the Redd Center know when new publications are released.

Comments:

We love the Redd Center and are so grateful for the support that we have received!



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	Rollin H. Hotchkiss	Email Address:	rh@byu.edu
Address:	430 Engineering Building Provo, UT 84602	Phone Number:	18014044021
Project Title:	Inventory of low-head dams in western states		
Organization/ Institution:	Brigham Young University	Submission Date:	10/03/2023

Name of Award Received:

Annaley Naegle Redd Assistantship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Undergraduate engineering students were supported in their effort to locate low-head dams using Google Earth Pro and by inspecting the work done by other agencies. A low-head dam is small but presents a hazard to recreationists who might go over the dam during high water. Under certain conditions they can become caught in a reverse roller that is virtually impossible to escape. Once we located the low-head dams in Colorado, Nevada, New Mexico, Utah, Wyoming, Montana, and Arizona, we then addressed the question of 'which of these low-head dams is capable of producing such a killer current?' We developed a methodology and are now completing testing the methodology using the information gathered earlier.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

We learned that our method for predicting the occurrence of killer currents at low-head dams works about 75% of the time. I'm writing a proposal for significant funding to look into greater detail to improve our predictions.

Publications and/or presentations based on your Redd Center research or program:

Hotchkiss, Rollin H., Karl Kingery, and Kathleen Hoenke. 2023. National inventory of low-head dams: completion and next steps. Paper presented at Dam Safety 2023, Palm Springs, CA, 19 Sep. Proceedings published by Association of State Dam Safety Officials.

Next steps for your research process:

The work with the funded students on this grant is complete. The work goes on using funds from other sources.

Future plans for publication and/or presentations:

1. journal paper submission by December
2. proposal submission by October 15

Comments:

Thank you very much for the support!

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Randy Larsen	Email Address:	randy_larsen@byu.edu
Address:	1165 S. Grizzly Lane WOODLAND HILLS, UT 84653	Phone Number:	8013617692
Project Title:	Mountain Lions (<i>Puma concolor</i>), Human Recreation, and the Wildland-Urban Interface: Improving Conservation of an Iconic Species Native to the West		
Organization/ Institution:	Brigham Young University Department of Plant and Wildlife Sciences	Submission Date:	10/26/2023

Name of Award Received:

Annaley Naegle Redd Assistantship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

This second year of this project has been an amazing success and we are so grateful for the support from the Redd Center. This support has allowed us to magnify our efforts by hiring undergraduate students which has allowed us to find, capture, mark (with GPS collars), and monitor 34 unique mountain lions along the Wasatch front between "point of the mountain" and Nephi. Some of these experiences have been life changing for the students and will help them acquire the skills and experience needed to reach their career goals. The GPS collars on the mountain lions we have captured are providing incredible data that includes locations collected every 2 hours. We can use the location data to identify den sites and monitor reproduction, identify kill sites where they eat something to look at foraging patterns, along with monitoring habitat use, movement, and survival. To date, for example, we've had two juvenile females disperse to Colorado near Denver! These data are being used to make management decisions for this iconic species. THANK YOU!

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

We used Redd Center funds to support mentoring of undergraduate students which also greatly magnified our ability to locate mountain lions without GPS collars (for subsequent capture), to capture located cougars, and to then collect data on habitat use and prey selection along the urban interface. Use of remote cameras placed and maintained by undergraduate students along the Wasatch front from Salt Lake City to Nephi allowed us to find mountain lions without GPS collars and successfully capture 34 of them far exceeding our most optimistic expectations. From the GPS collars on these animals and subsequent investigation of prey items consumed, we have learned a great deal. First, with only a few exceptions, collared animals have mostly avoided human structures and landscapes along the Wasatch front. Additionally, to date, they have killed and consumed mostly wild animals (primarily mule deer) and we have only a few incidents of mountain lions with GPS collars killing or consuming livestock or pets along the urban interface. Our focus these first couple of years has been capture of a reasonable sample of mountain lions and we expect to learn much more in subsequent years as the GPS collars last for 4+ years.

Publications and/or presentations based on your Redd Center research or program:

We expect to publish this research, but it will take several years of data collection (minimum of three) to produce something that is publishable in the peer-reviewed literature. During that time, we will be making presentations at professional meetings such as the annual meetings of The Wildlife Society (primary professional organization for wildlife biologists).

Next steps for your research process:

Our next steps in year three include monitoring the GPS collars on each of the captured mountain lions which collect a location every two hours for just over four years. We will be using this information to understand patterns of habitat selection and prey selection along the urban interface. When mountain lions kill prey items, they form a cluster of GPS locations and we then hike into these sites after the cougars have left and investigate what was killed and eaten. We identify the species, sex, age, and general condition (by looking at bone marrow) of prey items to understand more about foraging ecology of cougars along the urban interface. This effort will be a big focus of year 3 on this long-term study.

Future plans for publication and/or presentations:

There will be some initial presentations over the next year and then within 2-3 years a couple of very good publications will follow. This is a long-term project that will need multiple years of data in order to publish. We will notify the Redd Center as presentations and publications develop.

Comments:

We are so thankful for the support from the Redd Center which has magnified existing support from the Utah Division of Wildlife Resources, Utah Hound Association, and many others. The funding from the Redd Center has helped with the research, but also provided additional mentoring opportunities for undergraduate students here at BYU. For some of them, the opportunity to be involved has been life changing. THANK YOU!!

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Steven L. Petersen	Email Address:	steven_petersen@byu.edu
Address:	4105 LSB, Department of Plant and Wildlife Sciences, Brigham Young University, Provo, Utah 84602	Phone Number:	8014224885
Project Title:	The Response of Great Basin Bristlecone Pine to a Changing Climate		
Organization/Institution:	Brigham Young University	Submission Date:	12/01/2023

Name of Award Received:

Annalee Naegle Readd Assistantship

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

These funds were used to help support a MS research project on the influence of elevation gradients on the growth rates of bristlecone pine in the west. We collected tree core samples from numerous trees in the Needles area of the Great Basin in eastern Nevada. Specifically, we visited the study site over a period of two seasons using funds to help cover the costs of travel, per diem, and to hire both the graduate student and a technician for this work. These students (and myself) collected cores from trees at 4 different sites representing both a change in elevation gradient but also the influence of competition with other tree species. We have employed 3 undergraduate students to help with dendrochronology work in the lab, measuring growth rates with a dendro table, with accuracy up to 1000th of a millimeter. In addition to this work, we were able to complete the analysis, writing, and publication of research that described the distribution of bristlecone pine in the Stansbury Mountains of western Utah.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Considering both aspects of our research, 1) we learned that bristlecone pine does decreased in growth rate with increasing elevation, likely due to cooler climates, shorter growing periods, and more extreme abiotic conditions. We also learned that species competing with bristlecone pine (i.e. Douglas fir) also experienced a reduction in growth rate. These data can be used to inform land managers of the implications of climate change on these ancient trees and forests. Bristlecone pine is the oldest non-clonal species on earth, and trees that we measured ranged from hundreds to thousands of years old. Environmental impacts to these forests could influence the sustainability and conservation of bristlecone pine forests throughout their range. 2) we determined that bristlecone pine stands occurs in the Stansbury mountains are outside the historically known distribution of the species, and that these trees were most likely a relic of a changing landscape (left behind) compared to a new distribution of trees that arrived in more recent times. The Great Basin historically had a much larger distribution of trees and the current extent is only a fraction of what was present 10-15,000 years ago.

Publications and/or presentations based on your Readd Center research or program:

David R. Burchfield, Otto W. De Groff, Matthew F. Bekker, Stanley G. Kitchen, and Steven L. Petersen "Revisiting Great Basin Bristlecone Pine (*Pinus longaeva*) in the Stansbury Mountains, Utah," *Western North American Naturalist* 83(1), 8-22, (23 June 2023).
<https://doi.org/10.3398/064.083.0102>

On November 30, 2023, Otto De Groff (MS student) gave an oral presentation at the BYU Plant and Wildlife Science Conclave of his research on the influence of elevation gradients on the distribution and growth rates of bristlecone pine. This was presented to an audience of approximately 50 scientists and fellow graduate students. This event is supported by the Redd Center.

Next steps for your research process:

Otto De Groff will complete the writing of his thesis in the next several months, intending to defend his thesis and graduate by April 2023. In this time we will continue to support his and 2 undergraduate student technicians who are finishing measuring tree rings in the lab and entering this data into the master database. Otto will complete the analysis in December and write the thesis through winter semester 2024. The data will be maintained and potentially used for new research on bristlecone pine ecology and conservation.

Future plans for publication and/or presentations:

From Ottos thesis, we will produce two additional manuscripts that will be submitted to different peer reviewed journals for publication. The first article will address the influence of elevation gradients on growth rates of bristlecone pine and the second will focus on the influence of competition (inter and intra-specific competition) on the growth of trees in eastern Nevada.

Comments:

Thank you so much for supporting our research with this grant (financial support). This has been a tremendous help in completing this research and helping to cover the costs of collecting data in distant locations in the Great Basin. The students and myself are truly grateful for this funding opportunity and for being selected as recipients of these funds.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Tom S. Smith	Email Address:	tom_smith@byu.edu
Address:	4015 Life Sciences Building - BYU Provo, Utah 84602	Phone Number:	8014222151
Project Title:	Professor		
Organization/ Institution:	Plant and Wildlife Sciences/BYU	Submission Date:	10/23/2023

Name of Award Received:

Annaley Naegle Readd Assistantship

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Since receiving the award I used the funds to support the project entitled "Can the Identification of Novel Scents Improve the Census and Management of Carnivores of the Intermountain West?" in the following ways:

- Student support (6 different students have worked on this project)
- Travel to/from research sites
- Scent distribution equipment
- Scents (various organic compounds)

Students placed scent dispersal equipment in various locations both east of the BYU Campus (Wasatch Mountains) and in the Bryce Canyon area. We collected images of animals drawn to the various scents and continue to compile data in this ongoing research project. Data have been used to modify both scent dispersal gear, scents used, quantity of scents used, and placement of scents. The work is ongoing but we are learning as we go with the ultimate hope of identifying the most useful scents for Utah carnivores. As an ongoing study, data are not all in but by degrees we are perfecting the process and are hopeful for publishable results.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Funds have been used to hire student lab technicians who have focused on ways to rank scents, calculate dilution rates for scents and for placing gear in the field. Additionally, we have used funds to purchase scents for testing as well as miscellaneous gear for photo-recording carnivore site visits. Work is ongoing so we will submit an update in the next funding cycle.

Publications and/or presentations based on your Readd Center research or program:

None to date on this particular study as it is a pilot effort yet to bear concrete results.

Next steps for your research process:

After this season of pilot research, we are focusing work on more concentrated sources of animals such as zoos and wildlife parks (e.g., Yellowstone Bear Country). In the meantime we are refining scent distribution equipment so that it conserves scent and distributes it more effectively.

Future plans for publication and/or presentations:

We plan to publish in URSUS the journal of bear research and management once data are of sufficient quantity and quality. We will give a presentation at 2024 International Bear Association meeting in Kalispell, MT.

Comments:

As a pilot study it progresses in fits and starts but it is moving in the right direction and we are grateful for the infusion of funding that will continue the data coming in.

ANNALEY NAEGLE REDD STUDENT AWARD IN WOMEN'S HISTORY

MAKOTO HUNTER, HISTORY, UNIVERSITY OF CALIFORNIA, SANTA BARBARA, "HOW DARE YOU HAVE POLYGAMOUS SEX: LATTER-DAY SAINT PLURAL WIVES, ANTIPOLYGAMY PROSECUTION, AND THE FEDERAL SURVEILLANCE OF WOMEN'S BODIES, 1879-1910"

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Makoto Hunter	Email Address:	prestonmakotohunter@gmail.com
Address:	6520 El Colegio Rd #2201 Isla Vista, California 93106	Phone Number:	6023183454
Project Title:	How Dare You Have Polygamous Sex: Latter-day Saint Plural Wives, Antipolygamy Prosecution, and the Federal Surveillance of Women's Bodies		
Organization/ Institution:	University of California, Santa Barbara	Submission Date:	10/31/2023

Name of Award Received:

Annalee Naegle Redd Student Award in Women's History

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

I accomplished research by traveling from Santa Barbara, California to Logan, Utah. I flew in on October 5 and was in the archive on October 6. I pulled boxes from two paper collections at Utah State University's Merrill-Cazier Library: the Asahel Henry Smith and Pauline Udall family papers and the David King Udall and Ida Frances Hunt Udall family papers.

In the Asahel Smith and Pauline Udall papers I accessed the memoir of Pauline Udall Smith, a daughter of Ida Hunt Udall, who was plurally married as the second wife of David Udall and the co-wife of Ella Stewart Udall. This unpublished memoir provides valuable information about the Udall family's experience with polygamy and antipolygamy after 1890 and during the early twentieth century. The most accessible source for Udall family information outside of archives are Ida Udall's diary compiled in "Mormon Odyssey: The Story of Ida Hunt Udall, Plural Wife" and David Udall's published memoir "Arizona Pioneer Mormon." However, Ida Udall's diary terminates in 1886, and David Udall's memoir has less information about Ida Udall and her children, whom David did not consistently cohabit with. Pauline's memoir provides a much more detailed account of post-Manifesto life in the family of a second wife.

In the David and Ida Udall papers, I accessed Ida Udall's "autograph book" (a handwritten book of notes, signatures, and poems from friends and visitors) and a compilation of her poetry. Both of these are culturally rich sources for histories of polygamy and antipolygamy from below, considering not only institutional interactions between Church and State but moreover the embedded social experience of plural wives like Ida Udall and Ella Udall.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Pauline Udall Smith's memoir answers an important question about the endurance of antipolygamy policing beyond the 1890 Manifesto. Her memoir documents an episode at the end of 1892 when Ida Udall vanished for a day as part of an impromptu evasion of a deputy marshal. This troubles an existing impression in historiography that overstates the 1890 Manifesto as a termination point for policing. The most frequently looked-to history of late-nineteenth-century antipolygamy, Sarah Barringer Gordon's "The Mormon Question: Polygamy and Constitutional Conflict in Nineteenth-century America," is a marvelous book; however, near the end a claim is made that the federal government backed off enforcing antipolygamy after the Manifesto, satisfied by this signal of sovereign governance over marriage. Pauline Smith's memoir contributes to evidence that active policing persisted beyond 1890. Although the federal government had its institutional victory, at the individual level it continued to harry polygamists and plural wives, seeking not only sovereign power but also sexual conformity.

Smith's memoir furthermore adds texture to this history. She mentions not only the bare fact that her mother evaded accostment by a federal marshal but also how that affected Pauline as a child. Social histories of polygamy generally recognize that evading the law disrupted life but don't always take the next step of considering the nitty-gritty of how those disruptions redounded into the lives of polygamists' families.

From Ida Udall's poetry I learned more about her cultivation of polygamous relationalities that did not comport with monogamous family arrangement. For example, a poem written as a birthday gift to one of Ella Udall's daughters frames Ida in a parental position alongside the daughter's biological parents. Antipolygamy disrupted not only husband–wife relationships but also non-monogamous kinship across non-biological lines.

Publications and/or presentations based on your Redd Center research or program:

These are forthcoming presentations that will draw on the research I accomplished:

“Policing Polygamous Bodies: Latter-day Saint Women and Federal Antipolygamy in the Nineteenth-century American West,” paper at the annual meeting of the American Society of Church History, January 4–7, 2024 (accepted)

“‘As Though They Were Criminals’: Latter-day Saint Women and the Federal Policing of Polygamous Wives in the Early Progressive Era, 1882–1890,” paper in the UCSB Gender & Sexualities Colloquium, winter 2024 (accepted)

“‘Our Relationship to Each Other’: Co-wives and Other Unnamed Connections in the Udall Plural Marriage, 1881–1938,” paper at the annual conference of the Mormon History Association, June 13–16, 2024 (submitted; acceptance pending)

Next steps for your research process:

There are a few next steps in my research process.

There is research to do in territorial court records held by the National Archives, by the Utah State archives, and potentially by state archives in Idaho and Arizona. The family papers I consulted at the Utah State Archives provide personal lenses on polygamy and antipolygamy, but the institutional accounts of policing, arrests, and trial testimony will be important as well. These records have significant potential to shed light not only on how plural wives experienced antipolygamy but also how federal officers, including marshals and prosecutors, conceived of and envisioned plural wives within their policing efforts.

There is also research to do in newspaper records. Utah newspapers—such as the Salt Lake Democrat, Salt Lake Herald-Republican, and Salt Lake Tribune—reported on numerous polygamy, unlawful cohabitation, and fornication trials in territorial Utah during the 1880s. These newspaper records can fill in archival gaps and also speak to how the press promulgated and the public may have received information about antipolygamy policing.

Another important step in the research is to understand antipolygamy within a wider context of federal efforts to police sexuality. In other research, I have identified how anti-prostitution reformer Kate Bushnell rhetorically linked plural marriage to sex work. Important to this research will be unearthing how far that connection goes and whether it circulated among federal law enforcement. Ae the connections between these different forms of sex policing genealogical or homological?

These next steps will further develop the research I have begun thanks to this grant from the Redd Center.

Future plans for publication and/or presentations:

These are forthcoming colloquium and conference presentations that will draw on the research I accomplished:

“Policing Polygamous Bodies: Latter-day Saint Women and Federal Antipolygamy in the Nineteenth-century American West,” paper at the annual meeting of the American Society of Church History, January 4–7, 2024 (acceptance confirmed)

“‘As Though They Were Criminals’: Latter-day Saint Women and the Federal Policing of Polygamous Wives in the Early Progressive Era, 1882–1890,” paper in the UCSB Gender & Sexualities Colloquium, winter 2024 (acceptance confirmed; date TBD)

“‘Our Relationship to Each Other’: Co-wives and Other Unnamed Connections in the Udall Plural Marriage, 1881–1938,” paper at the annual conference of the Mormon History Association, June 13–16, 2024 (submitted; acceptance pending)

Christopher Cannon Jones, current editor of the Journal of Mormon History, has expressed interest in a draft of the research I will present at the Mormon History Association conference. It is my hope to have a revised draft submitted to him and to JMH in the near future, at the latest before the end of next year.

My advisors at UCSB, Lisa Jacobson (History) and David Walker (Religious Studies), support this program of research as my long-term project, to become a dissertation after I transition from the MA program at UCSB to the PhD program.

Comments:

I am very grateful to all involved at the Redd Center for the flexibility, generosity, and accommodation extended to me amid my difficulties with completing research this summer. Thank you to Amy Carlin, to director Jay Buckley, and to associate director Brenden Rensink. The Redd Center's ongoing support of Western studies is incredible, and the support to my particular research project, in years past and this year, has been very meaningful to me. Thank you. I aim to take this research and see it published after its presentation.

CHARLES REDD FELLOWSHIP AWARD IN WESTERN AMERICAN HISTORY

DONNA DOAN ANDERSON, HISTORY, UNIVERSITY OF CALIFORNIA, SANTA BARBARA, "AMERICA IS IN THE HEARTLAND: LAND POLICY, IMMIGRATION, AND RURAL ASIAN AMERICA FROM 1860 TO 1950"

EVAN BONNEY, HISTORY, SCIENCES PO PARIS, "FORESTS AND POWER IN THE UNITED STATES EMPIRE, 1891-1914"

AUSTIN CLEMENTS, HISTORY, STANFORD UNIVERSITY, "RELIGIOUS ORIGINS OF AMERICAN ANTICOMMUNISM"

KRISTEN PHIPPS, HISTORY, UNIVERSITY OF NEVADA, LAS VEGAS, "SLAVERIES AND THE OLD SPANISH TRAIL"

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Donna Doan Anderson	Email Address:	danderson@ucsb.edu
Address:	Department of History, Humanities & Social Sciences Building, UC Santa Barbara, CA 93110	Phone Number:	402-216-4028
Project Title:	America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860-1950		
Organization/ Institution:	UC Santa Barbara	Submission Date:	11/30/2023

Name of Award Received:

Charles Readd Fellowship

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

I was awarded the Charles Readd Center Fellowship in Western American History in May 2022, which allowed me to spend the week of October 8-13, 2023 in BYU's Special Collections and Archives. There were several collections I was interested in viewing ahead of my visit and with the help of John Murphy I was able to narrow down my focus to prioritize the LDS Asian American Oral History Project (MSS OH 1758). While I spent almost three full days reading through the oral histories, I also had the opportunity to read selected materials from Doren Benjamin Boyce and Mildred Moss Papers (MSS 7980), the Topaz Times, Eli Holton letters (MS 2277), and the Japan Society Bulletin (MS SC 301).

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The LDS Asian American Oral History Project helped give me an idea of what Asian American communities in Utah looked like and get a better understanding of how some Asian Americans made sense of racial dynamics in the church community. I enjoyed reading their recollections on their spiritual development; how most of them came to the church through overseas mission work and how their perspectives about the church developed as they resettled in Utah communities. I was particularly struck by the important role of Hawai'i in creating opportunities for migration. In my dissertation, I speak a lot of the "midwest" as a construct through which transitory/transition is often highlighted, so I saw some potential, possibly for a later project, to explore how Hawai'i operates as a transitory space for many Asian American Mormons. Further, I enjoyed seeing the Moss papers to learn more about the structure of internment camps and how members of the community created networks of support for the incarcerated Japanese Americans. I look forward to reading more of the Topaz Times and thinking about ways to extend my project to consider how carceral structures shape the Mid- and Intermountain West.

Publications and/or presentations based on your Readd Center research or program:

Dissertation (In Progress): "America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860-1950"

Presentation: "Something: Making Sense and Finding Self: New Questions, Approaches, and Asian American Communities of the Midwest," Organization of American Historians, April 12, 2023 (Selected by OAH Planning Committee for Virtual Program)

Next steps for your research process:

The next step in my research process is to combine the findings I gathered from this research trip with other materials I have sourced over the past year. For example, I plan to revisit the LDS Asian American Oral History Project (1994-7) and corroborate it with the Interviews with Japanese Americans in Utah (1984-6) from the University of Utah Special Collections. Both collections offer reflections on the Asian American experience in Utah through oral history/interview form, which provides a unique opportunity to understand how they remember and situate themselves in their community through time. I also plan to follow up on some of the findings regarding Topaz, specifically on how the structure and placement of the camp (in the middle of the desert) contradicts how many Americans view this region. From a conversation with Matt Blasso (University of Utah) during my visit, I plan to explore how the geography around the camp is sustained by the “emptiness” of the region. Specifically, I am thinking about how Indigenous and Native American studies tell us about removal (see: Traci Bynne Voyles, 2015) and how landscapes and the people placed in them can be deemed appropriate for waste.

Future plans for publication and/or presentations:

The research conducted during the visit to the BYU Special Collections and Archives contributes to the second and third chapters of my dissertation, “America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860-1950.” Portions of this research are also being used to develop a presentation for the Organization of American Historians annual conference in April 2024. Following graduation, I have intentions of transforming the dissertation into a book project and I am grateful that both the University of Washington and University of Michigan presses have expressed interest in book contracts. I will keep the Charles Redd Center abreast of any other publications built from these sources that may come out in the meantime.

Comments:

Thank you so much to Amy, Brenden, Jay, John, and Gordon for making my visit to BYU so wonderful! I enjoyed meeting, getting lunch with you all, and having the opportunity to speak about my research. The attention and care I received from John during each day I was in the archives made me feel like my project was worthwhile and the support that Amy, Brenden, and Jay gave throughout the visit made me feel welcome (I'm using the Charles Redd Center cup holder right now!). I look forward to our ongoing partnership and hope you are all doing well :).

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Evan Bonney	Email Address:	evan.bonney@sciencespo.fr
Address:	06 rue Alibert Paris, France 75010	Phone Number:	0033769469403
Project Title:	Forests and Power in the United States Empire, 1891-1914		
Organization/ Institution:	Sciences Po, Paris	Submission Date:	02/27/2023

Name of Award Received:

Charles Redd Fellowship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

From August 01 to August 12, 2022 I consulted the Thomas G. Alexander Papers of the L. Tom Perry Special Collections, looking primarily for information related to the creation of forest reserves in the Intermountain West. My findings did not disappoint. Most of the records that I consulted were Department of Interior records related to various reserves such as the Pocatello Reserve of Idaho, the Fishlake, Beaver, and Uinta Reserves of Utah and the San Francisco Mountains Reserve of Arizona. The archival staff were very friendly and helpful, and I thoroughly enjoyed being able to meet Amy Carlin and Brenden Resnick for lunch at SLABpizza before the end of my stay. Both Ms. Carlin and Dr. Resnick have since put me in touch with Tom Alexander who was also very helpful in answering a question that I had relating to the archival material I consulted.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Thanks to this research visit, I was able to get a better picture of the different actors involved in creating the forest reserves of the Western United States. Most Forest Service histories give marginal space to the role of the Government Land Office (GLO) in creating these reserves, but from consulting the Thomas G. Alexander papers, the role of the GLO and the Department of Interior – especially their correspondence with the Department of Justice – were crucial for laying the legal framework on which the reserves could resist political attack. Consulting these records ultimately showed the nuances and complexities of this history, which has been wonderfully instructive for a PhD candidate who hopes to start his career as a professional historian of the United States in the next few years.

Publications and/or presentations based on your Redd Center research or program:

As of February 27, 2023, I have yet to publish any articles or give any presentations related to the research that I conducted in association with the Redd Center.

Next steps for your research process:

Since visiting the BYU and the Redd Center in August 2022, I have written an introductory chapter and, as of February 27, 2023, am writing a chapter on the creation of the Utah reserves to be completed by the end of March 2023. Currently, my main goal is to write two full chapters with what I found in the Thomas G. Alexander papers by the end of June 2023 before completing my research in the Fall of 2023 during an academic exchange at another U.S. university. Overall, I am endeavoring to submit my dissertation by June 2024, with the archival material that I consulted as a Charles Redd Fellow informing a significant part of my argument.

Future plans for publication and/or presentations:

As of February 27, 2023, I have applied to present on the creation of the Utah and Idaho reserves at the “At the Junction” symposium held at the Rothermere American Institute at the University of Oxford in May 2023. I will also be applying in March 2023 to present at the Environmental History Seminar of the Massachusetts Historical Society in the Fall 2023. Should I be chosen to present at these events, I will be sure to notify the Redd Center.

Comments:

Thank you again for the opportunity to be a Charles Redd Fellow in August 2022. The research that I was able to conduct will help me to finish my dissertation by my desired completion date, and I am grateful that I was able to access administrative archival material at the L. Tom Perry Special Collections while the National Archives and Records Administration (NARA) in Washington D.C. had limited on-site access which barred me from visiting them. Many thanks again.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Austin J. Clements	Email Address:	ajclem@stanford.edu
Address:	450 Jane Stanford Way Bldg 200 #113 Stanford, CA 94305	Phone Number:	480-204-8702
Project Title:	Fear for a Lost God: Religion and the Transformation of the American Right, 1890-1950		
Organization/ Institution:	Stanford University	Submission Date:	10/09/2023

Name of Award Received:

Charles Readd Fellowship

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

The Charles Readd Fellowship provided the funding for me to travel to the Harold B. Lee library at BYU and conduct research in the L. Tom Perry Special Collections. I spent a week in the archives, poring over collections of anticommunist authors and leaders within the Church of Jesus Christ of Latter-day Saints during the interwar period (1918-1941). I was able to access the papers of William H. King, a Democratic Senator from Utah who served on the 1919 Overman Committee investigating Bolshevik propaganda in the United States; J. Reuben Clark's collection of early anticommunist writings, written throughout the course of his career, from working in the State Department and U.S. Attorney General's office and ambassador to Mexico, as well as his role as an apostle of the church; Heber J. Grant's writings on Bolshevism from his tenure as the President of the Church; and various pamphlets, books, and magazines from Clark's extensive "Americana" collection, ranging from moderate anticommunism to more extreme antisemitic and racist publications.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

My research focuses on how Americans conceived of "communism," and why, in effect, it came to be such a scare word. My hypothesis is that it is the religious connotations of communism--that it is not only godless but actively engaged in a war against religion and specifically Christianity--that filled Americans with existential terror, more so than the idea of communism as a mere economic or political program. My dissertation does not focus solely on the Church of Jesus Christ of Latter-day Saints, but as one of many American religions that came to share a common language and understand around communism, allowing a shared cultural and political network of ideas to form between denominations previously hostile to one another: Latter-day Saints, yes, but also Catholics, Christian Scientists, Jews, and many subsets of Protestantism, such as Adventism, fundamentalism, and dispensationalism. The archives at BYU contained one particular religious worldview as it incorporated communism into its existing framework and cosmology. Yet despite the uniqueness of Mormon doctrine, with its particular understanding of the United States and its peoples in relation to world history and prophecy, the language around communism developed in the lectures, talks, and writings of LDS laypeople and leaders shared many components with other American religious denominations: the fear of atheism, the role of Bolshevism in the End Times, the threat Bolshevism posed to American institutions and people, and so on.

Publications and/or presentations based on your Readd Center research or program:

None. As of yet, it is only a dissertation chapter.

Next steps for your research process:

I have so far only completed one chapter of my dissertation. The plan is to keep my head down and continue to write, review, rewrite, and eventually complete the dissertation. There is some material which may make it into a separate article, but this is not yet my goal.

Future plans for publication and/or presentations:

Some of the material collected in the L. Tom Perry Special Collections may make it into a separate article. Given that my focus is on writing the dissertation, however, this may be a few years out. I do hope to one day turn my dissertation into a book.

Comments:

I want to thank the donors to the Charles Redd Fellowship who made this research possible, as well the archivists and administrators at the Harold B. Lee Library and Charles Redd Center who made this trip possible. It was great to meet Amy Carlin and John Murphy, who kindly took me out to lunch for great food and conversation.



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	Kristen Phipps	Email Address:	phippk2@unlv.nevada.edu
Address:	4209 Chatham Circle #1 Las Vegas, NV 89119	Phone Number:	612-220-6039
Project Title:	Desert Slavery: How the Old Spanish Trail Sustained Captivity and Coerced Labor in the North American West		
Organization/ Institution:	University of Nevada, Las Vegas	Submission Date:	10/13/2023

Name of Award Received:

Charles Redd Fellowship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Due to the scholarship, I could fund two trips fully and partially fund a third trip. I can confidently say that my dissertation was profoundly changed due to the three trips I was able to take.

My first trip to Brigham Young University was spent mainly in the L. Tom Perry Special Collections. For a historian, there is great joy and awe in touching documents from 150 years ago. But there is no greater joy than finding the documents that support your thesis and knowing that the documents will be incorporated into the dissertation. The documents I examined at BYU are essential to the third chapter of my dissertation.

My second trip was to New Mexico, where I visited the Center for Southwest Research at the University of New Mexico and the New Mexico State Records Center and Archives. Both archives held numerous documents from the Spanish and Mexican eras of the Old Spanish Trail and formed the basis for chapters one and two of my dissertation. On this trip, I began exploring the physical landscape of the Old Spanish Trail. Visits to Abiquiú, Coyote, and Santa Fe allowed me to understand the topography and challenges at the beginning of the Old Spanish Trail.

My third trip consisted of a visit to the Church History Library and its extensive Mormon and Utah Territory sources, forming the foundation of my dissertation's third chapter. However, much of this trip was spent traveling throughout Utah and visiting specific spots along the Old Spanish Trail, including Richfield, Green River, and Moab. I again gained an understanding of the topography and the challenges of the middle of the Old Spanish Trail, especially as I found myself moving between sun, rain, and snow within a few miles.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

When I began studying enslavement on the Old Spanish Trail, I knew the topic would be important and that I had found a topic that had not been studied extensively in some time. These two factors excited me to work on my dissertation. I had read the sources and could easily understand why George Brewerton, when he traveled the Old Spanish Trail with Kit Carson, wanted to turn around when he faced the Mojave Desert. I could easily understand the danger when William Wolfskill and George Yount discussed being caught in a snowstorm. But I had never seen the Old Spanish Trail with my eyes, and the topography was elusive. How did the same trail allow for crossing deserts and mountains in a snowstorm on the same trip? This is what I could not understand.

Your funds allowed me to travel to Utah and New Mexico to gain this knowledge. While the significance of the documents I found in the archives cannot be minimized, I was surprised by one aspect of the trips. Each spot I stopped along the Old Spanish Trail had distinctive differences within the narrative told. The differences were based on who sponsored the signage and what they deemed important. These narratives will form the basis for the fourth chapter of my dissertation, which had a different emphasis before these trips.

I know that my dissertation is stronger and contains more depth due to the three trips I was able to take. While the documents are essential to my dissertation, the experience of driving along the Old Spanish Trail and standing on the trail was life-changing. Being at the locations along the Old Spanish Trail allowed me to better understand the travelers, their descriptions of locations, and the sheer magnitude of what they were trying to accomplish.

Publications and/or presentations based on your Redd Center research or program:

At this point, I have no publications. However, I presented at the Pacific Coast Branch of the American Historical Association in August, and I will present at the Western History Association's annual conference in October 2023.

Next steps for your research process:

My research is completed, and it is a matter of completing and defending my dissertation.

Future plans for publication and/or presentations:

The sources will factor largely into my dissertation, which I plan to complete and submit in April 2024. I also plan to turn my dissertation into my first book and would like to turn it into several articles. However, I am working on finishing the dissertation before making further plans for the research I obtained through your program.

Comments:

I want to express my most profound gratitude for the support the Charles Redd Center for Western History provided to me financially. I can confidently say that my dissertation was profoundly changed due to the three trips I was able to take. The funds awarded were life-changing and allowed me to see my dissertation topic in new and unexpected ways.

ALYSSA RUSSELL, HISTORY, DUKE UNIVERSITY, "ECONOMIC DEVELOPMENT AT WHAT COST? THE FANTUS COMPANY, FINANCIAL SUBSIDIES, AND WORKING-CLASS COMMUNITIES, 1919-1999"

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Alyssa Kuchinski	Email Address:	alyssa.russell@duke.edu
Address:	26120 Coshocton Road Howard, OH 43028	Phone Number:	3302311546
Project Title:	Economic Development at What Cost? The Fantus Company, Financial Subsidies, and Working-Class Communities, 1919-1999		
Organization/ Institution:	Duke University	Submission Date:	11/03/2023

Name of Award Received:

Clarence Dixon Taylor Research Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

I flew into Salt Lake City on June 6, 2023 and drove a rental car down to Provo, staying in nearby Springville until June 11, 2023 when I returned back to my home at the time, North Carolina. The funding I received from the Charles Readd Center gave me the necessary funding to cover most of my accrued cost from flying, driving, and staying near Brigham Young University. I spent three full days in the L. Tom Perry Special Collections archive, from 8am to 9pm, Wednesday through Friday. During that time, I was able to review materials from many different collections. Of the many collections I viewed, the most important materials that will be of use in my dissertation research included documents from: the Utah Industrial Promotion Division, the Utah Valley Industrial Development Association, the State Economic Development Conference, the Utah Industrial Development newsletters, Calvin L. Rampton, and a few county-specific industrial surveys including one of particular interest from Weber County. I also looked through a number of boxes of materials that will not be included in my dissertation research, although it was important for me to be able to go through these boxes in order to realize that they were not connected to my research topic.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The Readd Center's funding helped me better understand the trajectory of economic development in Utah. With these sources, it became clear to me that the state's economy clearly benefited from federal investment during and immediately following World War II. Not until the early 1970s did worry seem to crop up amongst political leaders and within communities about the economic development of the state. A number of local and state organizations, some public and other private, began efforts to bring in new private industries from other states to provide greater employment opportunities to Utah citizens.

This puzzle piece on Utah's economic development fits into my broader research project which attempts to understand how a private consultant, the Fantus Company, worked with local and state governments across the United States in shaping economic development policy, especially around the use of financial incentives to attract business. These local and state economic development organizations in Utah referenced strategies Fantus had used in other states prior to this moment of the 1970s and brought the consulting company in to evaluate some of the communities in the state. At this time, economic leaders start to use rhetoric touting the state's right-to-work law as a paramount reason as to why outside businesses should locate to Utah. These same economic leaders start to offer greater financial incentives and tax breaks to attract these employers, a policy that the Fantus Company encouraged elsewhere prior to working with Utah and promoted as a strong economic policy to state and local officials. In particular, Governor Cal Rampton and his "Rampton Raiders," followed these policies and brought in industry from outside of the state although he would later lament that following these policies so ardently and without hesitation would come at great detriment to the natural environmental beauty of the state.

Publications and/or presentations based on your Redd Center research or program:

This research will be incorporated into my dissertation, and hopefully one day, a manuscript that comes from this dissertation. I do not yet have any scheduled presentations based on this research at this time.

Next steps for your research process:

I am in the writing phase of my dissertation, so I will be focusing on bringing my sources together at this point. After my dissertation is complete, I plan to research the work Fantus did on behalf of their private clients since my dissertation is largely focused on how Fantus worked with state and local governments to bring clients to their jurisdictions.

Future plans for publication and/or presentations:

I plan for research from this trip to be incorporated into my dissertation, which I plan to defend in either Spring or Summer of 2024.

Comments:

N/A

INDEPENDENT RESEARCH AND CREATIVE WORKS AWARD

JENNIFER CHAMPOUX, "C. C. A. CHRISTENSEN: PIONEER ARTIST"

JOHN DINGER, "IDAHO TERRITORY AND THE END OF MORMON POLYGAMY"

GEORGE R. MATTHEWS, "BILLY THE KID, THOMAS CATRON AND THE SANTA FE RING"

ZAK PODMORE, "GLEN CANYON RISES: THE DEATH OF LAKE POWELL AND THE REBIRTH OF THE COLORADO RIVER"

SAMANTHA M WILLIAMS, "IN THEIR OWN WORDS: STUDENT WRITINGS AT THE STEWART INDIAN SCHOOL, 1890-1980"

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Jenny Champoux	Email Address:	jennychampoux@gmail.com
Address:	7410 S Genoa Cir Centennial, Colorado 80016	Phone Number:	7039692191
Project Title:	C. C. A. Christensen: Mormon Pioneer Artist		
Organization/ Institution:	Independent scholar	Submission Date:	10/12/2023

Name of Award Received:

Independent Research and Creative Works Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With the Redd Center funds I was able to visit the Church History Library in October 2022 and May 2023. There, I looked at a number of C. C. A. Christensen documents and photographs that I couldn't access online. In speaking with research consultants at the Library, I learned that I could also request access to digitized files of Christensen's many journals. While it was fairly easy to find images of Christensen's artwork, it was more difficult to discover his many publications, letters, and journals. Visiting the Library was essential to getting this broader view of his work. Of particular interest was an interview transcript of Norma Christensen Taggart conducted by Richard Jensen and Richard Oman as part of the James Moyle Oral History Program in 1980. I also found a document from the Royal Academy of Fine Arts indicating that Christensen and Carl Bloch attended one class together there in 1849.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Having access to Christensen's journals allowed me to get a better sense of his thinking and process. I even discovered some doodles in the notebooks. An important theme of my book is that Christensen continued to study and emulate European art trends, even after he immigrated to Utah. I especially noticed patterns of Danish history painting in his 1890 Book of Mormon series, but I wasn't sure where he would have encountered these motifs. Reading his journals, I found that on his third Scandinavian mission he visited the Danish Museum of National History at Frederiksborg Castle in 1888. He wrote that he saw there Carl Bloch's life of Christ series and they "interested [him] very much." Just eighteen months later, and less than four months after returning to Utah from his mission, Christensen began his series, which echoes many elements of Bloch's. I was also very interested in his painting of Nephi's Vision of Mary and the Child. I found that in 1888 he published a sermon titled, "The Immortality of the Soul." In this essay, Christensen hypothesized that spirits cross from mortality to immortality unclothed. Drawing on Revelation 6, Christensen mused that white robes are immediately given to these spirits by friends who have already crossed over. In the same sermon, Christensen pointed to Nephi's vision as evidence for earthly roles being chosen or pre-assigned before birth. This essay helped me understand that Christensen was considering this vision principally in terms of questions of embodiment: what a spirit looks like after separating from the mortal body, how it might be clothed in real fabric, and how the earthly lives of individuals might be related to their premortal existence and the assignments given to them. Accordingly, in an unprecedented move, Christensen depicted the angel here as grounded and embodied.

Publications and/or presentations based on your Redd Center research or program:

-"Witnessing Scripture: C. C. A. Christensen's Book of Mormon Paintings and the Shaping of Latter-day Saint Identity." Book of Mormon Studies Association Conference, Utah State University, Logan, UT, 6 October 2023.

-“Restoration Icons: The Old and the New in C. C. A. Christensen’s Book of Mormon Lithographs.” Mormon History Association Conference, Utah State University, Logan, UT, 3 June 2022.

Next steps for your research process:

The research is mostly completed, and I am now working on finishing the last chapters of the book.

Future plans for publication and/or presentations:

I have an advance contract with the University of Illinois Press to publish a five-chapter book on C. C. A Christensen’s art and writing. The book will be part of the Introductions to Mormon Thought series, edited by Matthew Bowman and Joseph Spencer. The research enabled by the Redd Center funds will feature prominently in the book. The manuscript is scheduled to be completed by May 2024.

Comments:

Thank you for this funding! I was honored to receive this award from the Redd Center. As an independent scholar, this was a huge help to allow me to do the research needed for this book project. I am grateful.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	John Dinger	Email Address:	mahujah640@yahoo.com
Address:	1866 E. Glenloch St. Meridian, ID 83646	Phone Number:	2082759789
Project Title:	Idaho Territory and the End of Mormon Polygamy		
Organization/ Institution:		Submission Date:	10/11/2023

Name of Award Received:

Independent Research and Creative Works Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With the provided funds I was able to research at three different repositories; the LDS Church History Library, the L. Tom Perry Special Collections at BYU, and the Utah State Archives. I was able to travel to Utah and spend multiple days researching at these three repositories. Most of my time was spent at BYU combing through multiple collections that are not available online. My time at the Utah archives were spent in the Utah Commission's records.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

These research funds were helpful in answering questions about the Idaho Test Oath, it's origin and demise. While the court cases dealing with voting in Idaho have been available, this research trip allowed me to view journals, reminiscences, and memoirs of those who were effected by this. For example, BYU houses the Edward M. Paterson diaries that cover his time in Idaho between 1871 and 1909. This journal had a lot of information about the start of bad feelings between the Saints and their neighbors, which led to the test oath. I also was able to get more women's perspectives on this time period, through collections by Lydia Susanna Goasling Purnell and Elvira Nash. This research trip has really shown me the impact of legal cases on the everyday lives of Latter-day Saints in the Idaho Territory.

Publications and/or presentations based on your Redd Center research or program:

Because of the Redd Center funds, I was able to research and write the paper, "Changing Borders and the Changing Legal Landscape at the 42nd Parallel: The Idaho/Utah Border, Naturalization, and Suffrage." It has been accepted by the Utah Historical Quarterly and will be published in the Summer 2024 issue.

Next steps for your research process:

I am writing a full length book on the Idaho Test Oath. I will continue to work on that project, however, I still need to visit one archive. Because Idaho was a territory, cases would be argued in two different courts, the territorial court or the federal court. Oddly, these would happen in the same court session, with the same judge. It is often times difficult to tell which court had jurisdiction. While I have gone through many of the local records, the Federal court records are at the National Archives in Seattle. I need to visit that repository and go through the federal cases dealing with polygamy and suffrage.

Future plans for publication and/or presentations:

I plan on publishing a full-length book of the legal experiences of the Latter-day Saints during the Idaho Territorial period and the Idaho Test Oath. I also have many ideas and plan to publish articles on Territorial legal issues.

I will let the Redd Center know when "Changing Borders and the Changing Legal Landscape at the 42nd Parallel: The Idaho/Utah Border, Naturalization, and Suffrage," is published by the Utah Historical Quarterly.

Comments:

Thank you again for the generous help with my research.

Award Report



BYU ReDD Center
Charles ReDD Center for Western Studies

Name:	George R. Matthews	Email Address:	georon3@gmail.com
Address:	2154 Foxtail Pine Drive Las Cruces, New Mexico 88012	Phone Number:	5752021775
Project Title:	Billy the Kid: New Territory, Beyond Myth and Legend		
Organization/ Institution:	Independent Scholar	Submission Date:	10/04/2023

Name of Award Received:

Independent Research and Creative Works Award

Brief narrative of the research you accomplished with funds received from the Charles ReDD Center:

Research accomplished at the Denver Federal Records Center of the National Archives included Frank W. Angel's report, "In the Matter of the Cause and Circumstances of the Death of John Henry Tunstall, a British Subject," and the "Daily Reports (September-December 1880) of Special Operative Azariah F. Wild, U. S. Treasury Department, Secret Service Division."

Specifics on how ReDD Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The research at the Denver Federal Records Center of the National Archives answered my research question: What was the connection between the Lincoln County Murphy/Dolan interests, Thomas Catron's Santa Fe Ring, and the federal government investigations of Frank W. Angel and Azariah Wild?

Publications and/or presentations based on your ReDD Center research or program:

McFarland and Company, Inc., Publishers will publish my Billy the Kid biography, Billy the Kid: New Territory, Beyond Myth and Legend in the Spring of 2024.

Next steps for your research process:

Research is completed. Billy the Kid biography is in production at McFarland and Company.

Future plans for publication and/or presentations:

Billy the Kid: New Territory, Beyond Myth and Legend will be published in the Spring of 2024. The Charles ReDD Center will, of course, receive a copy.

Comments:

I could not have completed my research without funding from the Charles ReDD Center for Western Studies.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Zak Podmore	Email Address:	zpodmore@gmail.com
Address:	432 W 400 S Bluff, Utah 84512	Phone Number:	9703198229
Project Title:	Life after Dead Pool		
Organization/ Institution:	Independent/Torrey House Press	Submission Date:	10/20/2023

Name of Award Received:

Independent Research and Creative Works Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Funds from the Charles Redd Center were used to support research for my forthcoming book from Torrey House Press, which explores the recovery of Glen Canyon since Lake Powell was last full in 1999. Specifically, the grant enabled me to rent a boat for three days (the cost was over \$1,500) to visit archaeological sites that have been re-exposed in the former bed of Lake Powell. I was joined on the trip by Erik Stanfield, a cultural anthropologist employed by the Navajo Nation. The trip was the basis for one of the chapters of my book, which looks at cultural resource management issues in Glen Canyon National Recreation Area.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Each chapter of the book focuses on a different aspect of how Glen Canyon has changed over the last 23 years. The Redd Center funds enabled me to complete the chapter on the archaeological resources and cultural sites, once drowned by Lake Powell, that have resurfaced. Thanks to the funding, I was able to report on Erik's expert analysis of the situation by visiting actual cultural sites in remote portions of greater Glen Canyon and viewing the impacts first-hand.

Publications and/or presentations based on your Redd Center research or program:

Life after Dead Pool: Lake Powell's last days and the rebirth of the Colorado River in Glen Canyon (Torrey House Press), forthcoming August 2024.

Next steps for your research process:

The book is currently being edited, and it is scheduled to be published in August of 2024.

Future plans for publication and/or presentations:

See above.

Comments:

Thank you! I will of course list the Redd Center's generous support in the acknowledgments section of my book. Please don't hesitate to reach out with questions.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Samantha Williams	Email Address:	samanthamwilliams@comcast.net
Address:	4900 Sir Henry Ct Fair Oaks, CA 95628	Phone Number:	2094997918
Project Title:	In Their Own Words: Stewart Indian School Student Writings and Reflections		
Organization/ Institution:	Historian and Research Consultant	Submission Date:	10/11/2023

Name of Award Received:

Independent Research and Creative Works Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Because of the funds I received from the Readd Center, I am close to completing a draft of my forthcoming book, "In Their Own Words: Stewart Indian School Student Writings and Reflections." I have collected, organized, and drafted essays and commentary on a large selection of Stewart Indian School student writings and speeches, and organized them into a draft manuscript. This work was done in collaboration with the Stewart Indian School Cultural Center and Museum, whose staff members will also contribute to the book. Though I still have to write an introduction and conclusion, I expect to complete both by the end of 2023, at which time I will submit the manuscript to the University of Nevada Press.

Additionally, I interviewed four Stewart Indian School alumni and drafted collaborative essays based their perspectives on their time at the school. Each of these essays will serve as an introduction to different parts of the manuscript. Because of the funds from the Charles Readd Center, I was able to properly compensate these interviewees for their time and participation in this project.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

When I first began this project, I was unsure what types of issues and ideas would be reflected in Stewart Indian School students writings. As I read through various students newspapers, speeches, and essays, I learned about the broad range of topics that interested students over the 90 years the school was open, and also how much they cared about their friendships, classes and overall education. Even while attending schools that were blatantly assimilationist and often oppressive, students wrote about their everyday experiences, their families, and their professional and academic interests. They consistently found ways to show their personalities and emphasize their capabilities, even when underestimated by teachers and school staff.

This research also underscored the complexity of boarding school experiences, especially for those who attended later in the school's history, after 1970, when the school was significantly less rigid and more open to forms of cultural and linguistic expression. Students I interviewed from this period had largely positive experiences at Stewart, and emphasized the ways in which the school had changed since it opened. They were careful to acknowledge the difficult experiences of those who attended earlier in the school's history, but also wanted to convey how important Stewart was to their personal growth and professional success.

Publications and/or presentations based on your Readd Center research or program:

I did not give any specific presentations on this work or produce any publications. However, while giving a talk on my previously published book, I mentioned my current project and was later approached by an academic publisher interested in the manuscript.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

Thank you for your support - I greatly appreciate it!

JANALEE EMMER, MUSEUM OF ART, BRIGHAM YOUNG UNIVERSITY, “MAYNARD DIXON—SEARCHING FOR A HOME: PAINTED AND POETIC IMAGINATION IN THE AMERICAN WEST”

ERIKA FEINAUER, TEACHER EDUCATION, BRIGHAM YOUNG UNIVERSITY, “ETHNIC IDENTITY AND SCHOOL BELONGING FOR PACIFIC ISLANDER HIGH SCHOOL STUDENTS IN UTAH”

JENNY HALE PULSIPHER, HISTORY, BRIGHAM YOUNG UNIVERSITY, “TRACING AND CONTEXTUALIZING THE AFRICAN-AMERICAN ANCESTRY OF CAPT. JAMES BROWN” (2021)

FRED E. WOODS, CHURCH HISTORY AND DOCTRINE, BRIGHAM YOUNG UNIVERSITY, “SAINTS BY STATE WEBSITE”

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Janalee Emmer/Kenneth Hartvigsen	Email Address:	janalee_emmer@byu.edu
Address:	478 MOA, North Campus Drive Provo, UT 84602	Phone Number:	8014225323
Project Title:	Maynard Dixon: Searching for a Home (BYU MOA exhibition)		
Organization/ Institution:	Brigham Young University Museum of Art	Submission Date:	10/17/2023

Name of Award Received:

John Topham and Susan Readd Butler Award for BYU Faculty

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

The museum's first exhibition to focus exclusively on Maynard Dixon in over twenty-five years celebrated his artistic voice as well as his importance to the museum's collection. Dixon's paintings are widely celebrated for their indelible sense of place and for the way he balanced personal expression with an authenticity of subject and location. Lesser known is the artist's poetry, which existed as a parallel creative track and compliment to his painting career. This exhibition reappraises Dixon's beloved paintings by using the evocative language in his poetry which, like his art, often featured subjects from the American West and offers a key to unlock the private symbolism in his painted landscapes.

While Maynard Dixon, Searching for a Home features several significant paintings loaned from other institutions, including the Smithsonian American Art Museum, the exhibition pays tribute to BYU's unrivaled Dixon collection, which is the largest in the world. By fostering fresh experiences with the artist's work, we encourage new and long-time art enthusiasts to contemplate Dixon's unique artistic voice and poetic imagination.

Funding from the Charles Readd Center assisted in executing this large exhibition, as well as carrying out extensive programming related to the exhibition.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The exhibition Maynard Dixon: Searching for a Home attracted a wide audience of visitors and offered educational opportunities for all demographics, ranging from pre-school children to senior adults. The MOA Education Team led numerous exhibition tours, serving a total of 5,547 individuals. The demographic breakdown of visitors is as follows:

- K-12, including homeschool groups: 2,962 individuals (of these, 310 students came from Title 1 schools)
- Community members: 1,167 individuals
- University students: 1,418 individuals

Additional programming included:

*a three-part Guest Speaker Series held at various points through the run of the exhibition served at total of 92 college students and community member,

*An evening of professional development workshops and lectures took place on Feb. 16, 2023 and served 44 Utah school teachers.

*A session at BYU's annual Education Week in August 2023 was dedicated to this exhibition, attracting 141 adult community members, including many BYU alumni from across the nation.

*A Poetry Jam was organized in conjunction with this exhibition. It was held on February 9, 2023 with 10 student presenters and 83 college students in attendance.

*Three public Gallery tours served a total of 99 visitors, comprised mainly of community members and college students

*A Sketch Night was held on September 14, 2023 which was enjoyed by 44 college students

This programming reflects great interest in Dixon, ideas about the American West, and our collection. We were delighted to have this kind of response to the exhibition, and are looking forward to future opportunities as well.

Publications and/or presentations based on your Redd Center research or program:

In conjunction with the exhibition, we published a beautifully illustrated exhibition catalogue. The catalogue includes an essay by the curator Dr. Kenneth Hartvigsen, colored illustrations of Dixon's work, and a selection of the artist's poetry. We mailed the printed catalogue to libraries nationwide, as part of our larger goal to broaden interest in Maynard Dixon, American Art, and the collection at the Museum of Art.

As part of the exhibition, we held a two day symposium, with many presentations related to Dixon and his work. We sent out a call-for-papers to national Universities, for faculty and students. We accepted papers on any topic relating to Dixon's oeuvre, poetry, or understanding of the West. Additionally, we had counterpoints and perspectives offered from Native American artists, and other artists and authors from the period, in an attempt to place Dixon in his historical context and also to add new scholarship to field. Dr. Kenneth Hartvigsen (American curator BYU Museum of Art), Dr. James Swensen (BYU Art History), and Dr. Philipp Malzl (Head of Education BYU Museum of Art) oversaw this symposium, which proved to be very fruitful. We are currently seeking additional funding to create a "edited volume" highlighting the best papers from the symposium for a printed publication.

This symposium will bring visitors and scholars to the museum from all over the United States; it will draw attention to the importance of Maynard Dixon and to this important collection in a Utah museum.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

We are extremely grateful for continued support from the Charles Redd Center to the BYU Museum of Art. Your support allows us to continue this kind of exhibition and programming. Please accept our sincere gratitude and our hope to continue working with you in the future.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Erika Feinauer	Email Address:	erika_feinauer@byu.edu
Address:	206K MCKB Provo, UT 84604	Phone Number:	801-422-4543
Project Title:	Ethnic Identity and School Belonging for Pacific Islander High School Students in Utah		
Organization/ Institution:	BYU Teacher Education	Submission Date:	10/13/2023

Name of Award Received:

John Topham and Susan Redd Butler Award for BYU Faculty

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

We conducted 18 semi structured focus group interviews with a total of 96 Pacific Islander students on the campus of BYUH during the summer of 2022. Participants were all Pacific Islanders from a variety of ethnic groups. Students were asked about about ethnic identity and school belonging measures and constructs. All focus groups were audio and video recorded, then transcribed for analyses. Thematic analysis, using an open coding system, was conducting to analyze the data. We are currently in the middle of data analysis and write up.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The funds received helped to pay for my travel to O'ahu, and fund food provided at focus groups. We learned that many of the constructs related to ethnic identity were similar to the ways that were conceptualized on the MEIM. However, school belonging seemed to be a much more complex construct. Belonging, in general, seemed to be a much more culturally constructed phenomenon, with school belonging not to be as relevant for these students as belonging to ones family, village, church, and other important communities in their lives.

Publications and/or presentations based on your Redd Center research or program:

Feinauer, E., Scanlan, S., *Tora, G., *Malzl, K., & *Hernandez, C. (2023, January) Perceptions of school belonging among Pacific Islander college students. Paper presented at the 8th IAFOR International Conference on Education in Hawaii. Honolulu, HI.

Feinauer, E., Scanlan, S., *Tora, G., *Malzl, K., & *Hernandez, C. (2023, January). Perceptions of ethnic identity among Pacific Islander college students. Paper presented at the 8th IAFOR International Conference on Education in Hawaii. Honolulu, HI.

Next steps for your research process:

The next step in our research is to continue data analyses.

Future plans for publication and/or presentations:

2 master theses prospectus defended.

1 upcoming conference presentation Jan 2024

Comments:

i have a PPT presentation I could share but it's a larger file that can be uploaded. Please email me if you would like me to send it a different way. Also, having a hard time writing up this work in 300 words. lol



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	Jenny Hale Pulsipher	Email Address:	jenny_pulsipher@byu.edu
Address:	245 N. Vine Street #804 Salt Lake City, UT 84103	Phone Number:	8013761645
Project Title:	Tracing and Contextualizing the African-American Ancestry of Capt. James Brown		
Organization/ Institution:	BYU History Dept.	Submission Date:	10/12/2023

Name of Award Received:

John Topham and Susan Redd Butler Award for BYU Faculty

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

I spent a little over a week in North Carolina this past May, traveling between three different locations that held materials relevant to my project (The Isothermal Community College Library, the Rowan County Public Library History Room, and the State Archives of North Carolina in Raleigh). I was also able to drive around Rowan and Davidson County to view the places where James Brown and his family lived in the eighteenth and early nineteenth centuries.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

My Redd-Center-funded trip to North Carolina helped me in several ways: 1) I was able to locate and visit several sites where Brown family members lived and worshipped, which helped provide me with visual context and an understanding of the distances involved in traveling between home, church, and town centers. Fortuitously, visits to a local museum and arboretum in Raleigh also provided useful contextual information I may not have come across otherwise. 2) I was able to locate, photograph, and transcribe the court records that describe the Brown Family as mixed race and get a better sense of who was involved on either side of the court case and what the outcome of the case was. (The Browns failed in their effort to be recognized as heirs.) 3) I located and transcribed the records of the Tom's Creek Baptist Church, where James Brown, Sr and his wife and two of their children (Nancy and James, Jr.) were members, as well as some of James Jr.'s wife's family (Alexander Stephens and his wife). The death dates and dismissal dates listed in the record line up with family accounts and records, making the identification of these Browns with Capt. James Brown positive. Unfortunately, I was not able to extend the Brown line back further than James Brown Sr's father William Brown in order to locate Black ancestors. I did find mixed race and Black individuals named Brown, but given the common surname, it has been difficult to make a positive identification with my Brown family.

Publications and/or presentations based on your Redd Center research or program:

"They are the House of Israel": Mixed Race Families in the Settler Colonies of 19th Century Utah Territory," Western History Association, San Antonio, TX, Oct. 18, 2022.

"Grappling with Race in the Early LDS Church: Adelaide, James Morehead, and Capt. James Brown," Maxwell Institute Brown Bag, Provo, Utah, Sept. 5, 2021.

Next steps for your research process:

I spent several days at the Isothermal Community College library copying microfilmed records held there that are not available in the state archives. I am still working through these records, which were in poor condition and are difficult to read. I hope to find some references to the Brown family as well as to other mixed race or Black families in the North Carolina piedmont and larger region to provide context. I am also continuing to read secondary literature on North Carolina, mixed race relations, etc , to set my findings in historiographical context.

Future plans for publication and/or presentations:

This research was in support of a book project, so publication is still several years off. I may spin off some of the research as an article, and I will notify the Redd Center if that is the case.

Comments:

I am very grateful for the Redd Center's support of my research!

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Fred E. Woods	Email Address:	Fred_woods@byu.edu
Address:	365E JSB Provo, UT 84602	Phone Number:	8014223366
Project Title:	Saints by State		
Organization/ Institution:	BYU church history & doctrine department	Submission Date:	10/04/2023

Name of Award Received:

John Topham and Susan Readd Butler Award for BYU Faculty

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

I conducted about 90 oral history interviews in the American NW with LDS concerning the history of the church in their varied regions coupled with their own unique experiences.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

I came away with a much better understanding of the rise and development of the church of Jesus Christ of Latter-day Saints in the NW region. I also learned just yesterday that the documentary film I produced originating from my interviews conducted in Rexburg Idaho (about the 1976 Teton Flood), a part of these 90 interviews, was accepted for showing on BYU Broadcasting.

Publications and/or presentations based on your Readd Center research or program:

“Flood of Memories: The 1976 Teton Flood and Recovery,” was accepted to be shown for BYU broadcasting. The interviews will be used later on the BYU Saints by State website.

Next steps for your research process:

Files are being downloaded for BYU Broadcasting and permissions gathered. When completed, you can either show the 30 minute documentary or I would love to present it as a Readd Center presentation as I have in the past.

Future plans for publication and/or presentations:

Saints by State website

Comments:

Thanks again for your support of my projects. I am so grateful for those who make this research possible. Please send my thanks.

Sincerely,
Fred

JOHN TOPHAM AND SUSAN REDD BUTLER OFF-CAMPUS FACULTY RESEARCH AWARD

ANDREW J GULLIFORD, HISTORY, FORT LEWIS COLLEGE, "GREAT LANDSCAPES OF THE AMERICAN WEST: BLM'S NATIONAL CONSERVATION LANDS"

FUMI ARAKAWA, ANTHROPOLOGY, NEW MEXICO STATE UNIVERSITY, "COAL BED VILLAGE EXCAVATION IN MONTEZUMA CANYON OF THE SOUTHEAST UTAH"

JOHN DWIGHT HINES, LITERARY ARTS AND SOCIAL JUSTICE, POINT PARK UNIVERSITY, "RURAL/SMALL-TOWN GENTRIFICATION IN COVID TIMES"

SOJUNG LIM, SOCIOLOGY AND ANTHROPOLOGY, UTAH STATE UNIVERSITY, "GENDER INEQUALITY IN HIGHER EDUCATION IN UTAH"

CLAYTON WHITESIDES, ANTHROPOLOGY AND GEOGRAPHY, COASTAL CAROLINA UNIVERSITY, "LONG-TERM MONITORING OF MUSK THISTLE (CARDUUS NUTANS) ON THE WASATCH PLATEAU OF CENTRAL UTAH"



BYU Readd Center
Charles Readd Center for Western Studies

Award Report

Name:	Fumi Arakawa	Email Address:	farakawa@iu.edu
Address:	1525 Stewart, Room 331, P.O. Box 30001, MSC: 3BV Las Cruces, New Mexico 88003	Phone Number:	812-855-6014
Project Title:	Coal Bed Village Project		
Organization/ Institution:	Department of Anthropology/New Mexico State University	Submission Date:	10/05/2023

Name of Award Received:

John Topham and Susan Readd Butler Award for Off-Campus Faculty

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Coal Bed Village (CBV) is one of the largest Ancestral Pueblo sites in Montezuma Canyon of southeast Utah, yet we are just now discovering how complex and important it is. In the summer of 2022, the goal of our project was to foster a research partnership between colleagues with complementary skills and bring students together from Brigham Young University (BYU), Weber State University (WSU), and New Mexico State University (NMSU) to collaborate on excavations at the site. Test excavations were conducted at the Coal Bed Village during the summer of 2022 as a part of NMSU field research. A major goal of these excavations was to determine the occupational histories and settlement patterns of the site between A.D. 600 and 1300. Testing targeted architectural contexts (e.g., the tower-kiva and a few rooms) with the potential to yield tree-ring and radiocarbon samples and associated artifact assemblages. By doing so, the test excavations and analysis of the collected artifacts from the Coal Bed Village helped us significantly expand BYU's previous research in this area.

In addition to the accomplishment of the research goal by conducting test excavations at CBV, this project was a wonderful setting in which to train undergraduate and graduate students at NMSU in archaeological methods and theory. NMSU is a Hispanic-serving institution; Hispanic students consist of 40% of the total population at NMSU. One Hispanic student at NMSU participated in the project, and training the minority students offered the possibility of increasing the minority representation in archaeological professions and communities in the U.S.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

CBV is situated in Montezuma Canyon, and we are just beginning to understand how the archaeology of this canyon fits into the larger history of the Mesa Verde region. Although there is a long history of intensive archaeological research in the Central Mesa Verde (CMV) region, the CBV plays in the history of the Neolithic agricultural societies of this region is insufficiently understood. Montezuma Canyon, which includes CBV, lies on the boundary between the Great Sage Plain of the CMV region and the Western Mesa Verde region, and as the border region has great potential to connect the different cultural histories of these regions as Ancestral Pueblo societies come into being between A.D. 600 and 1300. Because of its long research history and its well-refined chronology, the Mesa Verde region is increasingly used as a model worldwide for how Neolithic societies change with a full commitment to an agricultural lifeway. Farmers reshape the landscape, and yet agriculture also reshapes human societies.

The results of this project have also offered a great setting for students to engage in research on the changes that occur in the Neolithic. Our research has been focusing on two key anthropological issues that are critical for understanding the relationship between early farmers and the environment. The first question is to determine how an increase in population size at CBV through time affected landscape use. The

second question is how the intensity of domesticated food production and demographic growth affect the social and political organization of the groups that lived in the study area. This includes the transition from dispersed settlement to the formation of large population aggregates, as exemplified by CBV. This research has begun showing whether the changes we see in the site's record are best explained by diffusion, migration, innovation, or some combination thereof.

Publications and/or presentations based on your Redd Center research or program:

N/A

Next steps for your research process:

The collaboration on the test excavation at the CBV will extend until 2025. However, NMSU's involvement in the project ended in the summer of 2022. BYU will continue to conduct and explore the project until 2025. The last step of this project for NMSU is to write a final report with BYU and WSU researchers and submit it in 2025.

Future plans for publication and/or presentations:

The results of this research will be used for public education. Understanding settlement patterns is crucial for archaeologists as well as the public. The results of these studies will be also a crucial way to communicate important concepts regarding conservation and preservation of the environment, natural resources, and archaeological sites along Montezuma Canyon to the public. A serious threat to cultural resources exists in the canyon, and this needs immediate attention. Montezuma Canyon is remote but easily accessible by all types of vehicles. The best way to address the concept of preservation and conservation is through education about the importance of cultural resources. To fulfill the aim of enhancing communication with the public, I will present the results of this project to local communities at the Edge of the Cedars Mesa Museum in Blanding and Bears Ears Education Center in Bluff, Utah.

The results of the Coal Bed Village excavation will also be published as peer-reviewed journal articles and a report, and these results will be presented at regional, national, and international conferences. The data generated from this project will also be archived in the Digital Archaeological Record (tDAR) to ensure that it is preserved long-term and accessible to future generations of archaeologists and to local tribal communities. Likewise, this proposed research will further include consultations with potentially affiliated Native American tribes, and we plan to integrate their perspectives into our interpretation of the ancient settlement in the Montezuma Canyon study area in the future.

I will also use data and information from this project to teach courses, such as American Southwest and Lithic Analysis at Indiana University where the PI is currently teaching. All project collections will be curated at the Museum of Peoples and Culture at Brigham Young University in Provo, Utah, accessible to other scholars.

Comments:

The PI, one graduate student, and three advocational archaeologists from NMSU appreciate funds received from the Charles Redd Center. In addition to the research support, this funding helps us pay for our lodging and food for three weeks in July 2022. In addition, this fund allows us to rent a vehicle for three weeks.



BYU ReDD Center
Charles ReDD Center for Western Studies

Award Report

Name:	Andrew Gulliford	Email Address:	gulliford_a@fortlewis.edu
Address:	1180 Oak Dr Durango, CO 81301	Phone Number:	9702477011
Project Title:	Professor of History & Environmental Studies		
Organization/ Institution:	Fort Lewis College, Durango, Colorado	Submission Date:	10/04/2023

Name of Award Received:

John Topham and Susan ReDD Butler Award for Off-Campus Faculty

Brief narrative of the research you accomplished with funds received from the Charles ReDD Center:

My research focuses on the Bureau of Land Management's National Conservation Lands, which is a recent conservation system that parallels but is different from the National Park Service. Though some of those lands were designated as early as 1971, Congress did not formally authorize the system until 2009. Beginning in 2021 I was able to make numerous trips to Bureau of Land Management National Conservation Lands across Colorado, Arizona, Utah, New Mexico, Oregon, Nevada, and Montana. I visited with BLM staff and volunteers, went to local historical societies, purchased maps, reports, and local books, and learned on the ground about BLM national monuments, national conservation areas, segments of wild and scenic rivers, and historic trails. One of my highlights has been to interview former Secretary of the Interior Bruce Babbitt and former BLM Director Bob Abbey. I took my travel, archival research, and extensive bibliographic work and began to write my nine-chapter book manuscript "Lonesome Landscapes of the American West: Stories from National Conservation Lands." I only have the conclusion or the 9th chapter to go. I hope to begin a search for a book publisher in the next few months. My previous book "Bears Ears: Landscape of Refuge and Resistance," supported by the ReDD Center, is now the best selling book of the year for the University of Utah Press. I hope to have the same success with this larger look at national conservation lands and their support by local groups and volunteers. I have also identified a unique private donor similar to support the Rockefeller family gave to national parks. What I have yet to accomplish in more detail is research on historic trails including work on the Mormon Historic Trail in Wyoming. I will do that in summer 2024 as well as visiting an NCA in Alaska.

Specifics on how ReDD Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

I learned many things during my research including difficulties the BLM has in managing these National Conservation Lands with ongoing issues related to feral horses and burros, grazing permits, off-road ATV usage, and a huge public interest in these lands due in part to COVID but also because the BLM's traditional sagebrush, desert, and canyon landscapes are adjacent to some of the fastest growing cities in the United States. I was able to extensively engage John Leshy, author of *Our Common Ground* (Yale University Press) and a preeminent legal scholar. From him I learned far more about the Dept. of the Interior and the BLM under President Clinton and received inside information about controversies related to Grand Staircase-Escalante National Monument and its designation. Unfortunately, I learned that of all the western states with National Conservation Lands, Utah has had the most local and state political opposition to these designations. I found only limited opposition across other western states that are welcoming the influx of tourism. That said, even Utah county commissioners prefer conservation designations stay with the BLM rather than have new national parks under the much more restrictive National Park Service. There are dozens of books about national parks, only a handful of books on the BLM, and none on this new system of National Conservation Lands. It continues to evolve and thanks to the ReDD Center I hope to write a significant benchmark book about the topic. For instance the BLM manages segments of many historic trails which are part of this system. A new trail type may be

prehistoric and historic Native American trails. Over the phone, through email, and in person I've been able to meet with BLM managers at all levels and they are very supportive of this project.

Publications and/or presentations based on your Redd Center research or program:

My ultimate goal is a scholarly book to be titled "Lonesome Landscapes of the American West: Stories from National Conservation Lands," but the manuscript is not yet finished. I have written essays and long newspaper columns about my topic in the Durango Herald. Those National Conservation lands covered include: "A Dinosaur Murder Mystery at Jurassic National Monument" (Utah); "Singing Birds, Flowing Waters: San Pedro Riparian NCA" (Arizona); Steens Mountain: Buckaroos, Basques & Glacial Gorges," (Oregon); "The Bears Ears shuffle: Preservation vs. Exploitation, a five-year review," (Utah); an essay on BLM's difficulties with feral horses and burros, "Scourge of the West: 'Wild' and Feral Horses in the American West," and a column about the system itself "Saving Wild Landscapes." I have presented on my research at local historical societies adjacent to BLM Lands in Silverton, Colorado and in Bluff, Utah. My topic "The Cutting Edge of Conservation: Hispanics & Native Americans Save Western Landscapes: Stories from National Conservation Lands" has been accepted for a joint meeting of the National Council on Public History (NCPH) and the Utah State Historical Society in April 2024 in Salt Lake City. I know there will be many other speaking opportunities in the future including for the San Juan Basin Archaeological Society in Durango, though we have yet to set a spring date. Future stories/columns already written will focus on: Pompeys Pillar in Montana; Fort Stanton-Snowy River Cave NCA, Organ Mountains National Monument, Rio Grande del Norte National Monument, and the El Camino Real del Tierra Adentro National Historic Trail in New Mexico; Black Rock-High Rock, Emigrant Trails National Monument and the Pony Express Cold Springs Station in Nevada; and the Morley Nelson Snake River Birds of Prey National Conservation Area in Idaho.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

I am very excited about finishing my book-length research on National Conservation Lands although I know the project will engage me for years to come. Redd Center Funds have been absolutely vital in accomplishing this goal and I would welcome the opportunity to speak about the project on the BYU campus. Every president continues to set aside BLM national monuments. Congress is also designating monuments as well as national conservation areas. President Biden has now done two new BLM monuments: Avi Kwa Ame in southern Nevada and Baaj Nwaavjo I'tah Kukveni: Ancestral Footprints of the Grand Canyon National Monument in northern Arizona. BLM's National Conservation lands will always be a vital topic across the West. There's even interest in conservation designations in the Western Arctic in Alaska. Because these lands have hunting, fishing, grazing and dispersed recreation they remain locally popular with firm support from volunteer groups funded by the Conservation Lands Foundation which receives money from the Wyss Foundation. Jansjorg Wyss has promised to give \$1 billion for conservation. In the West, he's already spent \$340 million. I'm also tracking conservation dollars that allow ranch families to sell their in-holdings if they are surrounded by BLM or if they border BLM's National Conservation Lands. The financial opportunities to do so are important. Otherwise those lands could be sold to mining companies or for development. A unique twist is that having been sold, some of these lands remain as working ranches employing local cowboys such as at Las Cienegas NCA in southern Arizona. Thanks to the Redd Center, with "Lonesome Landscapes of the American West," I think we'll have an important and useful publication for future scholars and for the American public.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	John Dwight Hines	Email Address:	punts_paddies_0o@icloud.com
Address:	608 W 5th Gillette, Wyoming 82716	Phone Number:	307 682 2553
Project Title:	Covid-Related Rural Gentrification of the Teton Valley, Idaho		
Organization/ Institution:	Point Park University	Submission Date:	10/17/2023

Name of Award Received:

John Topham and Susan Readd Butler Award for Off-Campus Faculty

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

From the funds I received from the Charles Readd Center in 2022, I was able to accomplish a month of ethnographic fieldwork in the Teton Valley of Idaho in the Fall. The funds went principally, if not exclusively, to renting accommodation for four weeks in October. I was able from that base to speak to several dozen local residents, visitors, real-estate agents, and officials to ascertain a baseline understanding of the circumstances related to covid-related rural gentrification.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

By being able to afford to be physically present in the Teton Valley for a relatively extended period of time, the Readd Center funds assisted me in answering my research question and accomplishing my research goals. What did I learn? I learned that COVID-related in-migration has had significant effects on the communities of the Teton Valley. The increase of in-migration began in the Spring of 2020 and lasted until the Spring of 2022; not-surprisingly the amplified in-migration dramatically accelerated demand for housing, which sent local home prices through the roof. This had a knock-on effect of increasing demands upon rental property which saw a concomitant surge in rental prices. The Summer and Fall of 2022 saw a dramatic drop off in demand by all accounts that I was able to ascertain.

Publications and/or presentations based on your Readd Center research or program:

I presented a version of this research as an academic paper at the American Association of Geographers Annual Meetings in Denver, Colorado in April 2023.

Next steps for your research process:

It is completed.

Future plans for publication and/or presentations:

I hope to translate my preliminary oral paper into an article for peer-reviewed publication in a social-science journal.

Comments:

No comments.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Sojung Lim	Email Address:	sojung.lim@usu.edu
Address:	868 Brandon Drive Kaysville, UT 84037	Phone Number:	+1 6087724638
Project Title:	Gender Inequality in College Education in Utah		
Organization/ Institution:	Utah State University	Submission Date:	10/20/2023

Name of Award Received:

John Topham and Susan Readd Butler Award for Off-Campus Faculty

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Notably, Utah is among the states with the highest level of gender inequality. While many factors contribute to this inequality, of particular importance is the gender gap in higher education among Utahns. However, we have a very limited understanding of gender disparity in higher education in Utah. It is unfortunate given the magnitude of the higher-education gender gap in Utah and its implications on individuals and the community. In particular, the lack of systematic data that includes information on individual trajectories of educational attainment, labor force participation, and family formation is an important limitation to address in order to better understand what resources and challenges affected Utah women in higher education.

To address this limitation, my research employs a multi-method approach that includes survey data (quantitative data) and in-depth interviews (qualitative data). With the support from the Charles Readd Center, I have collected data from an online survey (through Qualtrics) of 907 Utah women in higher education during the spring and summer of 2022. I have also collected qualitative data through in-depth interviews of 23 Utah women in 2022 (via Zoom due to COVID-19 pandemic circumstances). By analyzing these data, I have documented important findings about the challenges and resources that Utah women face while pursuing higher education (please see below for details). I have also disseminated my research findings through policy briefs and conference presentations (please see the list of publications/presentations).

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Findings from the online survey show that (1) Of the undergraduate women, 55.9% indicated they went to college to learn skills necessary for a desired job or because they felt a degree was necessary regardless of goals; (2) Many undergraduate women anticipate wanting to balance work and family. Specifically, 27.5% said the future would depend on work and family situations, while 16.7% said they would be raising a family without working; (3) Half of the undergraduate women (50.4%) said they have considered leaving school. The primary reason cited was financial difficulties; and (4) Almost half (49.5%) of undergraduate women are definitely or probably planning on going to graduate school, indicating that many women desire and plan to graduate school.

In addition, some of the research findings from in-depth interviews include: (1) Participants described education as something they are doing for themselves and as a life priority; (2) Many participants discussed how religion and culture influence women's educational choices; (3) Undergraduate students said their families (parents, grandparents, spouse/partner) most influenced their education decisions. It is worth noting that several Latter-day Saint undergraduates said their mothers especially influenced their decisions; and (4) Students

described the challenges they face during higher education: mental health concerns; underrepresentation in terms of gender, race, sexual orientation; and work and family responsibilities. When asked what would influence them to leave their education, participants noted things like finances, time management, and personal circumstances.

Publications and/or presentations based on your Redd Center research or program:

Lim, Sojung**, Claudia Méndez Wright**+, & Darowski, E. S. (November 3, 2022). Understanding the Gender Gap in Utah Higher Education: Qualitative Findings. Utah Women & Leadership Project.

**Shared first authorship

**Selected Media Coverage: Utah Public Radio (November 7, 2022); St. George News (November 27, 2022)

Podcast: Understanding the Gender Gap in Utah Higher Education: Qualitative Findings. Utah Women & Leadership Project. January 18, 2023. Episode 57.

Lim, Sojung, Claudia Méndez Wright+, & Darowski, E. S. (September 21, 2022). “Understanding the Gender Gap in Utah Higher Education: Quantitative Findings.” Utah Women & Leadership Project.

** Selected Media Coverage: Utah Public Radio (October 5, 2022); KSL At Night Show (September 21, 2022); Utah State Today (September 21, 2022); Deseret News (October. 4, 2022)

Lim, Sojung and Claudia Méndez Wright+. “Gender Gap in Higher Education in Utah.” Annual Meeting of the Pacific Sociological Association, March 30 – April 2, 2023.

I published two policy briefs through the Utah Women and Leadership Project (UWLP) reporting the main findings of the study based on the analyses of the collected data. The first brief, published on September 21, 2022, reported quantitative results from an online survey. The second brief which reported qualitative results from in-depth interviews was published on November 3, 2022. I also presented the findings from the project, titled “Gender Gap in Higher Education in Utah” at the Pacific Sociological Association 2023 annual meeting.

My study findings have received wide attention and recognition from the media. For example, multiple media outlets reported the study findings including Utah State Today (September 21, 2022), Deseret News (October 4, 2022), and St. George News (November 27, 2022). In addition, I interviewed with Utah Public Radio (October 5, 2022; November 7, 2022) and KSL At Night Show (September 21, 2022).

Next steps for your research process:

As of now, I’ve completed the proposed project.

Future plans for publication and/or presentations:

I do not currently have a specific publication or presentation plan, but I will promptly notify the Redd Center when I publish any work stemming from this research project, which was generously funded by the Center.

Comments:

I wish to express my sincere appreciation to the Redd Center for your invaluable support of my research project. I firmly believe that this project has generated significant insights to further the cause of gender equality in higher education in Utah. I also believe that promoting gender equality in higher education has important implications for other areas that improve the quality of Utahns’ lives, including the labor market.

Award Report



BYU ReDD Center
Charles ReDD Center for Western Studies

Name:	Clayton J. Whitesides	Email Address:	cwhitesid@coastal.edu
Address:	P.O. Box 261954 Conway, South Carolina 29526	Phone Number:	843-349-2451
Project Title:	Long-term monitoring of musk thistle (<i>Carduus nutans</i>) on the Wasatch Plateau of central Utah		
Organization/ Institution:	Coastal Carolina University	Submission Date:	10/12/2023

Name of Award Received:

John Topham and Susan ReDD Butler Award for Off-Campus Faculty

Brief narrative of the research you accomplished with funds received from the Charles ReDD Center:

It has been suggested that mountain environments will become a primary focus for invasive plant research and management. Moreover, evidence suggests that animal disturbances facilitate plant establishment in mountains. Scant research, however, has integrated these concepts and no research exists to address the long-term control of musk thistle (*Carduus nutans*) in mountain environments. Musk thistle is listed as a noxious weed in much of the United States. I used my ReDD Center funds for fieldwork support while examining the effectiveness of chemical control on musk thistle (*Carduus nutans*) populations in areas of animal disturbance on the Wasatch Plateau of Utah.

Specifics on how ReDD Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Musk thistle is typically regarded as an agricultural/rangeland pest and most research on the species is absent from mountain landscapes. Although never applied to musk thistle, research has found that animals in mountain environments alter soil characteristics at sites of disturbance, consume competing vegetation, and act as nurse sites for establishing plants. In mountain environments, therefore, animal disturbances, may be localized areas of musk thistle infestation and may be the key to successful plant management. Additionally, long-term ecological monitoring in mountains is missing for this species. Funding through the ReDD Center helped complete a mostly continuous record of musk thistle management on the Wasatch Plateau of Utah. Although data analysis is ongoing, preliminary findings suggest that effective control may be achieved if efforts are focused on areas of known animal disturbance. Effective weed control methods, coupled with the long-term ecological monitoring provided by this research, are necessary for proper environmental management. This research has potential to direct future invasive plant management in mountains and serve as a benchmark for long-term analysis.

Publications and/or presentations based on your ReDD Center research or program:

No publications or presentations have yet been produced based on my ReDD Center research. I am currently in the process of analyzing data and preparing manuscripts for submission and presentations at professional conferences.

Next steps for your research process:

As stated above and below, the next steps in the research process are to finish analyzing the data, synthesize the results, and prepare manuscripts for submission to peer-reviewed journals and presentation at professional conferences.

Future plans for publication and/or presentations:

I intend to submit manuscripts to the peer-reviewed journals Invasive Plant Science and Management (IPSM) and Annals of the American Association of Geographers (Annals). IPSM is a journal of the Weed Science Society of America that emphasizes applied research and publishes long-term case studies. The Annals is the flagship journal of the American Association of Geographers with emphasis on advancing geographic knowledge and application across the entire discipline. Both have wide readership and are established and respected journals. I also intend to present the results of my research at professional conferences. I am considering the International Geographical Congress, the Annual Meeting of the American Association of Geographers, and/or the Applied Geography Conference. I will be sure to notify the Redd Center of all publications that are based on research funded by the Center.

Comments:

Thank you very much for funding my research project. I will be pleased to list the Redd Center as a funding source in the publications that come from this research. I greatly appreciate the support of the Center and I look forward to working with you again!

AMERICAN WEST CENTER AT THE UNIVERSITY OF UTAH, "REFLECTIONS ON SCHOLARSHIP AND INDIGENOUS STUDIES ON THE MEANINGS OF 'LAMANITE'"

BETTER DAYS, "UTAH WOMEN MAKING HISTORY EVENT"

HAL CRIMMEL, "UTAH'S AIR QUALITY ISSUES: PROBLEMS AND SOLUTIONS"

JOURNAL OF MORMON HISTORY, "JOURNAL OF MORMON HISTORY BOOK REVIEW EDITOR/COPY EDITOR"

MARISSA ORTEGA-WELCH, "REIMAGINING WILDERNESS PODCAST"

MONTANA HISTORICAL SOCIETY, "MONTANA HISTORY CONFERENCE"

MORMON HISTORY ASSOCIATION, "WELCOMING RECEPTION, ART EXHIBIT AND CONCERT FOR ANNUAL MORMON HISTORY ASSOCIATION CONFERENCE"

PATHWAYS FOR AMERICAN INDIANS THROUGH HIGHER EDUCATION, "HOPI LANGUAGE REVITALIZATION LECTURE"(2021)

ROCKY MOUNTAIN AMERICAN RELIGION SEMINAR, "ROCKY MOUNTAIN AMERICAN RELIGION SEMINAR: INDIGENOUS RELIGIONS SERIES"

SPRINGVILLE MUSEUM OF ART, "UTAH ART AT MID-CENTURY EXHIBITION"

UTAH HUMANITIES, "THE CHARLES REDD CENTER FOR WESTERN STUDIES AUTHOR"

UTAH STATE UNIVERSITY MESAS PROGRAM, "INTERMOUNTAIN MEMORIES: BOARDING SCHOOL MUSIC AND STORIES"

WESTERN LITERATURE ASSOCIATION, "2022 WESTERN LITERATURE ASSOCIATION CONFERENCE: PALIMPSESTS AND WESTERN LITERATURES"

WYOMING STATE MUSEUM, "EDUCATION TRUNKS WITH THE WYOMING STATE MUSEUM"

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Michael Ing	Email Address:	ming@indiana.edu
Address:	1033 E. 3rd Street Bloomington, IN 47401	Phone Number:	808-949-2222
Project Title:	Workshop on Indigenous Perspectives on the Meaning of Lamanite		
Organization/ Institution:	Religious Studies Department at Indiana University	Submission Date:	07/16/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Together with Dr. Farina King (Oklahoma University) I hosted approximately 15 Native scholars for a two day workshop at the University of Utah. The workshop consisted of panel and individual presentations related to the topic. A portion of the program was open to the public and simultaneously broadcast online. During this portion of the program approximately 10 additional people attended live and 30 attended online.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

We learned that a diversity of very strong opinions exist among Native peoples with regard to the label and discourse of Lamanite. Readd Center funds assisted us in accomplishing our program goals by contributing to the travel costs of participants in the panel. This included scholars from Montana, Washington, and New Zealand.

Publications and/or presentations based on your Readd Center research or program:

Dr. King and I followed up the workshop with another workshop held at Claremont Graduate University in April 2023. This included about 10 public presentations based mostly on the preliminary presentations given at the University of Utah. We are hoping to build this into an edited volume.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

Thank you very much. Deeply appreciate it.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Katherine Kitterman	Email Address:	katherine@betterdays2020.org
Address:	123 2nd Avenue #P4 Salt Lake City, UT 84103	Phone Number:	9288142659
Project Title:	Executive Director		
Organization/ Institution:	Better Days	Submission Date:	10/18/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

This award supported our Utah Women Making History day at the Utah State Capitol in March 2023. This now-annual event hosted students from Cache Valley to Utah County who completed an activity passport to learn about 12 different women in Utah history who have shaped the state through their civic engagement from 1870 to the 21st century. The event drew over 750 students, despite having to reschedule it due to a snow storm on the original date in late February, and teachers gave overwhelmingly positive feedback about the activity stations, prizes, and opportunity to hear from Utah Lt. Governor Deidre Henderson.

In addition to the activity stations centered on historical women, students really benefitted by hearing from a state leader, Lt. Governor Henderson, and many of them asked for her autograph after her speech. Students also got to meet with current and former legislators who answered questions about their experience in getting involved to make change happen in Utah. Pairing the historical women with current role models of leadership helps all of the students, boys and girls, to see women as leaders. We hear again and again that both kids and teachers leave inspired to participate more fully in our democracy.

We had originally hoped to invite the general public to this event as well but were unable to do so due to the large number of educators who registered their students, which filled the building to capacity and beyond.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Readd Center funds enabled our staff to work with the community partners hosting 12 activity stations to develop activities that would really engage kids and get them involved in the stories of the women they were learning about. These women were all people we have featured in our illustration campaign, but the additional staff time we were able to devote to research, coordination, and generating activities made the event much more meaningful and interactive for students. It was incredibly helpful to both us and our community partners, and we will be able to reuse some of these activities in the coming years with our repeat community partners. Because our staff is very part-time and often donates their time for our projects, Readd Center funding was key in making the event happen in a sustainable way. We are grateful for the support.

Publications and/or presentations based on your Readd Center research or program:

None

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

Thank you so much for this award! We really appreciate the Redd Center's generous funding that helped make this event possible.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Hal Crimmel	Email Address:	hcrimmel@weber.edu
Address:	1395 Edvalson Street, Dept. 1404 Ogden, UTAH 84408	Phone Number:	18016268044
Project Title:	Utah's Air Quality Issues: Problems and Solutions		
Organization/ Institution:	WEBER STATE UNIVERSITY / Independent Filmmakers	Submission Date:	12/01/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

The funds received from the Redd Center, helped us accomplish the following (as also mentioned below in the second box).

1. Gathered drone footage from Great Salt Lake for B-Roll purposes in order to show the extent of the lake's shrinkage, as these exposed areas will lead to dust pollution should the state not find a way to get more water in the lake going forward.
2. Identified dozens of historical photos of air pollution from Utah libraries and historical societies. These were then downloaded and then digitized for film as stills. These photos--many of them quite fascinating--provide the historical context for air pollution in Utah but also show that previous generations were able to overcome pollution problems, such as that stemming from the Smelter District in the Salt Lake Valley or the widespread burning of coal.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

They helped us identify historical photos of air pollution in Utah and get those downloaded from various archives and then digitized onto film. The funds also helped provide support for drone footage showing the diminished state of Great Salt Lake, as the dust pollution issue is central to the film. It was interesting to learn more about and find visual evidence of the smelter district, air pollution from coal burning, and just how dirty many places were due to this fuel source and the smelter industry. At one time SLC had the largest smelter district in the nation!

Publications and/or presentations based on your Redd Center research or program:

Nothing yet, but we are working toward a 50-minute documentary film.

Next steps for your research process:

N/A, but:

1. Issac is working on a 3-minute trailer so that we can launch a GoFundMe campaign. As I mentioned in the proposal, documentary films are expensive to make, typically at a minimum of about \$1000 per minute. Post-production costs are steep (audio engineering, color enhancement, music license, narrator, stock footage from third-party vendors). So we need to fundraise.

2. As of 12/1/2023 I am applying for a \$10,000 grant from the U of U's pilot Nature and Human Health grant funds, which will help us cover costs, if successful.
3. Issac and I will next film in the Uinta Basin once it gets cold and the inversion sets up over there.
4. We need to keep filming B-Roll and interviews to keep moving forward.

Future plans for publication and/or presentations:

N/A

Comments:

We are still working on the film. Once it is completed we will, seek to place the film with film festivals, screen it as much as possible in educational, public, and NGO settings and then place the film on YouTube, where anyone can access it (and the shorter educational segments) for free. We did this with our most recent collaboration: The Rights of Nature: A Global Movement, which has screened all over the world, and the English and Spanish-language versions have nearly 500,000 views on YouTube. (We had only 100,000 when I originally wrote the Redd Center proposal!) So I am optimistic about the number of people this film will reach.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Jessile Embry	Email Address:	jessie_embry@byu.edu
Address:	3214 North University Ave #406 Provo, UT Provo, Utah 84604	Phone Number:	3854476582
Project Title:	Journal of Mormon History		
Organization/ Institution:	Mormon History Association	Submission Date:	10/19/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

During the years that Jessie Embry served as editor/co-editor of the Journal of Mormon History, the Redd Center agreed to pay for an assistant/associate editor for the journal and to increase the money that the Mormon History Association could pay the copy editor. These funds have been very helpful in keeping the journal running smoothly. The agreement between the Redd Center and MHA ended this year as Embry completed her term as editor/co-editor.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

An assistant/associate editor provided help in making sure the journal ran smoothly. The funds made it possible for the copy editor to complete her work without counting minutes. The additional funds improved the quality of the journal.

Publications and/or presentations based on your Redd Center research or program:

The journal was published quarterly throughout the years Embry served as editor. It was always on time. It matched the requirements of the premier journal in Mormon history.

Next steps for your research process:

The work is complete.

Future plans for publication and/or presentations:

The work is complete.

Comments:

Thank you.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Marissa Ortega-Welch	Email Address:	marissaortegawelch@gmail.com
Address:	275 Athol Ave. Oakland, CA 94606	Phone Number:	13607759823
Project Title:	Reimagining Wilderness Podcast		
Organization/ Institution:		Submission Date:	10/13/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

The Public Programming Award supported my research and reporting throughout the Mountain West in the summer of 2022. I traveled to and reported from the San Luis Valley of Colorado; the Maroon Bells Wilderness outside Aspen, Colorado; Montana; and Wyoming. I went on a research and reporting road trip from Colorado to Yellowstone and Missoula, Montana, where I interviewed people from the Aldo Leopold Institute for Wilderness Studies, the Arthur Carhart National Wilderness Training Center, and the non-profit organizations Wilderness Watch and The Bob Marshall Wilderness Foundation. The trip allowed me to build relationships with sources and conduct in-person interviews. I also visited the Confederated Salish and Kootenai Tribes' newly renovated National Bison Range north of Missoula, at the base of the Mission Mountains, the first Tribal Wilderness in the U.S. Later in the summer, I reported from the Maroon Bells Wilderness in Aspen, Colorado, tagging along with Wilderness Rangers as they prepared to roll out a new backpacking permit system to address increased visitation in the Wilderness. In the fall of 2022, I applied for and successfully secured production funding for my podcast and have since been working on producing the episodes with an expected launch date of Spring 2024.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

I very much met my goal of conducting in-person research and reporting throughout the Mountain West. Getting to travel to Missoula and meet people from the Aldo Leopold and Carhart Centers - the two leading federal institutions on Wilderness - was invaluable. I learned a ton from my conversations with scientists and staff there and was able to cultivate sources from the Leopold Center that will serve me for years to come.

Getting to visit the Confederated Salish and Kootenai's National Bison Range helped me to experience in-person the subtle but important ways a wildlife refuge run by the Tribes whose have called that land home for millenia differs from a U.S. National Park.

It was also very helpful to visit the Maroon Bells Wilderness and tag along with rangers there, who are experiencing challenges due to a recent increase in visitation. When I started out on my podcast research, I was approaching the concept of "wilderness" from the perspective of a recreationist: a backpacker. Meeting with land managers in the Maroon Bells helped me begin to understand Wilderness from their perspective.

There's been a fair amount of academic writing about the "trouble with wilderness" as the effects of climate change and increased visitation compound in Wilderness areas; but there's been little writing on what Wilderness managers should do about that "trouble." I would like to

believe that by taking the time to meet with land managers and scientists working in Wilderness across the West, I'm doing my best to learn as a journalist the realities and complexities of what they are facing right now.

Publications and/or presentations based on your Redd Center research or program:

I'm in production for the podcast, which is slated to air in Spring 2024. I had one story air in advance of the podcast, due to breaking news on the topic. This particular story takes place in California, but it's very much informed by the research I did supported by the Redd Center. The story aired on a local NPR station, KALW Public Radio San Francisco, and on the statewide show The California Report Magazine. Here's the link: <https://www.kqed.org/news/11958441/giant-sequoias-are-burning-should-we-replant-them>

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

Thank you!

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Martha Kohl	Email Address:	mkohl@mt.gov
Address:	225 N. Roberts St. Helena, Montana 59601	Phone Number:	4064658778
Project Title:	50th Annual Montana History Conference		
Organization/ Institution:	Montana Historical Society	Submission Date:	10/11/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

The Readd Center award helped us bring in Indigenous scholar Nina Sanders to give a plenary address, "Apsáalooke Women and Warriors," at the 50th annual Montana History Conference, which attracted a record audience, with over 388 people--scholars, undergraduate and graduate students, public history professionals, and interested members of the general public--registering for some aspect of the conference.

Nina Sanders (Apsáalooke) is a curator, writer, and cultural consultant. She has worked for such institutions as the Smithsonian's National Museum of the American Indian, the School for Advanced Research, and the Field Museum, where she curated the groundbreaking exhibition "Apsáalooke Women and Warriors." Her writing can be found in Smithsonian and Native American Art Magazine, among other publications. In 2020 she edited "Apsáalooke Women and Warriors," a book published on the occasion of the exhibition that explores the past, present, and future of Apsáalooke culture.

Approximately 335 people attended her presentation, in which she discussed her work curating the Women and Warriors exhibit, the largest exhibition of historic and contemporary items in the Crow tribe's history and the first major exhibit curated by a Native American scholar in the Field Museum's 126-year history. She talked about the process of creating the exhibit, which involved collaborating with more than twenty Indigenous scholars to honor the cultural legacy of the Apsáalooke people and reimagine the work—and future—of cultural institutions with a colonial heritage.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

High in our programming goals is to present attendees with accurate and inclusive perspectives on Montana history, and to do more to center Indigenous voices. The Montana History Conference is attended by a diverse audience that includes academics, historic preservation advocates, public historians, archaeologists, students, museum professionals, and interested members of the general public. Most of the attendees at our conference fall in the last two categories. Those involved in the museum field typically work at small, rural museums, and neither they nor our audience of interested laypeople have had much opportunity to learn about many of the ideas common in academic circles, like "decolonization." Nor have they had much exposure to Native history told from Native perspectives. For this reason, bringing a nationally known Indigenous curator to discuss her work on decolonization and her experience telling stories from the perspective of her own tribe was invaluable.

Nina Sanders' presentation was not the only way we worked to broaden the conversation at the conference. For example, the opening night of the conference featured films from Indigenous documentarians, and other conference sessions included a roundtable discussion

on teaching about Indian culture and history beyond the K-12 classroom and a panel on changing the names of historic sites (including the successful effort to remove the Sq- word from Montana's geographical features). Also featured at the conference was a popup exhibit created and displayed by the Shoshone-Bannack Tribal staff on Shoshone history and culture.

Publications and/or presentations based on your Redd Center research or program:

The 50th Annual Montana History Conference was a three-day event, including workshops and tours and an evening of Indigenous documentaries on Thursday, September 28, lectures, roundtables, and keynotes on Friday, and lectures and tours on Saturday. The entire program can be found here: <https://mhs.mt.gov/education/HistoryConferences/2023HCBrochureWEBNoSchedule.pdf>

MTHS filmed most of the presentations, which are available on its YouTube channel. Access the session recordings here: <https://mhs.mt.gov/education/HistoryConferences/2023/2023HCR recordings>

Use this link to go directly to Nina Sanders' presentation, which Redd Center funding supported: <https://youtu.be/rmh4bgbPSxA?si=MysLsH8AbB3ixOlb>

Please feel free to share any or all of these recordings with teachers or other interested people.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

We very much appreciate the Redd Center's ongoing support.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Chirtsine Blythe	Email Address:	christine@mormonhistoryassociation.org
Address:	3214 N University Ave. Provo, Utah 84604	Phone Number:	801-793-4966
Project Title:	Executive Director		
Organization/ Institution:	Mormon History Association	Submission Date:	11/18/2022

Name of Award Received:

Public Programming Grant

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

The generosity of the Redd Center allowed the Mormon History Association to open its doors to the Utah public through hosting its in annual conference welcome reception on Utah State University campus in the Daines Concert Hall and Nora Eccles Harrison Museum of Art. The event offered the public and conference attendees (free of cost) the opportunity to experience Mormon and regional cultural arts through performances by renowned Latter-day Saint composer Leroy Robertson and Craig Jessop's American Festival Chorus and the Deseret String Quartet and displays of regional landscape paintings and Shoshone artifacts. The event had record breaking attendance.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The theme for last year's conference was "Landscape, Arts and Religion: The Intermountain West and the World." The welcome reception, to which the Redd center Allocated funds, offered the public and conference attendees a more robust experience and entryway into the landscape, arts, and religion of the Intermountain West (through musical performances, cultural artifacts, art, catered cuisine, and venue) than could be accomplished through more formal panels and presentations that tend to make up the greater part of the conference programming. The event had record breaking attendance.

Publications and/or presentations based on your Redd Center research or program:

Presentations, as noted above, were given by regionally and world renowned performers, Latter-day Saint composer Leroy Robertson and Craig Jessop's American Festival Chorus and the Deseret String Quartet.

Next steps for your research process:

NA

Future plans for publication and/or presentations:

NA

Comments:

The Mormon History Association would like to express its sincere gratitude for the support of the Redd Center. This event would not have been possible without the generosity of your institution. We value that support and the relationship that our institutions have maintained over the past several decades. Thank you!

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Cynthia Benally	Email Address:	cynthia.benally@utah.edu
Address:	1721 E Campus Center Dr Salt Lake City, UT 84112	Phone Number:	6025242831
Project Title:	Hopi Language Revitalization Lecture		
Organization/ Institution:	Pathways For American Indians Through Higher Education	Submission Date:	12/01/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Dr. Nicholas, a professor from the University of Arizona, presented her research that focuses on Indigenous heritage language reclamation, more specifically, the Hopi language. As a primarily oral society, the Hopi language is integral to the social, cultural, and religious practices of the Hopi. On the day of her visit, she met with local educators, students, and faculty members. On the evening of her lecture, we had a small reception for community members to meet Dr. Nicholas. The keynote lecture was well attended by educators and local Native community members.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The lecture and visit reaffirmed the presence of Native peoples in higher education and dispelled the myth of the vanishing "Indian." Dr. Nicholas' lecture explained the efforts that the Hopi people's efforts to ensure the Hopi language survives for future generations.

Publications and/or presentations based on your Redd Center research or program:

none

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

no

Comments:

Thank you for the funding. I'm sorry this has taken so long to report.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Joseph Stuart	Email Address:	joseph.stuart@byu.edu
Address:	2105 JFSB Provo, UT 84602	Phone Number:	8019790355
Project Title:	Rocky Mountain American Religion Seminar		
Organization/ Institution:	Rocky Mountain American Religion Seminar	Submission Date:	10/12/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

The funds allowed me to invite one scholar to present their research on religion in the American West via Zoom (Lloyd Barba [Amherst College]) and to provide a meal for all Zoom participants.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The funds will pay for Dr. Barba's honorarium and for meals for the participants to eat at home while we talk and discuss the current state of religious history in the American West.

Publications and/or presentations based on your Readd Center research or program:

Dr. Barba and I are planning a panel session for the American Society of Church History on religion and politics in the US West. He is proposing to speak on the Sanctuary Movement and I will propose to speak on fears of a "Muslim invasion" of Salt Lake City in the 1960s. Those proposed presentations are designed to become peer-reviewed publications in scholarly journals.

Next steps for your research process:

Proposing a panel for the American Society of Church History and submitting the paper to a scholarly journal.

Future plans for publication and/or presentations:

Our proposed presentations are designed to become peer-reviewed publications in scholarly journals.

Comments:

Thank you for the opportunity to network with other scholars who research race, religion, and politics in the American West!

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Jacquelynn Sokol	Email Address:	jsokol@springville.org
Address:	126 East 400 South Springville, UTAH 84663	Phone Number:	8014915716
Project Title:	Mixed Reviews: Utah Art at Mid-Century		
Organization/ Institution:	Springville Museum of Art	Submission Date:	10/11/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Readd Center funds allowed us to explore the research question “what happened in Utah art in the years post WWII?” and share our answers through a museum exhibition that ran for 8 months at Springville Museum of Art. As we delved into the research, we curated the exhibition around the finding that in the years following World War II critics, artists, and aficionados in mid-century Utah debated the role and merits of Modern art. Some argued for the traditional and beautiful, while others championed the turn to abstract styles and subjects. Ultimately, they agreed that the viewer should be the judge. We used Maud Hardman’s, an important mid-century teacher, artist, and administrator, words as the overarching argument of the exhibition – “Modern Art Deserves a Hearing.” We recreated the world of Mid-Century Utah art, showing artworks in both traditional and modern styles by artists working in Utah c.1946-1960 and invited visitors to be the judge in this fun and playful exhibition.

The exhibition featured 74 works of art by 49 artists from August 24, 2022 through May 13, 2023. The artwork came from private collections, the Springville Museum of Art Permanent Collection, The State of Utah Alice Merrill Horne Collection, Brigham City Museum of Art, Iron School District, and Canyons School District collections. You can view a virtual version of the exhibition here: <https://smoavrtours.s3.us-west-1.amazonaws.com/SMA-MixedReviews/index.htm> (please do not share this link on your website, if you’d like to share it please have your audience request access at this link <https://www.smofa.org/virtual-tours>)

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Though the exhibition was playful in tone and design, several important areas of research allowed us to explore more complicated ideas including the impact of war and nuclear research on modern art. One surprising thing we learned was how much artists and critics talked about the influence of atomic science on the way they started to interpret, and then depict, the world. We made the argument in the exhibition that some abstraction and abstract expressionism that you see in the Utah works was based off this new scientific understanding. Extended labels also explored race in mid-century Utah art and the whiteness of many of the mid-century art circles. We examined the role of Black models and how Navajo artists Allan Houser and Robert Chee were influential in bringing the serigraph to Utah. We looked at the role of gender and how artists combined professional pursuits in interior decorating and fine arts during this time period. We partnered with CITYHOMECOLLECTIVE, who curated and designed two galleries of furniture and decorative arts, to explore the connection between fine art and design in a very literal and immersive way.

Overall, we concluded that even though there were major debates between the “modernists” and the “traditionalists” the art as a whole had more in common and represented the ideas, fears, values, and themes of Utahns at mid-century.

Publications and/or presentations based on your Redd Center research or program:

The exhibition ran for eight months and was seen by nearly 50,000 visitors during that time. The exhibition included extended labels about many of the artworks, and a short gallery guide, designed to look like a 1950s magazine, that explored the themes of the exhibition.

At the opening reception both Museum Director (then Associate Director) Emily Larsen and 15 Bytes editor Shawn Rossiter made remarks about the research, stories, and themes that informed the exhibition.

In March 2023 the Museum hosted an Evening for Educators workshop centered on the exhibition. The Evening for Educators program trains elementary and secondary teachers on how to integrate art into their curriculum using current museum exhibitions. Teachers earn relicensure points through the Utah State Board of Education for their participation in the workshops.

Additionally, 15Bytes Artists of Utah published a series of short articles in conjunction with the exhibition in a series called “Before Now.” The articles can be found at this link. They included in depth explorations of artists Grayce Cutler Solomon and Elaine Michelsen, and broader pieces on design, modernism, and serigraphs.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

The exhibition lives on as a “virtual field trip” which allows us to continue to share the research with Utah’s K-12 teachers and students indefinitely. Last year we served 6,495 students and 215 teachers from 81 different schools across the State in our Virtual Field trip program.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Cristi Wetterberg	Email Address:	wetterberg@utahhumanities.org
Address:	202 West 300 North Salt Lake City, Utah 84103	Phone Number:	801-259-7696
Project Title:	The Charles Readd Center for Western Studies Author		
Organization/ Institution:	Utah Humanities Council	Submission Date:	10/13/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

With the funding from the Charles Readd Center, Utah Humanities was able to invite Erika Bsumek as the Charles Readd Center for Western Studies scholar to host an event for this year's annual Book Festival.

On October 5th at 11am, Erika lead a reading on her book, *The Foundation of Glen Canyon Dam, Infrastructures of Dispossession on the Colorado Plateau*, at BYU's Charles Readd Center for Western Studies. Between 50-70 people attended in person and many more via live stream. This event could not have been possible without the Readd Center's support.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Erika Marie Bsumek is an associate professor of history at UT Austin. She is the author of the award-winning *Indian-made: Navajo Culture in the Marketplace, 1848–1940* and the coeditor of *Nation States and the Global Environment: New Approaches to International Environmental History*.

According to book reviews, "The second highest concrete-arch dam in the United States, Glen Canyon Dam was built to control the flow of the Colorado River throughout the Western United States. Completed in 1966, the dam continues to serve as a water storage facility for residents, industries, and agricultural use across the American West. The dam also generates hydroelectric power for residents in Colorado, Wyoming, New Mexico, Utah, Nevada, Arizona, and Nebraska. More than a massive piece of physical infrastructure and an engineering feat, the dam exposes the cultural structures and complex regional power relations that relied on Indigenous knowledge and labor while simultaneously dispossessing the Indigenous communities of their land and resources across the Colorado Plateau.

Erika reorients the story of the dam to reveal a pattern of Indigenous erasure by weaving together the stories of religious settlers and Indigenous peoples, engineers and biologists, and politicians and spiritual leaders. *Infrastructures of dispossession* teach us that we cannot tell the stories of religious colonization, scientific exploration, regional engineering, environmental transformation, or political deal-making as disconnected from Indigenous history.

Her book is a provocative and essential piece of modern history, particularly as water in the West becomes increasingly scarce and fights over access to it continue to unfold."

Publications and/or presentations based on your Redd Center research or program:

Erika Bsumek was invited to host an event on October 5 for this year's Book Festival. Below is a link for the event.

https://www.utahhumanities.org/index.php/component/com_bookfestival/Itemid,288/id,2794/view,event/

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

Every year, we appreciate our partnership with the Charles Redd Center and we hope to continue to collaborate on impactful programming that increases knowledge and understanding of the intermountain regions.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Daniel Piper	Email Address:	daniel.piper@usu.edu
Address:	2810 Old Main Hill Logan, Utah 84321	Phone Number:	4359790387
Project Title:	Intermountain Memories: Music and Spoken Word		
Organization/ Institution:	Utah State University	Submission Date:	10/22/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

As this was a public programming award, we held an event focused on music and the spoken word from alumni of the Intermountain Indian School in Brigham City, Utah. We utilized funds to assist in covering costs of hosting music and students who attended and participated in a public educational event at the USU Brigham City campus. The event was a success and provided education for community members, staff, faculty,

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Since this was not research based, funds were not used to conduct research activities.

Publications and/or presentations based on your Readd Center research or program:

There were no publications. However, the public programming was used to present and share information to community and those who attended the reunion. This allowed community members to learn more about the history of the Intermountain Indian School and its importance in the local community, and in our broader history of Native American boarding schools in the United States.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

This grant allowed us to help promote the efforts of Intermountain alumni who gather at the USU Brigham City campus each year for a reunion to commemorate their experiences at the Intermountain Indian School. The funding directly supported an educational effort which has greatly helped promote the work of alumni and their efforts to maintain the memory of the Intermountain school.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Audrey Goodman, Professor, Georgia State University	Email Address:	agoodman@gsu.edu
Address:	552 Page Avenue NE Atlanta, GA 30307	Phone Number:	404-413-5844
Project Title:	Western Literature Association 55th Annual Conference		
Organization/ Institution:	Western Literature Association	Submission Date:	10/14/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Our public programming award allowed us to pay the honorarium for the WLA's Distinguished Achievement Award recipient Luci Tapahonso (Diné), the first poet laureate of the Navajo nation and Professor Emerita of English Literatures (UNM 2016). Tapahonso's bilingual poetry is rooted in the lands we now call the west, and her featured award and reading at the conference attracted a large public audience as well as generated panels and reading by other Indigenous poets. The entire conference was free for students at the American Indian Arts Institute in Santa Fe, and many participated and shared conversations with our members because of Luci Tapahonso's presence,

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

One of the long-term goals of the WLA has been not only to promote a more diverse group of scholars attending the conference but also to create bridges with local educational institutions. By bringing in Luci Tapahonso as well as activist and poet James Thomas Stevens, faculty member at the AIAI, and inviting him to highlight the work of his students and by inviting students and local teachers to present their work at the conference, our WLA conference created alliances between national and local organizations. We succeeded in integrating artistic creation, teaching, and research that continue to promote more nuanced understandings of cultural histories in the intermountain west. The alliances created in last year's conference have sustained the organization, leading members to volunteer to host the next four annual conferences, and shaped the programming for this year's conference, which partnered with the Shoshone and Bannock Tribes in Fort Hall, Idaho. Building from last year's model, the 2023 conference featured Shoshone Bannock Tribal members in all the plenary sessions.

Publications and/or presentations based on your Redd Center research or program:

While publications by conference members are still in process, many presentations on Indigenous poets and writers following Luci Tapahonso's model were featured in the 2023 conference, including panels organized on the following topics:

- *Indigenous Comics
- *Home On & Off the Rez
- *Race, Indigeneity, and Digital Archives
- *Modern Indigenous Mobility
- *Remapping Ancestral Spaces
- *Native "Literatures" and Linguistic Sovereignty
- *Indigenous and Planetary Survivance

The dialogues and inspiration offered by the 2022 conference made these presentations possible.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

The Western Literature Association greatly appreciates the Redd Center's Public Programming Award. Thanks to your support, we are thriving and building our membership as we support graduate students and early-career scholars, publish new issues of our journal, Western American Literature, and work together to plan future conferences.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Jeremy Thornbrugh	Email Address:	Jeremy.Thornbrugh@wyo.gov
Address:	2301 Central Ave Cheyenne , WY 82002	Phone Number:	(307) 286-8627
Project Title:	Oregon Trail Education Trunk		
Organization/ Institution:	Wyoming State Museum	Submission Date:	10/18/2023

Name of Award Received:

Public Programming Award

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With the generous funds allocated by your grant, we created a world-class Oregon Trail Education Trunk. It is filled with artifacts, replicas, and biofacts that tell the story of what immigrants experienced when they traveled west on the Oregon Trail. Some examples of these items include boys' and girls' clothing, historic toys, immigrant cookware, livestock supplies, and grizzly bear claws.

We were able to pair this with our extremely popular Travel the Oregon Trail field trip. This program has activities that students complete in their classrooms before their program – like our awesome “Pack Your Wagon” activity. Then, they join museum staff for an immersive field trip at the museum or over the internet. Last year, 2,227 students participated in this program.

By adding your Oregon Trail trunk to our offerings, teachers have begun checking out these trunks so that they can have the items within their schools during their Virtual Field Trip! We also created new educational activities to accompany the Oregon Trail trunk when it goes out to schools.

As planned, we had the trunk complete by the end of the last school year. We even were able to launch it a bit early so that we could get feedback before the official launch this fall! As of now, the trunk is life on our website and being utilized across Wyoming and Northern Colorado!

While creating this trunk, we also took 360-degree photos of every single item, and created a Virtual Education Trunk that can be used by schools across the United States!

Your funding also allowed us to ship this trunk to schools who are too far away to pick it up. This funding will be instrumental to ensuring as many students as possible experience this exciting new offering from the Wyoming State Museum.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Your grant funds allowed us to purchase the physical trunk that we used. This is always a large investment when creating a new Education Trunk. The artifacts, replicas, and biofacts that were included in the trunk were mostly provided by the Wyoming State Museum, from our Education Collection. However, we also used grant funds to purchase items to supplement what we had in our collection. This allowed us to create a better trunk that we could have created by ourselves.

The last of the money will be used to actually get the trunks into schools. Many of the schools who use our trunks are outside of the Cheyenne / Laramie areas – or more than two hours from the museum. The museum pays to ship our Education Trunks to schools who are outside of this area (but within Wyoming or Northern Colorado). These schools are also more likely to be Title 1 (low income) or rural schools. Your generous funds will allow us to get our trunks in front of thousands of children a year!

Publications and/or presentations based on your Redd Center research or program:

The museum created a physical Oregon Trail Education Trunk with the funds provided by you. We also created a curriculum to accompany this trunk. The link below is the live webpage for your Education Trunk. It has a picture of the trunk, and downloadable links to all the curriculum.

The "Complete Teacher Book" is the file that contains the entire curriculum. I cannot attach it, because it is over 4MB. But you can download it from this page. I will also email it to Amy.

Next steps for your research process:

Future plans for publication and/or presentations:

Comments:

The Wyoming State Museum is EXTREMELY grateful for your generous contribution to the education we do here at our museum. Last year, 14,337 students were impacted by one of our field trips or trunks. With your help, this number is going to grow dramatically!

If you want to share our teacher book on your website, that is 100% ok! But, since we'll be updating it throughout the years, it might be better to link to the Oregon Trail Education Trunk page. That way, the teachers who find this project from your website will always have access to any updates or new activities we create. But, once again, we are great with either option! I'll email the file to Amy, since it's too big to attach here.

Thank you for everything! Personally, I truly appreciate it!
~Jeremy Thornbrugh

ANNA JOHNSON, PUBLIC HEALTH, BRIGHAM YOUNG UNIVERSITY, "THE IMPACT OF HEALTHY SCHOOL MEALS FOR ALL ON DIETARY INTAKE"

HAYLIE JUNE, SOCIOLOGY, BRIGHAM YOUNG UNIVERSITY, "DELTA, ENTERPRISE, AND OTHER RURAL COMMUNITIES SURVEY"

OLIVIA LARSON, PUBLIC HEALTH, BRIGHAM YOUNG UNIVERSITY, "MIXED METHOD STUDY EXAMINING HEALTH CARE SERVICES ADMINISTERED THROUGH CHAPTER HOUSES ON THE NAVAJO NATION"

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Haylie June	Email Address:	hjune@byu.edu
Address:	112 W 710 N Orem, UT 84057	Phone Number:	262-598-6572
Project Title:	Rural Utah Community Survey		
Organization/ Institution:	Department of Sociology, Brigham Young University	Submission Date:	10/14/2023

Name of Award Received:

Research Award for BYU Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

We plan to conduct our research in Enterprise, Delta, Toquerville, and Panguitch, Utah. In all four of these communities, we will be using surveys to gather information relevant to our research questions; how have residents' community experience changed over time in Enterprise and Delta? Further, how do residents feel about resource allocation and water rights in these communities? The survey will include measures of attitudes toward related community change in the rural West. Moreover, we will include questions that provide information on the resources available to households, such as social networks, employment status, and linkages to local resource-based industries. This information will allow us to measure residents' feelings towards their community and attitudes towards resource allocation and water rights. Additionally, we will be conducting focus groups in Enterprise and Delta to gather more in-depth information about residents' perceptions of community change and their community experience. We will make trips to the four different communities to increase survey response rates. We will also hold focus groups in Delta and Enterprise to gather more in-depth information about residents' perceptions of community change. Because of unforeseen health issues, we had to push back our data collection from Summer of 2023 to January and February 2024.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The present study builds upon previous survey data gathered in rural communities in Utah, including Delta and Enterprise. Collecting another wave of data will allow us to measure changes in these communities over time as they experience growth. In addition to contributing to our understanding of how community experience changes as a town experiences population growth, the present study will also help us understand community dynamics related to water rights, drought conditions, and resource allocations. While the project takes place specifically in Utah, the findings could be applicable to other communities in the West experiencing similar growth and resource allocation problems. The Redd Center funds will facilitate trips to each community in order to conduct focus groups to deepen our understanding of trends found in the survey data.

Publications and/or presentations based on your Redd Center research or program:

Currently, we have not published or presented work based on our Redd Center research.

Next steps for your research process:

We are currently finishing the IRB approval process to conduct our research. Once the research is approved, we will begin the process of printing and distributing the surveys in January and February. After the survey is sent out, we will conduct preliminary analyses and plan trips to each respective community and conduct focus groups to gather additional information in the springtime. Once these focus groups are finished, we will use our findings in publications and presentations.

Future plans for publication and/or presentations:

This research will be used for publications in well-respected social science journals. The research will also be used for presentations in professional conferences, such as the Annual Meeting of the Rural Sociological Society. We will notify the Redd Center when our work is published based on this project funded by the Redd Center.

Comments:

N/A

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Maya Watkins	Email Address:	mayakw0@byu.edu
Address:	611N 700E Provo, Utah 84606	Phone Number:	(480)512-2456
Project Title:	Bridging the Gap: Examining the Connections Between British and Utah Museums Through the Legacy of James E. Talmage		
Organization/ Institution:	Museum of Peoples and Cultures	Submission Date:	10/15/2023

Name of Award Received:

Research Award for BYU Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Through donating various geological specimens to prestigious British institutions in the late 1800s, James E. Talmage forged connections between British and Utah museums. Talmage's efforts represent the transition between the isolationist Great Basin kingdom and the modern era. For this project, my research goal was to determine which institutions Talmage formed connections with, as well as to investigate and document which objects he donated to these institutions. With the funding I received from the Charles Redd Center, I was able to subsidize my travel to London as part of a BYU study abroad program. While in London, I contacted several British museums and academic institutions to inquire about objects that Talmage donated to them in the 1890s. I was able to contact eight institutions and visit two museums that Talmage donated objects to and photograph and record his donations. Both the Natural History Museum in South Kensington and the Cambridge University Sedgwick Museum of Earth Sciences welcomed my visit and helped me with my research. With the information I gained from contacting and visiting these institutions, I constructed a social network analysis of the connections that James Talmage made with other academics.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Because of the funding I received from the Redd Center, I was able to pay for transportation to physically visit two museums that Talmage donated objects to. By visiting these museums in person, I gained clearer answers to my research questions than if I would have primarily sought for answers through emailing the museums. Visiting the museums in person allowed me to connect with specific museum employees at the Cambridge University's Sedgwick Museum of Earth Sciences and the Natural History Museum in South Kensington, who took me into storage spaces usually inaccessible to the general public to show me the objects Talmage donated. There, I was able to photograph 2 documents pertaining to Talmage as well as 13 objects he donated. Additionally, I discovered that the Natural History Museum has 2 gypsum crystals donated by Talmage that are still on display in geology galleries because of their impressive size and compositions. There, I also discovered that Talmage split a node of variscite in half and donated one half to the Natural History Museum and the other half to the Museum of Practical Geology. When the latter museum was dissolved, its collections were transferred to the Natural History Museum, which is where they reside today. Before I inquired about objects that Talmage donated, the Natural History Museum was unaware that these variscite nodules fit together. Later, when I visited the Sedgwick

Museum of Earth Sciences, I discovered they had a very similar piece of variscite in their collection. By visiting these museums in person, I discovered that in some cases, Talmage divided his objects to spread them between more institutions. Thanks to the funding I received from the Redd Center, I was able to gain answers to my research questions and make new discoveries about the objects Talmage donated to British Museums.

Publications and/or presentations based on your Redd Center research or program:

Poster at the 2023 Utah Museums Association Conference: “Crossing the Pond: James E. Talmage’s Connection Between Utah and British Museums”

Next steps for your research process:

I will continue to work with my advisor, Paul Stavast, who is conducting ongoing research about Talmage and his influence on museums in Utah.

Future plans for publication and/or presentations:

I currently do not have any plans for future publications or presentations, but if I do publish work relating to this research, either individually or with Paul Stavast at the BYU Museum of Peoples and Cultures, I will notify the Redd Center.

Comments:

I’m very grateful for the funding I received from the Redd Center. Their contributions have encouraged me to continue researching the Intermountain West as I travel throughout the world.

RESEARCH AWARD FOR OFF-CAMPUS UPPER DIVISION AND GRADUATE STUDENTS

DONNA ANDERSON, HISTORY, UNIVERSITY OF CALIFORNIA, SANTA BARBARA, "AMERICA IS IN THE HEARTLAND: LAND POLICY, IMMIGRATION, AND RURAL ASIAN AMERICA, 1860-1950"

TAYLOR BAILEY, HISTORY, UNIVERSITY OF ARIZONA, "RESTORATION NATION: GAME MANAGEMENT, SPORT HUNTING, AND THE SCIENCE, PRACTICE, AND POLITICS OF WILDLIFE CONSERVATION IN THE UNITED STATES, 1871-1973"

JOSH BEISEL, FORESTRY AND CONSERVATION, UNIVERSITY OF MONTANA, "QUANTIFYING THE RESPONSE OF NORTHERN ROCKY MOUNTAINS TREELINE FORESTS TO FIRE: EFFECTS OF CLIMATE AND COMPETITION ALONG AN ENVIRONMENTAL STRESS GRADIENT"

WILLIAM CONNOR, HISTORY, UNIVERSITY OF WYOMING, "CHRISTIAN NATIONALISM IN RODEO, 1960-1990"

CARLYLE CONSTANTINO, HISTORY, UNIVERSITY OF CALIFORNIA, SANTA BARBARA, "CONFINABLE PEOPLE: A HISTORY OF THE INTERNMENT CAMP IN THE UNITED STATES, 1850-1945"

MATT GREEN, HISTORY, UNIVERSITY OF UTAH, "BARBARIAN BY DESIGN: THE CULTURE & COMMERCE OF RISK IN BACKCOUNTRY SKIING"

HUNTER KENNEDY, ANTHROPOLOGY, UNIVERSITY OF CHICAGO, "A NEW HISTORY OF PAGE, AZ: INFRASTRUCTURE, JURISDICTION, AND EXTRACTION, 1956-PRESENT"

TAI KOESTER, GEOGRAPHY, DEVELOPMENT, AND ENVIRONMENT, UNIVERSITY OF ARIZONA, "INVESTIGATING THE IMPACTS OF LITHIUM MINING ON NEVADA PAIUTE AND SHOSHONE COMMUNITIES"

MCKAYLE LAW, SUSTAINABLE COMMUNITIES, NORTHERN ARIZONA UNIVERSITY, "SOLASTALGIA IN THE SOUTHWEST—AN INQUIRY INTO THE EXPERIENCE OF ECO-ANXIETY ON FARMERS IN THE SOUTHWEST"

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Donna Doan Anderson	Email Address:	danderson@ucsb.edu
Address:	Department of History, Humanities & Social Sciences Building, UC Santa Barbara, CA 93110	Phone Number:	402-216-4028
Project Title:	America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1869-1950		
Organization/ Institution:	UC Santa Barbara	Submission Date:	11/30/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With the Research Award for Off-Campus Upper Division and Graduate Student grant, which I received from the Charles Redd Center for Western Studies in May 2023, I was able to visit the Rock Springs Historical Museum, Community Fine Arts Center (Rock Springs, WY), Sweetwater County Museum (Green River, WY), Western Wyoming Community College Library, and the University of Utah Marriott Library Special Collections and Archives between October 13-19, 2023. The money was used toward costs associated with a rental car, lodging accommodations, and food between Rock Springs, Wyoming, and Salt Lake City, Utah. During the first part of the trip, which I spent in western Wyoming, I was most interested in searching for materials related to the Chinese migrant community who resided there in the late 19th century. The area is most known for the Chinese Massacre, which occurred outside of one of the mining camps in September 1885, and while I do believe this is an important aspect of the history of anti-immigrant violence in the United States, I hope to better contextualize their experiences in the histories of the Intermountain West region. Before the trip, I communicated with the archivist at the Rock Springs Historical Museum who provided numerous ideas and information regarding which materials I should seek. Her suggestions shaped much of the research I did and I am grateful for the community connections she built for me. The final three days of the trip were spent at the University of Utah's Special Collections and Archives to view their materials related to the Japanese American community of Utah. This research was an extension of the work I conducted the week prior at the BYU Special Collections and Archives.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Much of the history of the Chinese mining community in Wyoming is shaped by the massacre. The massacre, which was initiated by European migrant miners who were dissatisfied with the perceived treatment of Chinese miners, attacked and burned down Chinatown, which resulted in the deaths of 26 individuals. Prior to the trip, I knew very little about the Chinese mining community beyond this incident of violence, but, from research I've done on other rural Asian American enclaves, I had a feeling that parts of the Chinese community remained even after the massacre. From my visit, I learned that the U.S. Military assisted in the Chinese miners' return to the area, helped rebuild Chinatown, and effectively stationed themselves between the newly constructed Chinatown and Rock Spring's downtown area to prevent further conflict. I also learned that the community slowly began accepting them as key members of their community growth and that numerous Chinese "old timers" stayed until the 1920s, when they returned to China for retirement. Members of the Rock Springs community would participate in Chinese New Year celebrations and even a portion of the county's cemetery is dedicated to Chinese families who stayed. At the University of Utah library, I viewed materials related to the early Japanese American community in Utah. I spent most of my time reviewing oral histories conducted in the mid-1980s to learn how early Japanese American migrant families came

to Utah and paid special attention to rural communities. I learned about their community structures, how they did business in rural areas (especially across racial lines), and how they perceived/understood racial dynamics in Utah.

Publications and/or presentations based on your Redd Center research or program:

Dissertation (In Progress): “America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860-1950”, Chapter 2: From Dispossession to Tenancy

Presentation: “Something: Making Sense and Finding Self: New Questions, Approaches, and Asian American Communities of the Midwest,” Organization of American Historians, April 12, 2023 (Selected by OAH Planning Committee for Virtual Program)

Next steps for your research process:

The next step in my research process is to review all the materials I received in western Wyoming and corroborate them with secondary source material. Much of the information I received lacks context and/or provides different perspectives to what has already been written about the topic. I believe there is significant potential in re-writing this historical narrative and I want to be certain my bases are covered. If my predictions are right and time permits, I intend to write another chapter for the dissertation. Otherwise, I will pursue writing this piece as an article with the hope it can be included in the book project. As I mentioned in my previous report, my next step for following the Japanese American agricultural communities of Utah is to corroborate the sources I gathered from both BYU and the University of Utah’s archives. Both collections offer reflections on the Asian American experience in Utah through oral history/interview form, which provides a unique opportunity to understand how they remember and situate themselves in their community through time. I also plan to follow up on some of the findings regarding Topaz, specifically on how the structure and placement of the camp (in the middle of the desert) contradicts how many Americans view this region. From a conversation with Matt Blasso (University of Utah) during my visit, I plan to explore how the geography around the camp is sustained by the “emptiness” of the region.

Future plans for publication and/or presentations:

The research conducted in Rock Springs, Wyoming, and Salt Lake City, UT contributes to the second chapter of my dissertation, “America is in the Heartland: Land Policy, Immigration, and Rural Asian America, 1860-1950.” Also, the information I received about the Chinese community in Rock Springs, Wyoming surpassed my expectations and I plan to either add a chapter to the dissertation or hold the research for an article. Portions of this research are also being used to develop a presentation for the Organization of American Historians annual conference in April 2024. Following graduation, I have intentions of transforming the dissertation into a book project and I am grateful that both the University of Washington and University of Michigan presses have expressed interest in book contracts. I will keep the Charles Redd Center abreast of any other publications built from these sources that may come out in the meantime.

Comments:

Thank you again for being flexible with using my two awards simultaneously and for providing an extension on the award report submissions!

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Taylor Michael Bailey	Email Address:	baileyt@mit.edu
Address:	143 Third St APT 2 Cambridge, MA 02141	Phone Number:	5134627089
Project Title:	Restoration Nation: Game Management, Sport Hunting, and the Science, Politics, and Practice of Wildlife Conservation in the United States, 1864-1940		
Organization/ Institution:	Massachusetts Institute of Technology	Submission Date:	01/11/2024

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

When I applied for the Readd Center award in early 2023, I had originally planned to visit three archive sites: the Wyoming State Archives, the Jackson Hole Historical Society, and the Special Collections at the University of Montana. By the time I began my research in mid-November, I learned that the Boone and Crockett Club Records I intended to consult at the University of Montana had since been digitized, causing me to revise my travel plans slightly. Because I had already received a travel grant from the American Heritage Center at the University of Wyoming, I used my Readd funds to extend my stay in Laramie by one week. At AHC, I the extra time permitted me to research the Stephen Leek collection, which included undigitized documents relating to Leek's early history, his personal files and correspondence. I then spent three days in Cheyenne researching at the Wyoming State Archives, where I consulted the journals of State Game Warden (and later National Elk Refuge Manager) Daniel C. Nowlin, which included information relating to the capture and shipment of live elk out of the Jackson Hole area in the 1910s. In addition to the Nowlin collection, I collected the minutes of the Game and Fish Commission, as well files relating to the "Great Elk Scandal" of the 1890s, a local-turned-state controversy in Jackson Hole over the legality of live trapping or corralling of elk during the winter. And lastly, I spent five days in Jackson; at the Jackson Hole Historical Society, I examined photographs, local memorabilia, and unpublished government reports regarding the elk problem and the formation of the elk refuge. While in town, I was also able to scan and/or purchase several local history books relating to the history of Jackson Hole, the Tetons, and elk management unavailable elsewhere.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Funds provided by the Readd Center allowed me to visit research sites that were critical to my dissertation's second chapter on the history of elk management and translocation in the early twentieth century. Trips to the Wyoming State Archives, the American Heritage Center, and the Jackson Hole Historical Society have sharpened my chapter's focus on events in Jackson Hole, a key location in the development of federal and state elk management and an important site for the capture of elk for shipment to other states. While I am still in the process of examining the archival material, a few points seem clear. Most importantly, I learned that elk had been controversial in the region long before overabundant elk became an issue of national concern in the 1910s. The first wave of white settlers created an economy based on hunting tourism, so residents came to regard the protection of elk to be a local responsibility and point of civic pride. Throughout the 1890s, various "scandals" over the trapping and shipping of elk to private preserves in the eastern U.S. took place in Jackson, and in 1896, settlers even joined together to drive away encroaching sheep herds from Idaho (to preserve forage for elk and cattle). As settlement increased and fences expanded across the valley, elk migratory pathways were blocked, resulting in large concentrations of starving animals. When game officials and managers confronted the situation in the 1910s, they aimed to achieve the twin goals of keeping elk numbers high and

protecting ranchers' haystacks. To accomplish these objectives, managers utilized and adapted practices derived from cattle ranching to tackle the problem of overabundance; after enclosing the refuge, elk were fed hay during the winter, protected from hunting, counted, corralled, and shipped away by rail to "restock" other parts of the country.

Publications and/or presentations based on your Redd Center research or program:

N/A

Next steps for your research process:

After I finish reviewing the material I have just collected, I will conduct online research (online newspaper/journal) research as needed and, if necessary, make a trip to the National Archives to consult the records of the Bureau of Biological Survey (relating to the National Elk Refuge and federal elk translocation projects).

Future plans for publication and/or presentations:

After finishing a draft of my second dissertation chapter this spring, I will begin working with the GIS Lab at the MIT to develop a spatial history and digital history component to the project. My aim is to create an interactive public history map or ArcGIS StoryMap of historical elk translocations in the U.S. that would link spatial data (capture/release sites) to primary sources (such as newspaper clippings) and show change over time. I plan to present this chapter at academic conferences beginning in early 2025 and submit an article for publication later that year.

Comments:

N/A

Award Report



BYU ReDD Center
Charles ReDD Center for Western Studies

Name:	Josh Beisel	Email Address:	jbeisel3@gmail.com
Address:	100 Benton Ave Missoula, MT 59801	Phone Number:	14253180822
Project Title:	Quantifying the response of northern Rocky Mountains treeline forests to fire: effects of climate and competition along an environmental stress gradient		
Organization/ Institution:	University of Montana	Submission Date:	10/13/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles ReDD Center:

Over the course of the field season, I led a team of 3 technicians and myself on over 40 days of wilderness fieldwork in the Bitterroot Mountains of Montana/Idaho. We sampled nine historical fire sites in treeline forests to assess the effects of fire on tree-tree interactions, forest structure, and regeneration. I implemented a 2x2 factorial study design to sample trees under high/low stress conditions in burned/unburned sites, which represents a novel approach to investigating these interactions. At each site we collected tree cores and a suite of measurements to assess forest structure and composition.

This work sought to address the following questions: (1) How does fire affect the growth of subalpine conifers in the treeline ecotone of the northern Rocky Mountains? Does the presence or magnitude of these effects differ across an elevational gradient and/or among species? (2) Are individual neighborhood densities within the treeline ecotone different in burned versus unburned forest? How is this related to tree growth? (3) Does elevation and/or fire affect the sensitivity of subalpine conifer growth to climate? Do these effects differ among species?

To accomplish this, we hiked over 120 mi and 70,000 vertical feet, mostly off trail. This resulted in 550 trees cored (2 cores per tree) and 115 systematic plots sampled. I am currently processing this data with plans to develop a written manuscript and oral presentation(s) to communicate my results.

Specifics on how ReDD Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

This project was logistically complex and required a considerable budget to carry out. Funds from the ReDD Center were instrumental in making such a remote field project feasible. Travel to study sites included many miles of driving followed by long hikes and multiple days of backcountry camping. These funds helped cover the costs associated with food, gear, and fuel, without which we would not have been able to collect this data.

Publications and/or presentations based on your ReDD Center research or program:

N/A

Next steps for your research process:

Currently I am in the data processing phase of this study. The 1100 tree cores that we collected during the field season must all be mounted, sanded, scanned, measured, and cross-dated in order to analyze annual growth across all samples. I have finished the first step in this process (mounting) and expect to have final growth measurements by the end of the calendar year 2023. I will then use these growth measurements to implement superimposed epoch analysis to statistically compare growth before and after the fire events. I will also develop Bayesian hierarchical models to compare growth and competition relationships across my four treatments. These analyses will form the foundations of a manuscript to communicate the results of this project.

Future plans for publication and/or presentations:

Once data is processed and analyzed, I plan to share my results in several different forms. I will provide a report to the US Forest Service Selway-Bitterroot Wilderness management team at their winter meeting in November. Final results will be presented to the same group at their annual spring meeting. I am scheduled to present preliminary results of this research at the 2023 International Fire Ecology and Management Congress in Monterey, CA. Additionally, I plan to submit a manuscript for peer-reviewed publication in June 2024.

Comments:

I would like to express my gratitude for the funds provided by the Charles Redd Center. These funds contributed significantly to the success of my field data collection. Thank you!



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	Liam Connor	Email Address:	wconnor@uwyo.edu
Address:	2603 Coe St., Apt. 378 Laramie, Wyoming 82072	Phone Number:	8455224433
Project Title:	Christian Nationalism in Rodeo, 1960-2022		
Organization/ Institution:	University of Wyoming	Submission Date:	10/17/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With assistance from the research award, I was able to travel to Fort Worth, Texas to conduct archival work at the Special Collection archives at Texas Christian University, as well as conduct fieldwork at rodeo arenas as well as cowboy churches.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The greatest insight I was able to attain regarding the rodeo circuit with the assistance of the award is that the modern rodeo circuit is a space of active political contestation, in that Christianity is used as a device in drawing allegiances between political factions within the sport. This challenged my original assumption that the circuit was "settled" in regards to being a conservative-dominated space. Furthermore, through subject interviews, I was able to gain firsthand information about how Christianity helped inform the circuit's reaction to the September 11th attacks, in that Christianity both informed and prompted reactions that could be considered militant. The archival work conducted helped to provide greater clarity about the nature of the circuit during the Twentieth Century.

Publications and/or presentations based on your Redd Center research or program:

"Christianity on the Twentieth Century Rodeo Circuit," Northern Great Plains History Conference, 2023.

Next steps for your research process:

I am continuing both local archival work (such as the American Heritage Center) as well as continuing to conduct interviews both in-person and over telephone/video chat.

Future plans for publication and/or presentations:

I have no concrete plans as of now, but hope to be able to both publish and/or present on my thesis chapters concerning the Twenty-First Century rodeo circuit, which are currently works in progress.

Comments:

I am deeply grateful to the Center for the Research Award (as well as apologetic for my late report).



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	Carlyle Constantino	Email Address:	carlyleconstantino@ucsb.edu
Address:	766 Cypress Walk Apt. A Goleta, CA 93117	Phone Number:	702-544-1894
Project Title:	Confinable People: A History of the Internment Camp in the United States, 1850-1945		
Organization/ Institution:	University of California, Santa Barbara	Submission Date:	10/15/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

The monies granted from this award afforded me the opportunity to access archives in California. I traveled to the Bancroft Library in Berkeley, California to study their vast collection of documents on Japanese American evacuation and resettlement. Handling the papers in person provided new perspectives for my research and have naturally complicated my argument. Additionally, I was able to travel to the sites where the Tule Lake and Manzanar camps were located. I would not have been able to do so without the funds from the Redd Center.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

By having the opportunity to travel to the aforementioned sites, I was able to examine archival material, documents, photographs, and the environment in ways that challenged and complicated my thinking about this project. I am no longer just thinking about the internment camp as a place where the "technology of violence" inherent in slavery was employed, though that is still part of my argument. I am now investigating how the physical dissolution of the camps did not equal the dissolution of violence projected toward the former internees. African Americans left contraband camps because they were technically emancipated after the Civil War, but they were not yet free. The Dine (Navajo) were sent back to their homelands upon leaving Bosque Redondo, but their lands had been significantly reduced by the federal government. Japanese Americans were told they would be welcomed into communities after WWII ended, but, for the majority, the opposite was true. I intend to interrogate this further in my research. Furthermore, I want to examine the afterlife of the camps. Those who were interned (incarcerated) attempted to create community, or at the very least, banded together in solidarity within the camps. Yet, upon the internees leaving, the federal government dismantled (for the most part) all of the camps, filling in and/or clearing away traces of the former inmates. I hope to explore this element of erasure by bringing in photographs of the camps immediately after dissolution as well as incorporate photographs of the camp sites today (I would take these myself).

Publications and/or presentations based on your Redd Center research or program:

I will be presenting my research at two locations: first, the Western History Association conference this month and, second, the American Historical Association conference in January of 2024.

Next steps for your research process:

This is an ongoing project, but I am confident and excited about the different threads I am exploring.

Future plans for publication and/or presentations:

Besides the dissertation, I have not thought specifically about other publications from this research. However, that may change as time progresses.

Comments:

This has been a fulfilling project for me thus far, and I am extremely grateful to the Redd Center for affording me the opportunity to continue to work on it.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Matt Green	Email Address:	matthew.j.green@utah.edu
Address:	428 East 5th Avenue, Apt 9 Salt Lake City, UT 84103	Phone Number:	8152626463
Project Title:	The Culture & Commerce of Risk in Backcountry Skiing		
Organization/ Institution:	History Department, University of Utah	Submission Date:	10/16/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

For my dissertation research, I completed a substantial amount of travel to multiple archives over the past year, including: Colorado (Denver Public Library Western History/Genealogy Department, American Alpine Club Library, Aspen Historical Society); Utah (Marriott Library Ski Archives, Utah State University Outdoor Recreation Archive); Wyoming (American Heritage Center); Idaho (Boise State University); and from California (Yosemite National Park archives, Bancroft Library, Stanford University Special Collections, California State Railroad Museum, Sacramento, CA). I have also reviewed material from my own oral histories with many of Utah's backcountry skiers, conservationists, and prominent outdoor recreation industry leaders. Additionally, I have organized and read numerous articles from Backcountry and Couloir magazine, which are the premier magazines for the sport and industry of backcountry skiing. I owe a debt of gratitude to Backcountry magazine's publishers, Height of Land Publications, who generously delivered to me, free of charge, boxes of every issue of their magazine, with the exception of a few lost issues, since it was established in 1994.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Redd Center funds were critical in allowing me to pursue my dissertation research travel, expenses for which far exceeded my normal budget as a doctoral candidate. The substantial research I have completed has provided me with an extensive source base covering much of the history of skiing, and the evolution of backcountry skiing, from the nineteenth century through the present. Reviewing and reading through the sources I have collected has given me confidence to organize my dissertation research into four main body chapters, which is what my doctoral committee chair has asked me to produce. Chapter one concludes with passing of key legislation—the passing of the Wilderness Act of 1964. Chapter two concludes with the proliferation of new media—backcountry skiing guidebooks in the late 1970s. Chapter three concludes with the invention of new technology—the first plastic telemark boot in 1992. This boot was the product of a partnership between upstart Salt Lake City equipment manufacturer Black Diamond and Italian boot maker Scarpa. One backcountry skier called it “the greatest invention since the wheel.”

Having acquired and organized a substantial amount of research material, I have now begun drafting Chapter One of my dissertation, which covers the origins of recreation and skiing in the United States in the nineteenth century through the splitting of the sport of skiing into two branches—downhill and backcountry—in the post-World War II period.

Publications and/or presentations based on your Redd Center research or program:

As a recipient of the Redd Center research award for two years running, I have provided publications and presentations completed since submitting my report last October 2022:

Presented my poster, “Barbarian by Design: The Culture and Commerce of Risk in Backcountry Skiing,” in the Poster Session at the annual meeting for the American Society for Environmental History, Boston, MA, March 2023, <https://aseh.org/aseh-2023-list-of-posters>

Presented my poster, “Barbarian by Design: The Culture and Commerce of Risk in Backcountry Skiing,” in the Research Symposium at the Global Change and Sustainability Center, University of Utah, February 2023, <https://environment.utah.edu/students/student-project/m-green/>

The American Heritage Center (AHC), University of Wyoming, published a report of my research conducted at their archive on their official blog: <https://ahcwyo.org/2023/01/09/towards-a-definition-of-backcountry-skiing/>

Presented “Barbarian by Design: The Enviro-Technical Ethos of Risk in Backcountry Skiing” on a panel I organized, “Playing with Technology: How Outdoor Recreation Has Linked Nature, Culture, and Commerce,” at the annual meeting of the Society for the History of Technology, New Orleans, LA, November 2022

Next steps for your research process:

After presenting my work on a panel at the WHA Conference in Los Angeles (see above), I plan to remain in Southern California to conduct three additional days of research from Monday, October 30 through Wednesday, November 1. First, I will visit Special Collections at the University of Southern California (USC) Libraries for one day, specifically to collect materials from the Mineral King Recreational Development records. I will investigate backcountry skiers’ role in resisting the Walt Disney Corporation’s plans to build a ski resort on forest service land in Mineral King Valley, deep in California’s Sierra Nevada range and just outside Sequoia National Park. Inspired by an environmental consciousness that emerged with the passage of landmark legislation, including the Wilderness Act of 1964, backcountry skiers appear to have been key leaders in the resistance to ski resort development and expansion. Then, I plan to spend two days collecting material on the history of ski mountaineering at the California Ski Library in Norco, CA. This library is home to one of the most extensive collections of ski books, magazines, photographs, and paper memorabilia in the United States.

This academic year, the Graduate School awarded me with a University Teaching Assistantship, which involves my teaching an undergraduate history course, “Mountain Recreation in American Culture & Society,” during the upcoming spring semester 2024. Teaching this course and writing the first two chapters of my dissertation will be my sole focus following the WHA conference and Southern California research trip.

However, next summer or fall, I do anticipate carrying out two further research trips to visit archives in the Northern Rockies and the Pacific Northwest. These research trips will be aimed at filling in gaps in my research that I uncover while writing the first two dissertation chapters.

Future plans for publication and/or presentations:

Proposal accepted for a panel I organized, “Sustainable Summits? Western Communities and Landscapes at the Crossroads of Industry and Mountain Recreation,” to present at the 63rd Annual Western History Association (WHA) Conference, Los Angeles, CA, October 2023, <https://www.westernhistory.org/2023>. My presentation is titled: “Backcountry Bonanza: Seeking the Mountain’s True Bounty in the New American West, 1945-75.” Here is my abstract:

When the ski lift building boom began after World War II, many were captivated by the allure of commercial resorts, and once-popular forms of alpine touring were all but forgotten. In this presentation, I tell the story of the decline of alpine touring and its rebirth as backcountry skiing in the Mountain West. Post-war prosperity afforded more people greater leisure, which generated tourism and decreased reliance on extractive industries. Landmark legislation like the Wilderness Act (1964) stirred environmental consciousness, which fostered interest in outdoor recreation. Nevertheless, stagflation and post-Vietnam War social fracture introduced hard times in the seventies when, paradoxically, people increasingly sought more experiential riches by skiing up and down wild mountains. By the end of the decade, big mountain backcountry skiers emerged and formed an obscure subculture—determined to ski beyond the controls of ski industry capitalism and where there was maximum potential to experience something for themselves.

Within the next two years, I have set a goal to publish one of my papers on with a select historical journal such as Pacific Historical Review. My target date to finish the dissertation is March of 2024, after which my goal is to publish the dissertation as a book. Recently, the acquisitions editor for the University of Washington Press reached out to me to express interest in learning more about my dissertation project and stated that my work could be a good fit for their new Outdoors book series.

Comments:

I am humbled and grateful to the staff and leadership at the Redd Center for recognizing the quality of my work with this award. The much-needed funding has and will continue to allow me time and opportunity to carry out my dissertation research and writing.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Hunter Kennedy	Email Address:	hpkenney@uchicago.edu
Address:	709 W 169th St 3F New York, New York 10032	Phone Number:	9286602456
Project Title:	A New History of Page, Arizona: Infrastructure, Jurisdiction, and Extraction, 1957 – Present		
Organization/ Institution:	University of Chicago	Submission Date:	10/12/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

With funds from the Redd Center, I was able to complete a number of archival visits at libraries, repositories, museums, and centers throughout the Southwest. In order, I visited: The National Archives at Denver, CO; the John Wesley Powell River History Museum in Green River, UT; the Boulder City Library and Hoover Dam in Boulder City, NV; the National Archives at Riverside, CA; the Arizona State Library Archives in Phoenix, AZ; and the Cline Library at Northern Arizona University in Flagstaff, AZ. This trip totaled 20 days, during which time I traveled over 2600 miles.

At each of these archival sites, I was able to view a wide range of primary source documents related to my research. The included memos and letters, photographs, technical drawings, internal correspondence, prepared remarks and speeches, travel records, scope statements, study reports, and more. Each document I viewed was photographed and ran through optical character recognition software, creating thousands of pages of fully searchable PDFs.

Additionally, I was able to attend the August meeting of the Bureau of Reclamation's Adaptive Management Working Group (AMWG) in-person, which happened to overlap with my days in Flagstaff, AZ. Once back home in Page, AZ, I also conducted a number of follow-up interviews with city officials, utility managers, and Bureau of Reclamation officials regarding the histories of extraction and resource management in Page.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

When embarking on this trip I anticipated that I would encounter materials related to the history of Page, AZ, and that these texts would help me write a more critical history of the town. I certainly did find these: drawing on newspaper archives, I fleshed out a social and political history of Page which does not rely on existing tropes of the mythologized struggle over nature. I also found multiple Bureau of Reclamation reports held at the National Archives in Denver that compares Page to other government camps in Nevada and Utah, helping to place Page in larger comparative perspective.

However, I also encountered materials related to the environmental history of the Glen Canyon Dam, as well as wider contexts of labor the region which have drawn my thinking in new directions. For instance, files at the National Archives at Riverside detail much longer histories of environmental monitoring and scientific research below the Dam. These projects of the 1980s would eventually become the AMWG body I mentioned above. With greater institutional background, I was able to approach those meetings and my interlocutors in them more competently.

I also found in the archives detailed histories of energy projects which were proposed, but never built: the Kaiparowits Power Plant in southern Utah, as well as the Bridge Canyon and Marble Canyon Dams in the Grand Canyon. In these plans, Page is described as a source of labor: an already existing townsite full of workers searching for the next project to sign on to. From the worker's perspective, newspaper articles and op-ed lobbied in favor of these proposals as means to preserve the blue collar livelihoods of construction workers in the region. In other words, the trip funded by the Redd Center helped satisfy my initial research question, as well as elicit others.

Publications and/or presentations based on your Redd Center research or program:

This research has not yet resulted in any publications or presentations.

Next steps for your research process:

The archival research funded by the Redd Center came at the end of 15 months of ethnographic fieldwork. I am now back in Chicago completing my teaching requirements through the end of Dec 2023. I have also begun a preliminary sorting, tagging, and processing of archival information. In January 2024 I will begin writing my dissertation, a historical anthropology which explores social, cultural, and political shifts associated with federal hydropower projects in the Southwest, especially around Page, AZ and the Glen Canyon Dam.

As needed, I expect to conduct follow-up interviews by phone/Zoom, and will likely return to the field in the Spring/Summer of 2024 for a follow-up trip. I will then continue writing in the 2024-2025 school year, and hope to defend my dissertation around the Summer of 2025.

Future plans for publication and/or presentations:

I am hoping to present preliminary chapters of this research at conferences in 2025, and will be submitting abstracts this fall. I also will present pieces of this research in workshops at the University of Chicago, where I can work through these arguments with peers and colleagues. My hope is that these conversations will provide the critical feedback needed to transform some of these pieces into publishable journal articles. I will of course notify the Redd Center if publications or presentations arise from these works in the future.

Comments:

Thank you so much! This award made a large archival research trip possible, and the information I gathered on that trip has now reshaped my thinking on energy, environment, and infrastructure for the better.

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Tai Koester	Email Address:	taikoester@arizona.edu
Address:	1746 W Calle Tranquilla Tucson, AZ 85745	Phone Number:	(720)626-7923
Project Title:	Examining the Northern Cheyenne Experience with the Decline of the Coal Economy and the Energy Transition		
Organization/ Institution:	University of Arizona School of Geography, Development, & the Environment	Submission Date:	10/07/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

Funding from the Charles Redd Center assisted in the completion of my fieldwork in southeastern Montana from June to mid-August 2023. During this time I made eleven visits to the Northern Cheyenne Reservation from my summer base of Billings, Montana. This was over double the number of trips expected prior to the execution of fieldwork but proved necessary in order to build relationships within local communities, develop a deeper contextual understanding of the area, and complete interviews. Two of the eleven visits were made to attend a decolonization workshop hosted by the Northern Cheyenne Tribal government and the Colstrip Energy Open, respectively. Attending the former helped provide valuable contextual information regarding the Tribe's current challenges while the latter was useful for understanding the shifting energy landscape of southeastern Montana coal country. A portion of Redd Center funding covered fuel costs, which alone totaled \$391.54 (i.e. not the mileage rate). I completed 20 interviews with 18 unique individuals (two interviews were follow-up interviews) representing all four of the major communities on the reservation (i.e. Lame Deer, Birney, Busby, and Ashland). Redd Center funding assisted in compensating participants at a rate of \$25/hour (total cost: \$639.00). Three participants declined compensation, but several participant interviews ran longer than an hour (the longest ran about 3 hours). Redd Center funding also went towards costs associated with transcription software (actual cost: \$223.50). The remaining funding contributed towards covering per diem expenses.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Redd Center funding assisted in the completion of the aforementioned activities that all contributed towards a better understanding of how the Northern Cheyenne Tribe currently and historically interacts with coal extraction, and the Tribe's efforts to navigate the changes of the energy transition, which will see a decline in coal-derived energy. Interview responses and participant observations on the Reservation made evident that coal development remains a significant economic activity in the area. Many respondents noted high unemployment and economic hardships – working in nearby coal facilities (either at a mine or at the power plant) offered one of few lucrative opportunities in the area. Most on-reservation job opportunities were described as “spot jobs”, that is temporary jobs needed for the completion of a short-term project or task (e.g. paving roads, picking up trash). Given a severe shortage of housing on the Reservation, the average number of persons living in a single home was claimed to be as high as eight, according to one respondent with experience working in the housing department of Tribal government. As a result, the paycheck of a single person working in coal may support a significant number of people. Environmental impacts of coal extraction were largely relegated to historic exploratory drilling for coal deposits – drilling punctured aquifers, contaminating them with minerals originating from other geologic layers. Thus, water quality is a pervasive issue. As for the energy transition, the loss of coal jobs will be felt. However, since the number of Cheyennes working in coal is relatively small, the impacts will largely be relegated to household levels. Since the Tribe has forgone on-reservation coal development, coal decline will not be felt

revenue-wise. The Tribe is exploring tribally-owned utility based on solar but faces opposition from utility companies that control the existing transmission infrastructure.

Publications and/or presentations based on your Redd Center research or program:

As of this writing, I have yet to publish any written works or give any presentations on this research.

Next steps for your research process:

Currently, I am in the process of analyzing my interview and field note data using Atlas.ti, a qualitative analysis software. Data analysis, which involves coding for relevant themes, will continue throughout the fall. Concurrently, I am beginning writing background and historical sections of my master's thesis that do not require data collected over the summer. The bulk of the thesis writing involving theoretical and analytical sections will take place from December to March. I will finalize my thesis during the spring of 2024 and plan to defend in late April.

Future plans for publication and/or presentations:

An abstract based on this research was accepted earlier this summer at a session of the upcoming International Critical Geographies Conference coming later this month in Mexico City. For this session I plan to provide a brief preliminary presentation to solicit feedback. I will also likely present at the American Association of Geographers Conference in March 2024. Upon the defense of my master's thesis in April 2024, I aim to submit a version for academic publication (exact publication still to be determined).

Comments:

Funding from the Redd Center was critical towards the completion of my fieldwork. Thank you!



BYU Redd Center
Charles Redd Center for Western Studies

Award Report

Name:	McKayle Law	Email Address:	mckayle94@gmail.com
Address:	1969 S. West Temple Salt Lake City , Utah 84115	Phone Number:	8016861700
Project Title:	“Solastalgia in the Southwest: An Inquiry into the Experience of Eco-Anxiety on Farmers in the Southwest”		
Organization/ Institution:	Northern Arizona University	Submission Date:	11/28/2023

Name of Award Received:

Research Award for Off-Campus Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

I was able to complete all of my research with the help of the Charles Redd Center funds. I interviewed 16 farmers in the southwest and am finishing up writing my thesis and synthesis of the interviews. I originally started out with the intention of making a short documentary, but am now focused on a multi-media story scroll website. Along with my traditional written thesis, this website will include clips of the audio interviews, photos taken on the farms, and an overview of my research findings.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

The funds I received from the Redd Center helped provide more opportunities to travel for interviews. The funds specifically went toward my gas and one small Tascam recorder. I was able to interview farmers in Utah, Arizona, New Mexico and Colorado. I wouldn't have been able to do these interviews in person without these funds. Being able to witness farmers on their land and sit with them while they spoke of their experiences added a deeper and more intimate dimension to my research. I was able to put farmers at ease by being on their land, as well as witness how climate change is affecting their farms.

Publications and/or presentations based on your Redd Center research or program:

There will be a public defense for my thesis research set for early spring during the 2024 semester at Northern Arizona University. I plan on submitting my story-scroll to different online publications that focus on climate change and human impact, and hope to use my research for a public facing event, perhaps at a museum, gallery, or gathering around climate change in the southwest.

Next steps for your research process:

N/A

Future plans for publication and/or presentations:

N/A

Comments:

I will have an electronic presentation as well as my story-scrolling website available by February. I will email you a link to access these when they are finished. Thank you again for providing me an opportunity to create a project that expands knowledge and education on farmers plights in the face of climate change. I appreciate this award and know that it will have a lasting impact on my opportunities to further my research, create community connections, and expand my academic and farming future.

JOSH RUST, "SHEEPHERDING AMONG THE DINÉ"

MADISON SOMMER, "SHEEPHERDING IN UTAH AND THE WEST"

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Joshua Rust	Email Address:	joshuarust99@gmail.com
Address:	83 E 600 N Provo, UT 84606	Phone Number:	4842736171
Project Title:	Shepherding among the Diné		
Organization/ Institution:	Brigham Young University	Submission Date:	10/16/2023

Name of Award Received:

Research Award for BYU Upper Division and Graduate Students

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

I researched the connections between Navajo culture and shepherding for my capstone project.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

I learned that the cultural bond the Navajo share with shepherding runs deep today. I learned this through a visit to the reservation itself where I interviewed members of the tribe. I also used funds to visit the U of U Marriot Library to supplement my research. A fun side note to my research trip was my reporting on the translation and eventual publication of the Book of Mormon in the Navajo language.

Publications and/or presentations based on your Readd Center research or program:

My 490 paper wasn't published but is titled "Domestic Sheep and Diné" culture. The Navajo language translation project was published in the Daily Universe. <https://universe.byu.edu/2023/06/05/navajo-translators-and-experts-work-to-complete-standard-works/>

Next steps for your research process:

My Navajo-related research should be complete but my research into sheep culture in the West will continue. Interestingly, much of the research left to do is closer to home in Utah County. That means more funds aren't necessary until I need to travel elsewhere in the West.

Future plans for publication and/or presentations:

I wrote my 490 paper as a way to verse myself in Navajo shepherding culture so I could assist Dr. Jay Buckley in writing his book on sheep history in the West. I plan to work with Dr. Buckley on this book and I'm excited for its publication. I've done further research on shepherding amongst the early pioneers and settlers of Utah and I hope to publish that article in a journal on Mormon History or the like. My research on Navajo shepherding for this project helped inform my conclusions in that paper as well.

Comments:

I am so thankful for the opportunity the Readd Center gave me to pursue this research into the rich history of shepherding in the West. As an undergraduate working part-time, the Readd Center funds were essential for the completion of my research. I hope to publish more of my work as a way of giving back for the generosity of the Readd Center.

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Madison Sommer	Email Address:	madisonsommer24@gmail.com
Address:	11997 W Honey Dew Dr Boise, ID 83709	Phone Number:	2084096545
Project Title:	Shepherding in Utah and the West		
Organization/ Institution:	Brigham Young University	Submission Date:	10/18/2023

Name of Award Received:

Senior Seminar/Capstone Project Grant

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

With these funds I was able to travel to the University of Utah library, the Utah State University Library, and the Utah State Historical archives. These institutions all had many sources concerning the history of shepherding in Utah and the West that were instrumental to my research.

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

These funds enabled me to travel to the locations listed above to complete my research. I was able to go through the archives and view information on the important role shepherding has played in the economy of Utah. I also learned about the problems shepherders faced and continue to face, such as predation, disease, and nuclear fallout, all of which I learned through the many sources available at these institutions.

Publications and/or presentations based on your Readd Center research or program:

N/A

Next steps for your research process:

It was completed.

Future plans for publication and/or presentations:

N/A

Comments:

I am very grateful that these funds were made available to me. They helped me immensely with my research and provided me with many useful sources, which helped me become much more informed on my topic. Thank you!

INTERDISCIPLINARY RESEARCH GRANTS

KEELY SONG GLENN (DANCE), BEN ABBOTT (ECOLOGY), AND LUKE GIBSON (DESIGN), BRIGHAM YOUNG UNIVERSITY, "WITHIN THE LAKE"

Award Report



BYU Readd Center
Charles Readd Center for Western Studies

Name:	Keely Glenn	Email Address:	keely_glenn@byu.edu
Address:	2218 RB Provo, UT 84602	Phone Number:	6147799213
Project Title:	Utah Lake		
Organization/ Institution:	Brigham Young University	Submission Date:	10/11/2023

Name of Award Received:

Interdisciplinary Research Grant

Brief narrative of the research you accomplished with funds received from the Charles Readd Center:

Professor Abbott (Ecology), Professor Gibson (Design), and myself (Dance) have been working on this interdisciplinary collaboration over the past year. We had the opportunity to present a portion of the research through BYU Arts Express in June of 2023 as their keynote speakers. This presentation was given to over 400+ public educators of Utah. The design aspects were overseen by Professor Gibson and designed by BFA Design student Dylan Smith. Originally we had hoped to create the designs using Utah footage but due to the low quality of footage, we decided to work through computer graphics in order to have better quality control.

Professor Abbott and I also collaborated on the Global Water Dance Day to showcase dance at the Utah Lake. Through the course of our collaborations we created 2 dance films, 1 lecture presentation, and 1 computer graphic image. Moreover, "Bodies of Water" representing the cycle of the Utah Lake was presented in over 10 elementary schools in May 2023 reaching approximately 10,000 children

Specifics on how Readd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

Through our collaboration we were able to assist students in experiencing and developing a love for the Utah Lake and develop awareness for viewers. This interdisciplinary project created a kinesthetic investment on what happens to the Utah Lake for the next generation and for many public educators. The Readd Center assisted us in being able to deliver the urgency of preserving the Utah Lake through non-traditional avenues (mixed media and dance) in a variety of public settings.

Publications and/or presentations based on your Readd Center research or program:

Presentation Utah Arts Express: Ben Abbott and Keely Song (Invited Key note speakers) <https://youtu.be/VzsPN59YLo8?si=6lT4jm0iLrYhrR8F&t=3987>

"Benediction" <https://vimeo.com/844992392?share=copy>- In the Morning of the Utah Lake

"Bodies of Water" <https://vimeo.com/manage/videos/844993142>-

Global Water Dance Day at the Utah Lake https://youtu.be/vf-7RQm60tc?si=vn9bA6_7x7PO9Lhv

Next steps for your research process:

“Bodies of Water” has been presented in 14 elementary schools through BYU Kinect dance, BYU Arts Express, and social media platforms. However, there is still much more work to be done to educate and immerse audience members on the beauty of the Utah Lake for greater stewardship. In the original proposal, the intention of this collaboration was to take the Lake to the community. While we have done that in multiple capacities, it is our hope to scale it in both production and audience sizes.

Through the generous Redd Grant, I was able to secure other funding. Therefore, I still have over ½ of the Redd Grant remaining. The intention is to purchase large strips of fabric (vs. the dome tent) so the work can be scaled up in projection and continue to hire students to work on the graphic images and design. The hope is to continue to increase scale and gallery exhibition opportunities.

Finally, I hope our energy and efforts can also move towards concentrating on the Great Salt Lake. The hope is to showcase both the Utah Lake and the Great Salt Lake and the urgency to protect them both.

Future plans for publication and/or presentations:

We have completed Phase 1 of the project but plans continue to move forward in designing, presentation, gallery exhibition, and hopeful journal publication regarding arts and science integration. I will continue to inform the Redd Center of exhibitions and publications since we still have funding remaining from this grant. We have not purchased a dome tent but we are considering purchasing large pieces of fabric to hang in order to project the images on.

Comments:

Thank you!

RYAN A. DAVIS, HISPANIC STUDIES, ILLINOIS STATE UNIVERSITY, WINTER 2023

Award Report



BYU Redd Center
Charles Redd Center for Western Studies

Name:	Ryan A Davis	Email Address:	rdavis2@ilstu.edu
Address:	Campus Box 4300 Normal, IL 61790	Phone Number:	13094387759
Project Title:	Spain, Mormons, and the American West		
Organization/ Institution:	Illinois State University	Submission Date:	10/17/2023

Name of Award Received:

Charles Redd Fellowship

Brief narrative of the research you accomplished with funds received from the Charles Redd Center:

A couple of years prior to the fellowship, I had collected some 30 Spanish Mormon Westerns (popular novels published in Spain primarily during the mid- to late-20th century). Given the vagaries of academia, I had been unable even to read through them before accepting the fellowship. My time at the Redd Center proved instrumental in providing me the uninterrupted time needed to read all of the novels. I was also able to access important materials from BYU's special collections (e.g., American dime novels). While at the Center, I divided my time between reading and taking notes on the novels, researching the secondary literature about the West, writing, discussing my project with scholars (including one outside of BYU who is a colleague of a BYU professor), and preparing and giving presentations to three audiences (the Redd Center, a class in the dept. of Spanish and Portuguese, and a research group focused on religion in Europe). While at the Center, I was able to sketch out a provisional table of contents for a book based on my project.

Specifics on how Redd Center funds assisted you in answering your research questions or accomplishing your research/programming goals:

When I arrived at the Center, the parameters of my project were less clear than they are now. I did not know whether to focus on just the Spanish Mormon Western novels or whether these would form part of a larger project involving representations of Mormonism in Spanish cultural production from the 19th-21st centuries. Though still undecided on this question, the work I accomplished at the Redd Center has allowed me to see how I could make both options work. My sense of where the novels fit in the broader field of popular literature in Spain is greatly enhanced, and I have a much better idea of areas of scholarship I still need to address to strengthen my project (e.g., the evolving relationship between Spain and the U.S. in the mid- to late 20th century, the place of minority religions in Francoist Spain, and Mormonism in other European countries).

Publications and/or presentations based on your Redd Center research or program:

While at the Redd Center, I gave three presentations:

1. "Kiosk Cowboys, or the Curious Case of Spanish Mormon Westerns." Charles Redd Center for Western Studies. Brigham Young University, Provo, Utah. March 31, 2023.
2. "Kiosk Cowboys, or the Curious Case of Spanish Mormon Westerns." Department of Spanish and Portuguese. Brigham Young University, Provo, Utah. April 11, 2023.
3. "Religious Buckaroos: The Image of Mormons in Spanish Popular Westerns, 1943–2000." Religious Studies in Europe research group. Humanities Center. Brigham Young University, Provo, Utah. April 12, 2023.

Next steps for your research process:

At this point, the bulk of the remaining research yet to be done involves familiarizing myself with different bodies of secondary scholarship: e.g., religious minorities in Spain; representations of Mormons/Mormonism, especially in Europe and non-U.S. contexts; and the Western genre in both literature and film. I also need to read a sample of non-Mormon themed Spanish popular western novels to compare them with the Spanish Mormon Westerns that are my focus.

I have applied for research funds for the summer of 2024 and for a sabbatical for the Fall of 2024 in order to advance (hopefully complete) a draft of my book ms.

Future plans for publication and/or presentations:

1. I am currently writing an article based on my Redd Center project for a Hispanic Studies journal.
2. I also plan to write an article for a Mormon Studies audience.
3. In April 2024, I plan on presenting my work to Hispanists at the Kentucky Foreign Language Conference.
4. Ultimately, I hope to publish a book based on this project.

Comments:

I would like to reiterate my thanks to everyone involved with my time at the Redd Center. It is hard to imagine being as far along with my project as I am without having benefited from the fellowship.